

RENDEV'UKE

ZE BIG SONGBOOK

Chansons Internationales Vol. 1



Edition 2021

Intro : (x 2) **A Bm D A**

"What's Up" - 4 Non Blondes
D * D U D * D U D U D U * U D U

A
Twenty-five years and my life is still **Bm** Trying to get up that great big hill
D **A** **A**
Of hope for a desti-nation I realized quickly when I knew I should
Bm **D** **A**
That the world was made of this brotherhood Of man, for whatever that means

A
And so I cry sometimes when I'm lying in bed
Bm
Just to get it all out, what's in my head
D **A**
and I - I am feeling a little pe-culiar
A
And so I wake in the morning and I step outside
Bm
and I take a deep breath and I get real high
D **A**
and I scream at the top of my lungs "What's going on?"

Refrain : **A** **Bm** **D** **A**
And I said "Heyeyeyeyey Heyeyey" I said "Hey, what's going on?"
A **Bm** **D** **A**
And I said "Heyeyeyeyey Heyeyey" I said "Hey, what's going on?"

Instrumental : **A** **Bm** **D** **A** **A** **Bm** **D** **A**
Ooh, Ooh Ooh Ooh, Ooh Ooh

A **Bm** **D** **A**
And I try, oh my God do I try I try all the time, in this insti-tution
A **Bm** **D** **A**
And I pray, oh my god do I pray I pray every single day For a revo-lution

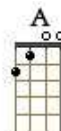
A
And so I cry sometimes when I'm lying in bed
Bm
Just to get it all out, what's in my head
D **A**
and I - I am feeling a little pe-culiar
A
And so I wake in the morning and I step outside
Bm
and I take a deep breath and I get real high and
D **A**
and I scream at the top of my lungs "What's going on?"

Refrain : (x 2) **A** **Bm** **D** **A**
And I said "Heyeyeyeyey Heyeyey" I said "Hey, what's going on?"
A **Bm** **D** **A**
And I said "Heyeyeyeyey Heyeyey" I said "Hey, what's going on?"

Instrumental : **A** **Bm** **D** **A**
Ooh, Ooh Ooh

Coda : **A**
Twenty-five years and my life is still
Bm **D** **A...**
Trying to get up that great big hill of hope For a desti-nation

Intro: A D A D
A D A / A - E D / . A
Ooh - ooh_____



E 1112 2120 2322
C#7 **F#m** **B7**

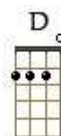
You can dan_ce, you can ji__ive, having the time of your li_fe

D **Bm** (4222)

Ooh-ooh, see that gi_rl, watch that sce_ne,

A **D** **A / D** || **A / D** ||

dig in the dancing quee__n



A Friday night and the lights are low **D** Looking out for a place to go **A** **F#m**

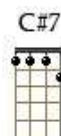
E %

Where they play the right music, getting in the swing, **F#m** **E \ - F#m \ \ / F#m**

you've come to look for a king.



A	D	A	F#m
Anybody could be tha_t	guy__	Night is young and the music's	hi__igh
E	%		
With a bit of rock music,	everything is fine	2222	1202
F#m	E \ - F#m \ \ / F#m	Bm7	E7
You're in the mood for a dance.	And when you get the chan_ance		



Refrain :

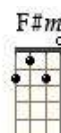
You are the dancing queen, young and sweet, only seventeen

Dancing queen, feel the beat from the tambourine O_h yeah_

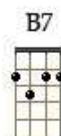
You can dance, you can jive having the time of your life

Ooh-ooh, see that girl, watch that scene,

dig in the dancing queen.

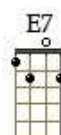
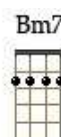
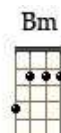


A You're a tease, you turn' em on_ **D** **A** Leave' em burning and then you're go_ne **F#m**
E %
 Looking out for another, anyone will do,
F#m **E \ - F#m \ \ / F#m** **Bm7** **E7**
 You're in the mood for a dance. And when you get the chance.



Refrain

You are the dancing queen, young and sweet, only seventeen_____n
A D A / A - E D / . A
Dancing queen, feel the beat from the tambourine O_h yeah_
E C#7 F#m B7
You can dance, you can give ha-ving the time of your life
D Bm
Ooh-ooh, see that girl, watch that scene,
A D A D
dig in the dancing queen_____n
A D A D
dig in the dancing queen_____n



Coda : (*ad lib*) **A** **D** **A** **D**

Intro: A % % %

D / D-E D / D-E A % %

A

Can you hear the drums Fer-nando?

A % F#m

I remember long ago another starry night like this

F#m

Bm

In the firelight Fer-nando

%

E

You were humming to yourself and softly strumming your gui-tar

E7

I could hear the distant drums and sounds

(/) E7 A

of bugle calls were coming from a-far

A

%

They were closer now Fer-nando

%

F#m

Every hour, every minute seemed to last eternal-ly

F#m

Bm

I was so afraid Fer-nando

%

E

We were young and full of life and none of us prepared to die

E7

And I'm not ashamed to say the roar of guns and cannons

E7

A (/) A

Almost made me cry_

Refrain:

A

E

There was something in the air that night

E7

A

The stars were bright, Fer-nando

A

E

They were shining there for you and me, for li_berty, Fer-nando

F#(7)

B7

Though we never thought that we could lose, there's no re-gret

B7

E7

A

If I had to do the same again, I would, my friend, Fer-nando

Fernando - ABBA

A E E7

If I had to do the same again, I would, my friend,

D / D-E D / D-E A (/) Asus - A

Fer-nando

E % A

(ralentir.....|

A %

Now we're old and grey Fer-nando

%

F#m

A And since many years I haven't seen a rifle in your hand

F#m

Bm

Can you hear the drums Fer-nando?

%

E

Do you still recall the fateful night we crossed the Rio Grande

E7

I can see it in your eyes how proud you were to fight

(/) E7 A

For freedom in this land

Refrain (2 x)

A

E

There was something in the air that night

E7

A

The stars were bright, Fer-nando

A

E

E7

A

They were shining there for you and me, for li_berty, Fer-nando

A7

F#(7)

B7

Though we never thought that we could lose, there's no re-gret

B7

E

E7

A

If I had to do the same again, I would, my friend, Fer-nando

Coda: (ad lib to fade)

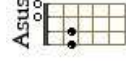
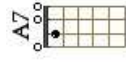
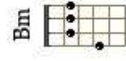
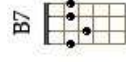
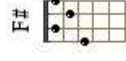
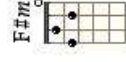
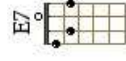
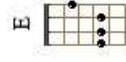
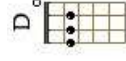
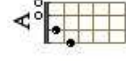
A

E

E7

A

If I had to do the same again, I would, my friend, Fer-nando



Intro : G\ - / Em\ - Bm\ - / G\ - G\ - / A\ - A

D / Em Em7 / Bm Bm7 / F#m7 F#m7
No more care - free laugh - ter
D / Em Em7 / Bm Bm7 / F#m7 F#m7
Si - lence e - ver af - ter

Bm % Asus4 / A Asus4 / A
Walking through an empty house, tears in my eyes
G % Bm Bm (Block)
Here is where the story ends This is good-bye_____ye

Refrain : (G\) A % D / G
Knowing me knowing you, aha there is nothing we can do Knowing me
A % D / G A
knowing you aha We just have to face it, this ti_me we're throu_gh
D / F#m G / A D / G A
Breaking up is never ea-sy I know but I ha_ve to_ go_
D / G (/) A (D)
Knowing me knowing you it's the best I can do

Pont instrum. : (2 x) D F#m G A

D / Em Em7 / Bm Bm7 / F#m7 F#m7
Me - m'ries, good days, bad days
Memories, good days, bad days
D / Em Em7 / Bm Bm7 / F#m7 F#m7
They'll be with me al - ways
They'll be with me al - ways
Bm % Asus4 / A Asus4 / A
In these old familiar rooms children would play
G % Bm Bm (Block)
Now there' s only emptiness Nothing to say_____ay

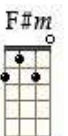
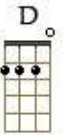
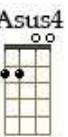
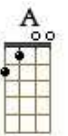
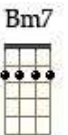
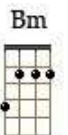
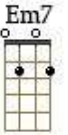
Refrain : (G\) A % D / G
Knowing me knowing you, aha there is nothing we can do Knowing me
A % D / G A
knowing you aha We just have to face it, this ti_me we're throu_gh
D / F#m G / A D / G A
Breaking up is never ea-sy I know but I ha_ve to_ go_
D / G (/) A (D)
Knowing me knowing you it's the best I can do

Pont instrum. : (2 x) D F#m G A

Break A\ - / Bm\ - Bm A\ - / Bm\ -

Refrain Bm / G A % D / G
Knowing me knowing you, aha there is nothing we can do Knowing me
A % D / G A
knowing you aha We just have to face it, this ti_me we're throu_gh
D / F#m G / A D / G A
Breaking up is never ea-sy I know but I ha_ve to_ go_
D / G (/) A (D)
Knowing me knowing you it's the best I can do

Coda instrum. : (ad lib..) D F#m G A (finir sur D. . .)



Mamma Mia - ABBA

Daug **D**

D % **G - C\ / G\ G**
Mamma mia, here I go again My my, how can I resist you?

D % **G - C\ / G\ G**
Mamma mia, does it show again? My my, just how much I've missed you

D **A**
Yes, I've been bro_ken-hea_rted

Bm **F#m** **G - C\ / G\ Em / A**
Blue since the day we par_ted Why, why did I ever let you go?

D **Bm** **G - C\ / G\ Em / A**
Mamma mia, now I really know, My my, I could never let you go.

Instrumental : *D* *Daug* *D* *Daug*

A

G

Bm

F#m

Em

Coda (Intro): ad lib to fade **D** **Daug**

C / Csus4 C Csus4 / C G Dm G7
 Su_per Trou_per beams are gonna blind me, but I won't feel blue; like I always do
 'cause somewhere in the crowd there's you

C Em Dm G6 / G
 I was sick and tired of every-thing_ when I called you last night from Glas_-gow_
 C Em Dm G6 / G
 All I do is eat and sleep and sing_ wishing e-very show was the last__ show_
 F C F C
 So imagine I was glad to hear you're coming in, suddenly I feel all right
 F C G7sus G7
 And it's gonna be so different, when I'm on the stage to - night_____

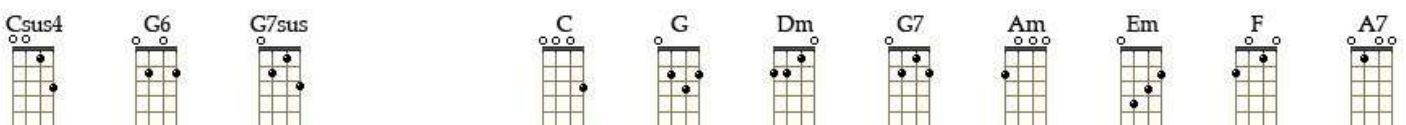
Refrain : C / Csus4 C
 Tonight the Su(per)-per Trou(per)-per lights are gonna find me,
 Csus4 / C G Dm G7 G C
 shining like the sun_ Smi ling, ha ving fun_; feeling like a number one
 C / Csus4 C
 Tonight the Su(per)-per Trou(per)-per beams are gonna blind me
 Csus4 / C G Dm G7
 but I won't feel blue_ Li_ke I al_ways_ do_;
 G C % Am % Dm % G7 %
 'cause somewhere in the crowd there's you

C Em Dm G6 / G
 Facing twenty thousand of your frien_ds, how can a_-nyone be so_ lo_-nely?
 C Em Dm G6 / G
 Part of a success that never en_ds, still I'm thin_king about you on__-ly
 F C F C
 There are moments when I think I'm going crazy But it's gonna be all right
 F C G7sus G7
 Everything will be so different when I'm on the stage to - night_____

Refrain : C / Csus4 G C %
 Tonight the Su(per)-per Trou(per)-per [. . .] 'cause somewhere in the crowd there's you

Pont : F C F / G
 So I'll be there when you ar-ive; the sight of you will prove to me
 C / C - G F Dm / A7
 I'm still a-live And when you take me in your arms, and hold me tight;
 Dm G7sus G7
 I know it's gonna mean so much to - night_____

Refrain : (2 x) C / Csus4 C
 Tonight the Su(per)-per Trou(per)-per lights are gonna find me,
 Csus4 / C G Dm G7 G C
 shining like the sun_ Smi ling, ha ving fun_; feeling like a number one
 C / Csus4 C
 Tonight the Su(per)-per Trou(per)-per beams are gonna blind me
 Csus4 / C G Dm G7
 but I won't feel blue_ Li_ke I al-ways_ do_;
 G C / Csus4
 'cause somewhere in the crowd there's you Su(per)-per Trou(per)-per. . .



Intro : **D** % % %

D \ \ **E7** **A** / **G** **A**
My my, at Waterloo, Na-po-leon did sur-render.

D \ \ **E7** **A** / **G** **A** **Bm**
Oh yeah, and I have met my des-ti-ny in quite a similar way.

Bm % **E7** **A** \ / **G** \ **F#m** \ / **A7** \
The history book on the shelf, is always repeating it-se_____lf.

D % **G** %
Waterloo I was defeated, you won the war,
A % **D** || **A7** - \ \ \ \ \

Waterloo promise to love you fo-rever more.
D % **G** %

Waterloo Couldn't escape if I wanted to,
A % **D** **D**

Waterloo knowing my fate is to be with you, Wow, wow, wow, wow,
A % **D** % % %

Waterloo finally facing my Waterloo.

D \ \ **E7** **A** / **G** **A**
My my, I tried to hold you back but you were stronger.

D \ \ **E7** **A** / **G** **A** **Bm**
Oh yeah, and now it seems my on-ly chance is giving up the fight.

Bm % **E7** **A** \ / **G** \ **F#m** \ / **A7** \
And how could I ever re-fuse, I feel like I win when I lo_____se.

D % **G** %
Waterloo I was defeated, you won the war,
A % **D** || **A7** - \ \ \ \ \

Waterloo promise to love you fo-rever more.
D % **G** %

Waterloo Couldn't escape if I wanted to,
A % **D** **D**

Waterloo knowing my fate is to be with you, Wow, wow, wow, wow,
A % **D** % % %

Waterloo finally facing my Waterloo.

Bm % **E7** **A**
So how could I ever re-fuse, I feel like I win when I lo__se.

D % **G** %
Waterloo Couldn't escape if I wanted to,
A % **D** **D**

Waterloo knowing my fate is to be with you, Wow, wow, wow, wow,
A % **D** % % %

Waterloo finally facing my Waterloo. Ouhou hou
A % **D** **D**

Waterloo knowing my fate is to be with you, Wow, wow, wow, wow,
A % **D** **D...**

Waterloo finally facing my Waterloo.

Intro : (x 4) xxxx (x 4) **DM7...** (x 4) **Bm**(x 2) [**Bm** **E** **A** **D / A**] **Bm** **E** **Bm** **E**

Bm **E** **A** **D / A**
 We're talking a-way, I don't know what I'm to say

Bm **E** **A** **D / A**
 I'll say it any-way, To-day's another day to find you

Bm **E** **F#m** **D**
 Shying a-way, I'll be coming for your love OK

A **E** **F#m** **D**
 Take on me (take, On me)

A **E** **F#m** **D**
 Take me on (take, On me)

A **E** **F#m** **D** **A** **E** **D** **E**
 I'll be gone in a day or two

Bm **E** **A** **D / A**
 So, needless to say at odds and ends, but I feel

Bm **E** **A** **D / A**
 stumbling a-wake slowly learning that life is OK,

Bm **E** **F#m** **D**
 Say after me, it's so much better to be safe than sorry

A **E** **F#m** **D**
 Take on me (take, On me)

A **E** **F#m** **D**
 Take me on (take, On me)

A **E** **F#m** **D** **A** **E** **D** **E**
 I'll be gone in a day or two

Instrumental : **C#m** % **G** % **C#m** % **G** % **Bm** % **E** % (C#m : 1104)**Bm** \ **E** \ **Bm** \ **E** \(x 2) [**Bm** **E** **A** **D / A**] **Bm** **E** **Bm** **E**

Bm **E** **A** **D / A**
 Oh, things that you say, yeah is it life or just to play

Bm **E** **A** **D / A**
 My worries a-way, you're all the things I've got to re-member

Bm **E** **F#m** **D**
 You shine a-way, I'll be coming for you anyway

A **E** **F#m** **D**
 Take on me (take, On me)

A **E** **F#m** **D**
 Take me on (take, On me)

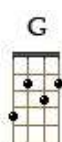
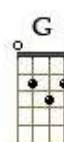
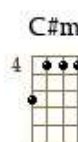
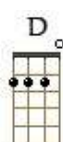
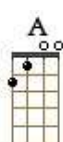
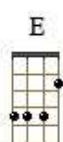
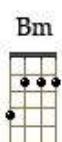
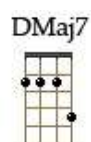
A **E** **F#m** **D** **A** **E** **F#m** **D**
 I'll be gone in a... two

Take on me (take, On me)

A **E** **F#m** **D**
 Take me on (take, On me)

A **E** **F#m** **D** **A** **E** **F#m** **D**
 I'll be gone in a... two

Take on me Take me on

Coda: **A...** **E...** **F#m...** **D...** **A...**

Intro:

	0333	1213	0212	
	Cm	Fm6	G7	Cm
A	-10--9--8--6--5--3--	-5-----11--	-10--8--6--5--	-6-----3--3--
E	-----	-----3-----	-----	-----
C	-----	-----	-----	-----
G	-----	-----	-----	-----

	Cm	Fm6	G7	Cm
A	-10--9--8--6--5--3--	-5-----3--2--	-----2--3--5--	-3--5--6--8--
E	-----	-----	-----	-----
C	-----	-----	-----	-----
G	-----	-----	-----	-----

	G7	Cm	Cm (Block)
A	-11--10--8--11--10--	-----3--3--6--	-10-----
E	-----	-----3--3-----	-----
C	-----	-----3-----	-----
G	-----	-----	-----

	(1213)			
	Fm6	G7	Cm	
Soy el fuego que arde	tu piel	Soy el agua que mata	tu sed	

Cm	Fm6	G7	Cm
El castillo, la tor_re	yo soy	La espada que guarda	el caudal

C7	Fm	Bb7	Eb
Tu el aire	que res_piro	yo	Y la luz de la luna en el mar

(1333)						
AbM7	Fm6	G7	Cm	%	(Fm)	
La garganta que ancio	mojar	Que temo	ahogar	de amor		

A	-----
E	-----4-3-1-----
C	-----3-2-0-

Fm	%	G7	%
Y cua_-les deseos	me vas a dar?	Ohoho	

Fm6	%	G7	%
Di-ces_tu_,	"Mi tesoro	basta con mirarlo_oho	

Cm	Fm6 / G7	Cm	Fm6 / G7	Cm	Cm (Block)
Tuyo sera,	y tuyo sera"				

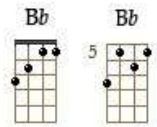
A	----10-9-8--6-	-----3--2-	----3-2-1--	-----2_5-	-5-3--6--
E	-----	-----	-----3-	-4-----	-----
C	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----

Rain and Tears - The Aphrodite's Child

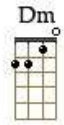
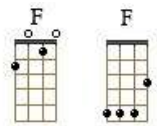
Intro (2 x) : **Bb** **F** **Gm** **Dm** **Eb** **Bb** **C7** **F**

0565 0553

A-5---5---3---3---1---1---0---0---1---1---1---1---0---0---
 E---6---5---2---1---3---1---1---0---0---1---
 C---5---5---3---2---3---2---0---0---
 G-----0-----

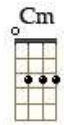
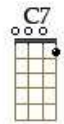


Bb **F** **Gm** **Dm**
 Rain and tears all_ the same
Eb **Bb** **Eb** **F**
 But in the sun you've got to play the game
Bb **F** **Gm** **Dm**
 When you cry_ in win_ter time
Eb **Bb** **Eb** / **F** **Bb**
 You can't pre-tend it's nothing but the rain



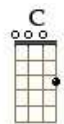
Cm **Gm** **Dm** %
 How many times I've seen_
Cm **Gm** **Dm** **F**
 Tears coming from your blue_ eyes_

Bb **F** **Gm** **Dm**
 Rain and tears all_ the same
Eb **Bb** **Eb** / **F** **Bb**
 But in the sun you've got to play the game

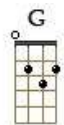


Instrumental : **Bb** **F** **Gm** **Dm** **Eb** **Bb** **C7** **F**
Bb **F** **Gm** **Dm** **Eb** **Bb** **Eb** / **F** **Bb**

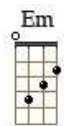
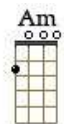
Cm **Gm** **Dm...** (NC)
 Give me_ an answer of love (aaah..)
Cm **Gm** **Dm...** (NC)
 I need_ an answer of love (aaah..)



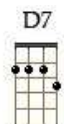
Bb **F** **Gm** **Dm**
 Rain and tears_ in_ the sun
Eb **Bb** **Eb** / **F** **Bb**
 But in_ your heart you feel the rainbow waves



C **G** **Am** **Em**
 Rain or tears_ bo_th are show_n
F **C** **F** **G**
 For in_ my heart they'll never be_ a sun_
C **G** **Am** **Em**
 Rain and tears_ a_re the sa_me
F **C** **F** / **G** **C**
 But in_ the sun_ you've got to play the ga_me



Coda : (2 x) **C** **G** **Am** **Em** **F** **C** **D7** **G**



Intro : A %

A D A E
 I haven't finished a thing, since I started my life, I don't feel much like starting now
 A D A E7
 Walking out lonely has worked like a charm, I'm the only one I have to let down.

F#m D A D %
 But watching you makes me think__ that that_ is wrong.

A D A E
 I can go on with my insecure nature, I can keep living off sympa-thy.
 A D A E7
 I can tell all the people that all of this success is a direct reflection on me.

F#m D A D %
 But watching you makes me think__ that that_ is wrong.

Instrumental : [A D A E(7)] (x 2)

A D A E
 What is important? What's really important? Am I, not to know by my name?
 A D A E7
 Will I ever know silence, with-out mental violence, will raining at night go a-way?

F#m D A % E E7
 It's_ up to you_, my fa_ther__ told_ me.

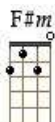
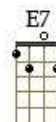
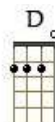
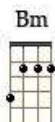
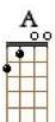
Coda :

A D A E7
 I haven't finished a thing, since I started my life, I don't feel much like starting now.
 A D A E / E7
 I haven't finished a thing, since I started my life, I don't feel much like starting now
 A D A E
 I haven't finished a thing, since I started my life, I don't feel much like starting now
 A D A E
 I haven't finished a thing, since I started my life, I don't feel much like starting now

F#m D C#m Bm

F#m D C#m Bm

C#m E (block)



C **F** **C** **G**
 I haven't finished a thing, since I started my life, I don't feel much like starting now
C **F** **C** **G** **G7**
 Walking out lonely has worked like a charm, I'm the only one I have to let down.

Am **F** **C** **F** %
 But watching you makes me think__ that that_ is wrong.

C **F** **C** **G**
 I can go on with my insecure nature, I can keep living off sympa-thy.
C **F** **C** **G** **G7**
 I can tell all the people that all of this success is a direct reflection on me.

Am **F** **C** **F** %
 But watching you makes me think__ that that_ is wrong.

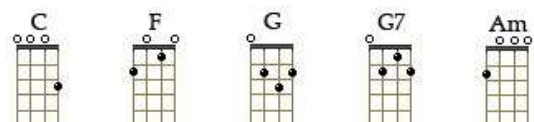
[Instrumental : (2 x) **C** **F** **C** **G(7)**]

C **F** **C** **G**
 What is important? What's really important? Am I, not to know by my name?
C **F** **C** **G7**
 Will I ever know silence, with-out mental violence, will raining at night go a-way?

Am **F** **C** % **G** % % **G** (Block)
 It's_ up to you_, my fa_ther__ told_ me.

Coda :

C **F** **C** **G**
 I haven't finished a thing, since I started my life, I don't feel much like starting now.
C **F** **C** **G**
 I haven't finished a thing, since I started my life, I don't feel much like starting now
C **F** **C** **G**
 I haven't finished a thing, since I started my life, I don't feel much like starting now
C **F** **C** **G**
 I haven't finished a thing, since I started my life, I don't feel much like starting now
C **F** **C** **G**
 I haven't finished a thing, since I started my life,
C . . . **F** . . **C** . . **G** . .
 I haven't finished a thing, since I started my life
C . . **F** . . **C** . . **G** . .

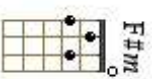


Intro (2x) : **F#m** **D** / **A**

F#m **D** / **A** **F#m** **D** / **A**
 You are my fi – re, the one de – si – re **E** / **A**
F#m **D** / **A** **F#m** **D** / **A**
 Believe when I say, I want it that way.
F#m **D** / **A** **F#m** **D** / **A**
 But we are two worlds apart can't reach to **E** / **A**
F#m **D** / **A** **F#m** **D** / **A**
 Your heart when you say that I want it that way

Chorus: **D** **E** / **F#m**
 Tell me why, ain't nothin' but a hear-tache. **E** / **F#m**

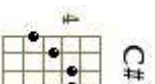
Tell me why, ain't nothin' but a mis-take **E** / **A**
 Tell me why, I never wanna hear you say **F#m** **E** / **A**
 I want it that way



F#m **D** / **A** **F#m** **D** / **A**
 Am I your fi – re? Your one de – si – re **E** / **A**
F#m **D** / **A** **F#m** **D** / **A**
 Yes, I know it's too late but I want it that way

Chorus: **D** **E** / **F#m**
 Tell me why, ain't nothin' but a hear-tache. **E** / **F#m**

Tell me why, ain't nothin' but a mis-take **E** / **A**
 Tell me why, I never wanna hear you say **F#m** **C#**
 I want it that way



Bridge: **F#m** **E**
 Now I can see that we've fa - llen apart **Bm** / **E**

From the way that it used to be, yea-aah **F#m** **E**
 No matter the dis - tance I want you to know **D** **E...**
 That deep down insi - de of me

D... **E...** / **F#m...** **D...** **E...** / **F#m...**
 You are my fi – re, the one de – si – re, **A...**
 You are you are _____, You are _____, you a – are **F#m...** **E...** (E)
 Don't wanna hear you say – ay-ay-ay... (Ain't...)

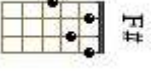
Outro: **E** **F#** / **G#m**
 Ain't no - thin' but a hear - tache **F#** / **G#m**

Ain't no - thin' but a mis - take don't wanna hear you say – ay **E** **F#** / **B**
 I ne - ver wanna hear you say oh __, yeah_ **G#m** **F#** / **B**
 I want it that way

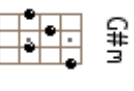
Tell me why, ain't nothin' but a hear-tache **E** **F#** / **G#m**
 Tell me why, ain't nothin' but a mis - take **G#m** **F#** / **B**
 Tell me why I never wanna hear you say I wanna hear you say _____

G#m **F#** / **B**
 I want it that way

E **F#** / **G#m**
 Tell me why, ain't nothin' but a hear-tache **E** **F#** / **G#m**
 Ain't nothin' but a mis - take **E** **F#** / **B**



Tell me why, I never wanna hear you say I don't wanna hear you say **G#m** **F#** / **B**
 I want it that way **G#m...** **F#...** / **B...**
 'Cause I want it that way



intro A|-----8---/-3---/-----0-----0---/------|
 E|---10---10-/-5---5-/-0---0---1---1---1---1-/------|x2
 C|-10-----/-5-----/-0-----2-----2-----/------|
 G|-----0-----|

(000x)

Bb **F** **C** **Dm** %
 pick I'm coming up only to hold you under
Bb **F** **C** **Dm** %
 I'm coming up only to show you wrong
Bb **F** **C** **Dm** %
 And to know you is hard; we wonder
Bb **F** **C** **Dm** %
 To know you all wrong; we warn
Bb **F** **C** **Dm** %
 uhh x2

(000x)

strum **Bb** **F** **C** **Dm** %
 Really too late to call, so we wait for
Bb **F** **C** **Dm** %
 Morning to wake you; it's all we got
Bb **F** **C** **Dm** %
 To know me as hardly golden
Bb **F** **C** **Dm** \ **Dm**(picking)
 Is to know me all wrong, they warn

Chorus

C % **F** \ **Bb** % %
 At every occasion I'll be ready for a funeral
C % **F** \ **Bb** % %
 At every occasion, once more is called a funeral
C % **F** \ **Bb** % %
 Every occasion know I'm ready for a funeral
C % **F** \ **Bb** % %
 At every occasion, oh, one billion day funeral

Bb **F** **C** **Dm** %
 pick I'm coming up only to show you down for
Bb **F** **C** **Dm** %
 I'm coming up only to show you wrong
Bb **F** **C** **Dm** %
 strum To the outside the dead leaves, they're on the lawn
Bb **F** **C** **Dm** %
 For they don't have trees to hang their own

Bb **F** **C** **Dm** %
 Strum uhh x2

[Chorus]

break **Bb F C Dm**

instrumental: **Bb F C Dm** x 4

ETERNAL FLAME

The Bangles

Gsus4 : 0233 Dsus2 : 2200 D7sus4 : 2233

Gsus4* : A --2-----7-5-2--

E --3-----

C --2-----

G -----

Intro : G Gsus4 G Gsus4*

G Em7 C D
Close your eyes, give me your hand, darlin'
G Em7 C
Do you feel my heart beating
D Em B7 Em7
Do you understand Do you feel the same
A7 D Bm7
Am I only dreaming
Am7 % % % G
Is this burning an eternal flame

Em7 C D
I believe it's meant to be, darlin'
G Em7 C
I watch you when you are sleeping
D Em B7 Em7
You belong with me Do you feel the same
A7 D Bm7
Am I only dreaming
Am7 % % % D
Or is this burning an eternal flame

Dm7 G D
Say my name Sun shines through the rain
F G
A whole life so lonely
C / G Am7 / C
And then come and ease the pain
D Bm7 F C Dsus2 %
I don't want to lose this feeling, oh

Em B7 Em A7 D Bm7 Am7 % % %

D Dm7 G D
Say my name Sun shines through the rain
F G
A whole life so lonely
C / G Am7 / C
And then come and ease the pain
D Bm7 F C Dsus2 %
I don't want to lose this feeling, oh

G Em7 C D
Close your eyes, give me your hand, darlin'
G Em7 C
Do you feel my heart beating
D Em B7 Em7
Do you understand Do you feel the same
A7 D Bm7
Am I only dreaming
Am7 % % % G
Is this burning an eternal flame

G Em7 C D
Close your eyes, give me your hand, darlin'
G Em7 C
Do you feel my heart beating
D7sus4 Em B7 Em7
Do you understand Do you feel the same
A7 D Bm7
Am I only dreaming
Am7 % % % G
Is this burning an eternal flame

Dernier refrain x3

Intro : N C **B** %

B " All the old paintings on the tombs They do the sand dance don't you know

B " If they move too quick (*oh whey oh*) They're falling down like a domino

B " All the bazaar men by the Nile They got the money on a bet

B " Gold crocodiles (*oh whey oh*) They snap their teeth on your cigarette

E " **E** " Foreign types with the hookah pipes say *Ay oh whey oh, oh ay oh whey oh*___

Refrain : **B** " **B** %
Walk like an Egyptian

B " The blonde waitresses take their trays They spin around and they cross the floor

B " They've got the moves (*oh whey oh*) You drop your drink then they bring you more

B " All the school kids so sick of books They like the punk and the metal band

B " When the buzzer rings (*oh whey oh*) They're walking like an Egyptian

E " **E** " All the kids in the marketplace say *Ay oh whey oh, oh ay oh whey oh*___

Refrain : **B** "
Walk like an Egyptian

Instrumental : **D B D B D D**

Instrumental : (sifflé) (x2) NC (B) %

N.C. (drums) "
Slide your feet up the street bend your back Shift your arm then you pull it back
NC "
Life is hard you know (*oh whey oh*) So strike a pose on a Cadillac

B " If you want to find all the cops They're hanging out in the donut shop

B " They sing and dance (*oh whey oh*) Spin the clubs cruise down the block

B " All the Japanese with their yen The party boys call the Kremlin

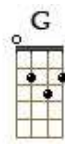
B " And the Chinese know (*oh whey oh*) They walk the line like Egyptian

E " **E** " All the cops in the doughnut shop say *Ay oh whey oh, oh ay oh whey oh*___

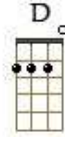
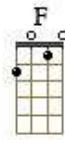
Refrain : **B** " % "
Walk like an Egyptian Walk like an Egyptian

(to fade) **B - D / D - B**

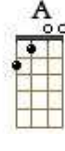
Intro : **G ** **E7 ** **Am ** **F \ / D **
 Round, round, get around, I get around Yeah, get around, I get a-round
Ouh-ouh ouh



Refrain : **G** %
 I get a-round (get around, round, round, I get around)
E7 %
 From town to town (get around, round, round, I get around)
Am %
 I'm a real cool head (get around, round, round, I get around)
F **D**
 I'm makin' real good bread (get around, round, round, I get around)
**A \ / D ** **A \ / D \ \ **
 I'm gettin' bugged drivin' up and down the same old strip
A \ / D ** **A \ / D \ \ ** **G %
 I gotta find a new place where the kids are hip
**A \ / D ** **A \ / D \ \ **
 My buddies and me are gettin' real well known
**A \ / D ** **A \ / D \ \ **
 Yeah, the bad guys know us and they leave us a-lone



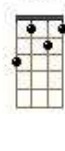
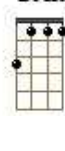
Refrain : **G** %
 I get a-round (get around, round, round, I get around)
E7 %
 From town to town (get around, round, round, I get around)
Am %
 I'm a real cool head (get around, round, round, I get around)
F **D**
 I'm makin' real good bread (get around, round, round, I get around)
E7 %
 I get a-round_ round, get a-round, round, wah-ooo



Instrumental: **A** % **D** % **A** % **E7 / F7** (+ 1/2 ton)
 hooooo Wap-wahooo Wap-wahooo Wap-wahooooooo-hooooooo
**Bb \ / Eb ** **Bb \ / Eb \ \ **
 We always take my car 'cause it's never been beat
Bb \ / Eb ** **Bb \ / Eb \ \ ** **G# %
 And we've never missed yet with the girls we meet
**Bb \ / Eb ** **Bb \ / Eb \ \ **
 None of the guys go steady 'cause it wouldn't be right
**Bb \ / Eb ** **Bb \ / Eb \ \ **
 To leave your best girl home now on Saturday night



Refrain * : **G#** %
 I get a-round (get around, round, round, I get around)
F7 %
 From town to town (get around, round, round, I get around)
Bbm %
 I'm a real cool head (get around, round, round, I get around)
F# **Eb**
 I'm makin' real good bread (get around, round, round, I get around)
F7 % **Eb**
 I get a-round_ round_ ooh ooh ooh ooh, ooh ooh ooh ooh



Coda **G# ** **F7 ** **Bbm ** **F# \ / Eb **
 Round, round, get around, I get around Yeah, get around, I get a-round
Ouh-ouh ouh

Finir sur le refrain * (to fade)

Dm **G7**
 Close your eyes and I'll kiss you
C **Am**
 To-morrow I'll miss you
F **Dm** **Bb** **G7**
 Re-member I'll always be true
Dm **G7**
 And then while I'm a-way
C **Am**
 I'll write home every day
F **G7** **C** (Block)
 And I'll send all my loving to you

Dm **G7**
 I'll pre-tend that I'm kissing
C **Am**
 the lips I am missing
F **Dm** **Bb** **G7**
 And hope that my dreams will come true
Dm **G7**
 And then while I'm a-way
C **Am**
 I'll write home every day
F **G7** **C** (Block)
 And I'll send all my loving to you

Refrain : **Am** **1003** **Caug** **C** %
 All my loving I will send to you
Am **Caug** **C** (Block)
 All my loving, darling I'll be true

Instrumental : **F** % **C** % **Dm** **G7** **C** (Block)

Dm **G7**
 Close your eyes and I'll kiss you
C **Am**
 To-morrow I'll miss you
F **Dm** **Bb** **G7**
 Re-member I'll always be true
Dm **G7**
 And then while I'm a-way
C **Am**
 I'll write home every day
F **G7** **C** (Block)
 And I'll send all my loving to you

Coda : **Am** **1003** **Caug** **C** % **Am** **Caug** **C** %
 All my loving I will send to you All my loving, darling I'll be true
Am % **C** % **Am** % **C**
 All my loving, all my loving Ooh, ooh All my loving I will send to you

Intro: * **Dm** % **Am** %
 A-----
 E----1--0----
 C-0-----2--

* **Dm** **Am** **Dm** **Am**
 I give her all my love That's all I do

Dm **Am** **F** **G** **C** %
 And if you saw my love You'd love her too I love her

(picking)
 0555 0453 0555 0453 A-----x-----x-----
Dm **Am** **Dm** **Am** E---x-----x-----x-----x---
 C-x-----x-----

0555 0453 0553 0775 0433
Dm **Am** **F** **G** **C** %
 She gives me ev'rything And tender-ly
 The kiss my lover brings She brings to me And I love her

Am.. **G..** **Am..** **Em..**
 A love like ours could never die

Am.. **Em..** **G..** **G7..**
 As long as I Have you near me

* **Dm** 0453 0555 0453
Am **Dm** **Am**
 Bright are the stars that shine Dark is the sky
 0555 0453 0553 0775 0433
Dm **Am** **F** **G** **C** %
 I know this love of mine Will never die And I love her

Instrumental: **Dm** **Am** **Dm** **Am** **Dm** **Am**
 A-----2--0--3-----2--0-----2--0--3--
 E-----0--1-----0--1-----0--1-----
 C---2-----2-----2-----
F **G** **C** % (**Dm**)
 A---3--0-----0-----
 E-----1--0-----3--3--0-----3--0-----
 C-----2-----2--0--2--

Dm 0453 0555 0453
Am **Dm** **Am**
 Bright are the stars that shine Dark is the sky
 0555 0453 0553 0775 0433
Dm **Am** **F** **G** **C** %
 I know this love of mine Will never die And I love her

Coda: **Dm** % **Am** % **Dm** % **A...**
 A-----
 E----1--0-----
 C-0-----2---

<i>Em</i>	<i>Am</i>	<i>Em</i>	<i>Am</i>	<i>(Em7 Am Em7 Am)</i>
Can't buy me lo - ove oh,		lo - ove oh		
<i>Dm7</i>	<i>G7</i>			<i>(D7sus4 G6)</i>
Can't buy me lo - ove oh				2233 0202

<i>C</i>	<i>%</i>	<i>C7</i>	<i>%</i>
I'll buy you a diamond ring my friend		If it makes you feel all right	
<i>F7</i>	<i>%</i>	<i>C</i>	<i>%</i>
I'll get you anything my friend		If it makes you feel all right	
<i>G7</i>	<i>F7 (block)</i>	<i>G7 / F7</i>	<i>C</i>
‘Cause I don't care too	much for money	For money can't buy me love	

<i>C</i>	<i>%</i>	<i>C7</i>	<i>%</i>
I'll give you all I've got to give		If you say you love me too	
<i>F7</i>	<i>%</i>	<i>C</i>	<i>%</i>
I may not have a lot to give		But what I've got I'll give to you	
<i>G7</i>	<i>F7 (block)</i>	<i>G7 / F7</i>	<i>C</i>
I don't care too	much for money	For money can't buy me love	

<i>Em</i>	<i>Am</i>	<i>F7</i>	<i>C</i>
Can't buy me lo - ove oh		Everybody tells me so	
<i>Em</i>	<i>Am</i>	<i>Dm7</i>	<i>G7</i>
Can't buy me lo - ove oh		No no no, no	

<i>C</i>	<i>%</i>	<i>C7</i>	<i>%</i>
Say you don't need no diamond rings		And I'll be satisfied	
<i>F7</i>	<i>%</i>	<i>C</i>	<i>%</i>
Tell me that you want the kind of things		That money just can't buy	
<i>G7</i>	<i>F7 (block)</i>	<i>G7 / F7</i>	<i>C</i>
I don't care too	much for money	money can't buy me love	

Instrum: *C % C7 % F7 % C % G7 F7 C %*

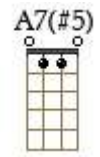
<i>Em</i>	<i>Am</i>	<i>F7</i>	<i>C</i>
Can't buy me lo - ove oh		Everybody tells me so	
<i>Em</i>	<i>Am</i>	<i>Dm7</i>	<i>G7</i>
Can't buy me lo - ove oh		No no no, no	

<i>C</i>	<i>%</i>	<i>C7</i>	<i>%</i>
Say you don't need no diamond rings		And I'll be satisfied	
<i>F7</i>	<i>%</i>	<i>C</i>	<i>%</i>
Tell me that you want the kind of things		That money just can't buy	
<i>G7</i>	<i>F7 (block)</i>	<i>G7 / F7</i>	<i>C</i>
I don't care too	much for money	Money can't buy me love	

<i>Em</i>	<i>Am</i>	<i>Em</i>	<i>Am</i>	<i>(Em7 Am Em7 Am)</i>
Can't buy me lo - ove oh,		lo - ove oh		
<i>Dm7</i>	<i>G7</i>	<i>C..</i>		<i>(D7sus4 G6 C..)</i>
Can't buy me lo - ove oh		oh..		2233 0202

Intro: **D7** %

D7 **G7**
 Asked a girl what she wanted to be
D7 **G7**
 She said baby, can't you see
D7 **G7**
 I wanna be famous, a star on the screen
A7#5 %
 But you can do something in between



Refrain: **Bm** **G7**
 Baby you can drive my car
Bm **G7**
 Yes I'm gonna be a star
Bm **E7** /
 Baby you can drive my car
 (/) **A** **D** / **G** **A**
 And maybe I'll love you

D7 **G7**
 I told that girl that my prospects were good
D7 **G7**
 And she said baby, it's understood
D7 **G7**
 Working for peanuts is all very fine
A7#5 %
 But I can show you a better time

Refrain ...

(A) **D7**
 Beep-beep'm beep-beep yeah

Instrumental: (D7) **G7** **D7** **G7** **D7** **G7** **A7#5** %

Refrain ...

D7 **G7**
 I told that girl I could start right away
D7 **G7**
 She said listen babe I got something to say
D7 **G7**
 I've got no car and it's breaking my heart
A7#5 %
 But I've found a driver and that's a start

Refrain ...

(A) **D** / **G**
 Beep-beep'm beep-beep yeah
A **D** / **G**
 Beep-beep'm beep-beep yeah
A **D** / **G**
 Beep-beep'm beep-beep yeah
A (Block) **D...**
 Beep-beep'm beep-beep yeah...

D E7
Ooh I need your love babe
G D
Guess you know it's true
D E7
Hope you need my love babe
G D
Just like I need you

Bm G
Hold me, love me
Bm E7
Hold me, love me

D E7
Ain't got nothin' but love babe
G D
Eight days a week

D E7
Love you every day girl
G D
Always on my mind
D E7
One thing I can say girl
G D
Love you all the time

Bm G
Hold me, love me
Bm E7
Hold me, love me

D E7
Ain't got nothin' but love babe
G D
Eight days a week

A %
Eight days a week
Bm %
I lo - ove you
E7 %
Eight days a week
G A
Is not enough to show I care

D E7
Ooh I need your love babe
G D
Guess you know it's true
D E7
Hope you need my love babe
G D
Just like I need you

Bm G
Hold me, love me
Bm E7
Hold me, love me

D E7
Ain't got nothin' but love babe
G D
Eight days a week

A %
Eight days a week
Bm %
I lo - ove you
E7 %
Eight days a week
G A
Is not enough to show I care

D E7
Love you every day girl
G D
Always on my mind
D E7
One thing I can say girl
G D
Love you all the time

Bm G
Hold me, love me
Bm E7
Hold me, love me

D E7
Ain't got nothin' but love babe
G D
Eight days a week
G D
Eight days a week
G D
Eight days a week

(x 2) **G** (4232) % **Bm** (4222) %

Ah! look at all the lonely people.

Bm

Eleanor Rigby,

Bm **Bm** / **Bm7** (2222) **G** %

Picks up the rice in a church where a wedding has been Lives in a dream

Bm

Waits at the window

Bm **Bm** / **Bm7** (2222) **G** %

Wearing the face that she keeps in a jar by the door Who is it for?

Bm7 (2222) **Bm6** (1222) **GM7** (0222) **Bm**
All the lonely people Where do they all come from?

Bm7 **Bm6** **GM7** **Bm**
All the lonely people Where do they all be-long?

Bm

Father McKenzie

Bm **Bm** / **Bm7** (2222) **G** %

Writing the words of a sermon that no one will hear No one comes near

Bm

Look at him working,

Bm **Bm** / **Bm7** (2222) **G**

Darning his socks in the night when there's nobody there

G

What does he care?

Bm7 (2222) **Bm6** (1222) **GM7** (0222) **Bm**
All the lonely people Where do they all come from?

Bm7 **Bm6** **GM7** **Bm**
All the lonely people Where do they all be-long?

(x 2) **G** (4232) % **Bm** (4222) %

Ah! look at all the lonely people.

Bm

Eleanor Rigby

Bm **Bm** / **Bm7** (2222) **G** %

Died in the church and was buried a-long with her name Nobody came

Bm

Father McKenzie

Bm **Bm** / **Bm7** (2222) **G**

Wiping the dirt from his hands as he walks from the grave

G

No one was saved

Bm7 (2222) **Bm6** (1222) **GM7** (0222) **Bm**
All the lonely people Where do they all come from?

(Ah, look at all the lonely people)

Bm7 **Bm6** **GM7** **Bm**
All the lonely people Where do they all be-long?

(Ah, look at all the lonely people)

Cm / G7 Cm / Cm7
 Is there anybody goin' to listen to my story
Fm / Fm6 (1213) Eb / G7
 All about the girl who came to stay ?

Cm / **G7** **Cm** / **Cm7**
 She's the kind of girl you want so much it makes you sorry
Fm / **Fm6** **Cm** / **G**
 Still you don't regret a single day

Eb / Gm Fm / Bb7 Eb / Gm Fm / Bb7
Aoh qirl qirl qirl

Cm / *G7*
Cm / *Cm7*
 When I think of all the times I've tried so hard to leave her
Fm / *Fm6*
Eb / *G7*
 She will turn to me and start to cry

Cm / **G7** **Cm** / **Cm7**
 And she promises the earth to me and I be-lieve her
Fm / **Fm6** **Cm** / **G**
 After all this time I don't know why

Eb / Gm Fm / Bb7 Eb / Gm Fm / Bb7
 Aoh girl girl girl
 (5543) (5433)
Fm \ | | | | | | | | *C* \ | | | | | | | |
 She's the kind of girl who puts you down when friends are there You feel a
Fm \ | | | | | | | | *C* \ | | | | | | | |
 fo0000|

Fm | | | | | | | | **C** | | | | | | |
When you say she's loo-king good, she acts as if it's un-der-stood
| **Fm** **G#** (5343)
She's coooool hoooo hoooo hoooo

E♭ / Gm Fm / B♭7 E♭ / Gm Fm / B♭7

Cm / **G7** **Cm** / **Cm7**
 Was she told when she was young that pain would lead to pleasure
Fm / **Fm6** **Eb** / **G7**
 Did she under-stand it when they said

Cm / **G7** **Cm** / **Cm7**
 That a man must break his back to earn his day of leisure
Fm / **Fm6** **Cm** / **G**
 Will she still be-lieve it when he's dead

Eb / Gm Fm / Bb7 Eb / Gm Fm / Bb7
Aoh qirl qirl qirl

Instrumental (x 2)

	<i>Cm</i> / <i>G7</i>				<i>Cm</i> / <i>Cm7</i>				<i>Fm</i> / <i>Fm6</i>				<i>Eb</i> / <i>G7</i>			
A	3	3	2	2	3	3	3	3	3	3	3	3	3	3	3	2
E	3	3	1	1	3	3	4	3	4	4	3	3	3	3	3	1
C	3	3	0	0	2	2	3	3	3	5	5	5	3	5	3	2
G																

Eb / Gm Fm / Bb7 Eb / Gm Fm / Bb7 finir sur EbM7 (3335)...
Aoh girl girl girl

E x 4

B ' F# B ' F# E ' E7 (block)
Good day sunshine, good day sunshine, good day sunshine

(NC) A / F#7 B7
I need to laugh and when the sun is out

E A
I've got someting I can laugh about

A / F#7 B7
I feel good in a special way

E A
I'm in love, and it's a sunny day

B ' F# B ' F# E ' E7 (block)
Good day sunshine, good day sunshine, good day sunshine

(NC) A / F#7 B7
We take a walk, the sun is shining down

E A
burns my feet as they touch the ground

Instrumental : D / B7 E7 A7 D

B ' F# B ' F# E ' E7 (block)
Good day sunshine, good day sunshine, good day sunshine

(NC) A / F#7 B7
And then we lie beneath a shady tree

E A
I love her and she's loving me

A / F#7 B7
She feels good, she knows she's looking fine

E A
I'm so proud to know that she is mine

B ' F# B ' F# E ' E7
Good day sunshine, good day sunshine, good day sunshine

B ' F# B ' F# E ' E7
Good day sunshine, good day sunshine, good day sunshine

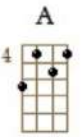
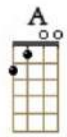
F7 ' ...
good day sunshine

Help -The Beatles

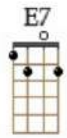
Bm / **Bm** - **A** **G** / **G** - **F#**
Intro: Help! I need some-bod-y Help! Not just any - bod-y
E7 **A7\...**
 Help! I need some-bod-y Help!



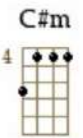
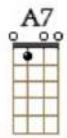
A **C#m**
 When I was younger So much young-er than today
F#m **D - G / A**
 I never needed any-bod-y's Help in an-y way
A **C#m**
 But now these days are gone I'm not so self as-sured
F#m **D - G / A**
 Now I find I've changed my mind I've o-pened up the doors



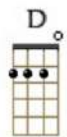
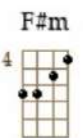
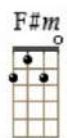
Bm **Bm / Bm\ - A**
Refrain: Help me if you can I'm feel-ing down
G **G / G\ - F#**
 And I do ap-prec-i-ate you being 'round
E7 **E7**
 Help me get my feet back on the ground
A(Block) **A**
 Won't you please please Help me



A **C#m**
 And now my life has changed In oh so ma-ny ways
F#m **D - G / A**
 My in-de-pen-dence seems to van-ish in the haze
A **C#m**
 But ev-'ry now and then I feel so in-se-cure
F#m **D - G / A**
 I know that I just need you like I've ne-ver done be-fore

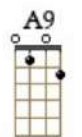


Bm **Bm / Bm\ - A**
Refrain: Help me if you can I'm feel-ing down
G **G / G\ - F#**
 And I do ap-prec-i-ate you being 'round
E7 **E7**
 Help me get my feet back on the ground
A(Block) **A**
 Won't you please please Help me



A... **C#m...**
 When I was younger So much young-er than today
F#m... **D... - G... / A**
 I never needed any-bod-y's Help in an-y way
A **C#m**
 But now these days are gone I'm not so self as-sured
F#m **D - G / A**
 Now I find I've changed my mind I've o-pened up the doors

Bm **Bm / Bm\ - A**
Refrain: Help me if you can I'm feel-ing down
G **G / G\ - F#**
 And I do ap-prec-i-ate you being 'round
E7 **E7**
 Help me get my feet back on the ground
A **F#m** **A** **A9...(0102)**
 Won't you please please Help me Help me Help me Oo...



| **F** | **C** | **C7** | **F**
 Hey Jude, don't make it bad Take a sad song and make it better
 | **Bb** | **F** | **C7** | **F**
 Re-member to let her into your heart Then you can start to make it better
 | **F** | **C** | **C7** | **F**
 Hey Jude, don't be a-fraid You were made to go out and get her
 | **Bb** | **F** | **C** | **F** *|
 The minute you let her under your skin Then you be-gin to make it bet-ter

| **F7** (2310) | **Bb** / **Dm** | **Gm** /
 And anytime you feel the pain, hey Jude, re-frain
 (/) **Bb** | **C** / **C7** | **F** *|
 Dont carry the world up-on your shoulders

| **F7** | **Bb** / **Dm** | **Gm** /
 For well you know that it's a fool who plays it cool
 (/) **Bb** | **C** / **C7** | **F** |
 By making his world a little colder Na na na

0013 0033
F7 **C** **Csus4** **C5** | **C5** **C - F - C7 - C7**
 Na na Na na na na

| **F** | **C** | **C7** | **F**
 Hey Jude, don't let me down You have found her now go and get her
 | **Bb** | **F** | **C** | **F** *|
 Re-member to let her into you heart Then you can start to make it bet-ter

| **F7** | **Bb** / **Dm** | **Gm** /
 So let it out and let it in, hey Jude, be-gin
 (/) **Bb** | **C** / **C7** | **F** *|
 Your waiting for someone to per-form with

| **F7** | **Bb** / **Dm** | **Gm** /
 And don't you know that it's just you, hey Jude, you'll do
 (/) **Bb** | **C** / **C7** | **F** |
 The movement you need is on your shoulders Na na na

0013 0033
F7 **C** **Csus4** **C5** | **C5** **C - F - C7 - C7**
 Na na Na na na na

| **F** | **C** | **C7** | **F**
 Hey Jude, don't make it bad Take a sad song and make it better
 | **Bb** | **F** | **C** | **F**
 Re-member to let her under your skin Then you'll be-gin to make it better
 | **F**
 Better, better, better, better, better, aaaaah...

| **F** | **Eb** (add2) | **Bb** | **F** (/ **F7**) |
 Nah Nah Nah, Na-na-na Nah, Na-na-na Nah, Hey Jude ...

Ad libitum..

Em... **A7...** **Am..**
 She was a working girl
Em... **G...**
 North of England way
Em... **A7...** **CM7...** **Am... / CM7... / Am...** (ou Am / Amadd9 / Am) Amadd9 = 2002
 Now she's hit the big time
Em... **G...**
 In the U.S.A.
A9... **A9...** (A9 = 0102)
 And if she could only hear me
D7... **D7...** **D...** **D < D7 < Bm7 < D7**
 This is what I'd say.

G % **Eb**
 Honey pie you are making me crazy
E7 **A7** **D7** **G** **Eb / D7**
 I'm in love but I'm lazy So won't you please come home.

G % **Eb**
 Oh honey pie my position is tragic
E7 **A7** **D7** **G** **F# / F**
 Come and show me the magic of your Hollywood song.

Em **A9 (0102)** **G**
 You became a legend of the silver screen
G7 **C** **E7** **Am** **D7 \ \ **
 And now the thought of meeting you Makes me weak in the knee.

G % **Eb** **E7** **A7**
 Oh honey pie you are driving me frantic Sail across the A-tlantic
D7 **G** **Eb / D7** **G**
 To be where you belong. Honey Pie, come back to me

Instrumental : (G) **G** **Eb** **E7** **A7** **D7** **G** **Eb / D7**
 (to me) *I like it like that*

G % **Eb** **E7**
I like this hot kind of music Hot kind of music
A7 **D7** **G** **F# / F**
play it to me Play it to me Hollywood Blues

Em **A9 (0102)** **G** **G7**
 Will the wind that blew her boat A-cross the sea - - - -
C **E7** **Am** **D7 \ \ **
 Kindly send her sailing back to me. T - T - Tee !

G % **Eb**
 Honey pie you are making me crazy
E7 **A7**
 I'm in love but I'm lazy
D7 **G** **Eb / D7** **D7**
 So won't you please come home, come come back to me. Honey Pie

Outro : **G** % **Eb** **E7** **A7** **D7** **G** **Eb / D7** **G...**
 ha ha ha Honey Pie Honey Pie

Intro : (D / D) - C\ \ D / D - C\ \

D / D - C\ \ D %
(Oh yeah..)

G D
Oh yeah_I'll tell you so_omething
Em B7
I think you'll under-stand
G D
When I_ say that so_omething
Em B7
I wanna hold your ha__and

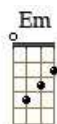
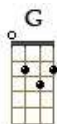
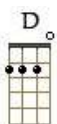
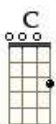
C / D G / Em
I wanna hold your ha_a_a_and
C / D G
I wanna hold your hand

G D
Oh plea_se, say to me_
Em B7
You'll let me be your man_
G D
And plea_se, say to me_
Em B7
You'll let me hold your ha__and

C / D G / Em
Oh let me hold your ha-a-and
C / D G
I wanna hold your hand

Pont :

Dm7 G
And when I touch you
C Am
I feel happy in-side
Dm7 G C /
It's such a feeling that my love
/ C\ \ D / D - C\ \ / D / D -
I can't hi_de I can't hi_de
- C\ \ D D
I can't hi_____ide



I want to hold your hand - The Beatles

G D
Yeah, you_ got that so_omething
Em B7
I think you'll under-stand
G D
When I_ say that so_omething
Em B7
I wanna hold your ha__and

C / D G / Em
I wanna hold your ha_a_a_and
C / D G
I wanna hold your hand

Pont :

Dm7 G
And when I touch you
C Am
I feel happy in-side
Dm7 G C /
It's such a feeling that my love
/ C\ \ D / D - C\ \ / D / D -
I can't hi_de I can't hi_de
- C\ \ D D
I can't hi_____ide

G D
Yeah, you_ got that so_omething,
Em B7
I think you'll under-stand_
G D
When I_ feel that so_omething
Em B7
I wanna hold your ha__and

Coda :

C / D G / Em
I wanna hold your ha_a_a_and
C / D B7 \ \ \ \ \ \ \ \ (relance)
I wanna hold your hand
C / D C\ \ \ \ C\ \ / G\ \
I wanna hold your ha_____and

Intro: A E(1402) (x2)

A / E F#m / A7
 There are places I'll re-member
 D / Dm A
 all my li - fe though some have changed,
 A / E F#m / A7
 Some forever not for better,
 D / Dm A
 some have go_one and some remain.
 F#m Bm
 All these places had their moments,
 G A
 with lovers and friends I still can recall,
 F#m Bm
 Some are dead and some are living,
 D / Dm A
 in my_life I've loved them all.

A E(1402)

A / E F#m / A7
 But of all these friends and lovers,
 D / Dm A
 there is no_one compares with you,
 A / E F#m / A7
 And these memories lose their meaning,
 D / Dm A
 when I think of love as something new.
 F#m Bm
 Though I know I'll never lose af-fection
 G A
 for people and things that went before,
 F#m Bm
 I know I'll often stop and think about them,
 D / Dm A
 in my_life I'll love you more.

Instrumental : (x2) A / E F#m / A7 D / Dm A

F#m Bm
 Though I know I'll never lose af-fection
 G A
 for people and things that went before,
 F#m Bm
 I know I'll often stop and think a-bout them,
 D / Dm A
 in my_life I'll love you more.

A E(1402)

D / Dm (block) A E(1402) A..
 In my__life I'll love you more.

D *Bm7* *F#m* %
Half of what I say is meaning less
D *Bm7* *F#m* *A* (D)
But I say it just to reach you, Ju - uli-a

D *Bm7* *Am* *CM7* *B7* % *Dm* *Gm7*
Ju - li-a, Ju - li-a, ocean child, calls me
D *Bm7* *F#m* *A7* (D)
So I sing a song of love, Ju - uli-a

D *Bm7* *Am* *CM7* *B7* % *Dm* *Gm7*
Ju-li-a, seashell eyes, windy smile, calls me
D *Bm7* *F#m* *A* *D* %
So I sing a song of love, Ju - uli-a

Dbm % *D* % *Bm7* *Bm6* (1222)
Her hair of floating sky is shimmering, glimmering,
Gbm7 (2424) *F#m6* (2324) *DM7* (2224) *F#m* (2120)
In the sun

D *Bm7* *Am* *CM7* *B* % *Dm* *Gm7*
Ju - lia, Ju - lia, morning moon, touch me
D *Bm7* *F#m* *A* *D* %
So I sing a song of love, Ju - uli-a

D *Bm7* *F#m* %
When I cannot sing my heart
D *Bm7* *F#m* *A* (D)
I can only speak my mind, Ju - uli-a

D *Bm7* *Am* *CM7* *B7* % *Dm* *Gm7*
Ju-li-a, sleeping sand, silent cloud, touch me
D *Bm7* *F#m* *A* (D)
So I sing a song of love, Ju - uli-a

D *Bm7* *Am* *CM7* *B* % *Dm* *Gm7*
Hum hum hum... calls me
D *Bm7* *F#m* *D* *F#m* *D* *F#m* *A* *DM7*(2224)...
So I sing a song of love, Ju - lia Ju - lia Ju - uli-a..

Let it be - John Lennon & Paul McCartney

Intro : C G Am / Am - Am7 F C G F/C / Am/C - Dm C

Couplet 1: C G Am F
When I find myself in times of trouble, Mother Mary comes to me
C G F/C / Am/C - Dm C
Speaking words of wisdom, let it be
C G Am F
And in my hour of darkness, She is standing right in front of me
C G F/C / Am/C - Dm C
Speaking words of wisdom, let it be

Chorus 1 : Am G F C
Let it be, let it be, let it be, let it be
C G F/C / Am/C - Dm C
Whisper words of wisdom, let it be

Couplet 2: C G Am F
And when the broken hearted people, Living in the world agree
C G F/C / Am/C - Dm C
There will be an answer, let it be
C G Am F
But though they may be parted, There is still a chance that they may see
C G F/C / Am/C - Dm C
There will be an answer, let it be

Chorus 2: Am G F C
Let it be, let it be, let it be, let it be
C G F/C / Am/C - Dm C
There will be an answer, let it be
Am G F C
Let it be, let it be, let it be, let it be
C G F/C / Am/C - Dm C
Whisper words of wisdom, let it be

Pont : F/C / Am/C - Dm C / Bb - Am G / F/C C

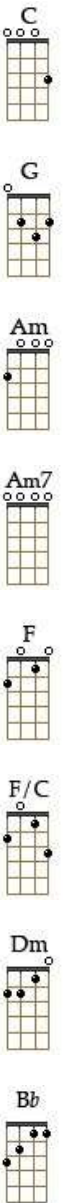
Instrumental (solo) : (2 x) C G Am F C G F/C / Am/C - Dm C

Chorus 1 : Am G F C
Let it be, let it be, let it be, let it be
C G F/C / Am/C - Dm C
Whisper words of wisdom, let it be

Couplet 3: C G Am F
And when the night is cloudy, There is | still a light that shines on me
C G F/C / Am/C - Dm C
Shine untill to-morrow, let it be
C G Am F
I wake up to the sound of music, Mother Mary comes to me
C G F/C / Am/C - Dm C
Speaking words of wisdom, let it be

Chorus 2: Am G F C
Let it be, let it be, let it be, let it be
C G F/C / Am/C - Dm C
There will be an answer, let it be
Am G F C
Let it be, let it be, let it be, let it be
C G F/C / Am/C - Dm C
Whisper words of wisdom, let it be

Coda : F/C / Am/C - Dm C / Bb - Am G / F/C ... C...



Intro Harmonica : **G7** **C** **G7** **C**
G7 **C** **G7** %

Love me do (the Beatles)

G **C**
 Love, love me do
G **C**
 You know I love you
G **C**
 I'll always be true
C **C** **C7(block)** **G7** **C** **G7** **C**
 So pleeeeee – ease Love me do wo-oh Love me do
 H A R M O N I C A

G **C**
 Love, love me do
G **C**
 You know I love you
G **C**
 I'll always be true
C **C** **C7(block)** **G7** **C** **G7** **C**
 So pleeeeee – ease Love me do wo-oh Love me do
 H A R M O N I C A

Pont:

D % **C** **G**
 Someone to love, somebody new
D % **C** **G** \ \ (block)
 Someone to love, someone like you

G **C**
 Love, love me do
G **C**
 You know I love you
G **C**
 I'll always be true
C **C** **C7(block)** **G7** **C** **G7** **C**
 So pleeeeee – ease Love me do wo-oh Love me do
 H A R M O N I C A

Instrumental (solo Harmo): **D** % **C** **G**
D % **C** **G**
G % % **G(block)**

G **C**
 Love, love me do
G **C**
 You know I love you
G **C**
 I'll always be true
C **C** **C7(block)** **G7** **C** **G7** **C**
 So pleeeeee – ease Love me do wo-oh Love me do
 H A R M O N I C A

Coda : *ad lib* (fin sur G)

G **C** **G** **C** **G** **C**
 Love me do, Yeah love me do, yeah love me do...
 H A R M O N I C A

Intro : A-----3-----3-----3-----3-----3-3--1-----3---3-3-3-
 E-----4-----4-----4-----4-----1-1--1--4---3---3-3-3-
 C---5---5---4---4---3---3---2---2---1--1-1--1-----0---0-0-0-

F **Bbm7** (1111)
 Mi_chelle, ma belle.

Eb **Ddim** (1212) **C5** (0033) / **Ddim** **C5**
 These are words that go to - ge - ther well, My Mi-chelle.

F **Bbm7** (1111)
 Mi_chelle, ma belle.

Eb **Ddim** (1212) **C5** (0033) / **Ddim** **C** / **C7**
 Sont des mots qui vont très bien en - semble, très bien en-semble

Fm **Fm** **G#7**(1323) **C#** (1114)
 I love you, I love you, I lo__ove you_ That's all I want to say

C7sus (0011) / **C7** **Fm**
 Until I find a way

A-----3-----3-----3-----3-----3-3--1-----3---3-3-3-
 E-----4-----4-----4-----4-----1-1--1--4---3---3-3-3-
 C---5---5---4---4---3---3---2---2---1--1-1--1-----0---0-0-0-

I will say the on-ly words I know that You' ll un-der-stand.

F **Bbm7** (1111)
 Mi_chelle, ma belle.

Eb **Ddim** (1212) **C5** (0033) / **Ddim** **C** / **C7**
 Sont des mots qui vont très bien en - semble, très bien en-semble

Fm **Fm** **G#7** (1323) **C#** (1114)
 I need to, I need to, I ne__ed to_ I need to make you see,

C7sus (0011) / **C7** **Fm**
 Oh, what you mean to me.

A- ----3-----3-----3-----3-----3-3--1-----3---3-3-3-
 E- ----4-----4-----4-----4-----1-1--1---4---3---3-3-3-
 C- -5---5---4---4---3---3---2---2---1--1-1--1-----0---0-0-0-

Un -til I do I'm ho-ping you will Know what I mean. I love

F **Bbm7** (1111) **Eb** **Ddim** **C5** (0033) / **Ddim** **C7**
 you

Fm **Fm** **G#7** (1323) **C#** (1114)
 I want you, I want you, I wa__ant you_ I think you know by now

C7sus (0011) / **C7** **Fm**
 I'll get to you some-how.

A-----3-----3-----3-----3-----3-3--1-----3---3-3-3-
 E-----4-----4-----4-----4-----1-1--1--4---3---3-3-3-
 C---5---5---4---4---3---3---2---2---1--1-1--1-----0---0-0-0-

Un -til I do I'm tel - ling you so You' ll un-der-stand

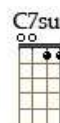
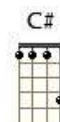
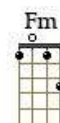
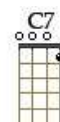
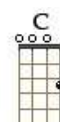
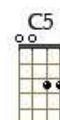
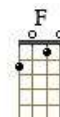
F **Bbm7** (1111)
 Mi_chelle, ma belle.

Eb **Ddim** (1212) **C5** (0033) / **Ddim** **C**
 Sont des mots qui vont très bien en - semble, très bien en-semble

Coda : A-----3-----3-----3-----3-----3-3--1-----3---3-3-3-
 E-----4-----4-----4-----4-----1-1--1--4---3---3-3-3-
 C---5---5---4---4---3---3---2---2---1--1-1--1-----0---0-0-0-

I will say the on-ly words I know that You' ll un-der-stand. My

F **Bbm7** (1111) **Eb** **Ddim** **C5** (0033) / **Ddim** (1212) **C** **F..**
 Mi-chelle



Intro **A-8--8-8-8--8-8-5-8-5-**

E-----

Bb % **Bb** %
A-----5-8-----5-8-----5-8-----5-8-----5-8-----5-8-----
E-6-6-----6-6-----6-6-----6-6-----6-6-----6-6-----6-6-----

Bb **F**

Desmond has a barrow in the market place,

F7 **Bb**

Mo_lly is a singer in the band.

Bb7 **Eb**

Desmond says to Molly, girl, I like your face

Bb / **F** **Bb**

And Molly says this as she takes him by the hand,

Refrain (2 x): **Bb** **F** / **Gm7**

Ob-La-Di, Ob-La-Da, life goes on ____ bra.

Bb / **F** **Bb**

La-la how their life goes _ on.

Bb **F**

Desmond takes a trolley to the jeweller's store.

F7 **Bb**

Buy a twenty carat golden ring.

Bb7 **Eb**

Takes it back to Molly waiting at the door.

Bb / **F** **Bb**

And as he gives it to her she begins to sing,

Refrain (2 x): **Bb** **F** / **Gm7**

Ob-La-Di, Ob-La-Da, life goes on ____ bra.

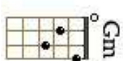
Bb / **F** **Bb**

La-la how their life goes _ on.

Pont: **Eb** %

In a couple of years they have built a home sweet home.

* (Bb) / **G#** **Gm** / **Fm** (Eb)
A-5-5--5-3-3--3-1-1--1-----
E-6-6--6-4-4--4-3-3--3-4-4--4-3-3--
C-----5-5--5-3-

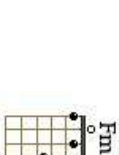


Eb %

With a couple of kids running in the yard,

Bb **F**

Of Desmond and Mo_lly Jones. (ha ha ha ha)



Bb **F**

Happy ever after in the market place,

F7 **Bb**

Desmond lets the children lend a hand.

Bb7 **Eb**

Molly stays at home and does her pretty face

Bb / **F** **Bb**

And in the evening she still sings it with the band.

Refrain (2 x): **Bb** **F** / **Gm7**

Ob-La-Di, Ob-La-Da, life goes on ____ bra.

Bb / **F** **Bb**

La-la how their life goes _ on.

Pont: **Eb** %

In a couple of years they have built a home sweet home.

* (Bb) / **G#** **Gm** / **Fm** **Eb** %

With a couple of kids running in the yard,

Bb **F**

Of Desmond and Mo_lly Jones. (ha ha ha ha)

Bb **F**

Happy ever after in the market place,

F7 **Bb**

Molly lets the children lend a hand.

Bb7 **Eb**

Desmond stays at home and does his pretty face

Bb / **F** **Bb**

And in the evening she's a singer with the band.

Coda: **Bb** **F** / **Gm7**

Ob-La-Di, Ob-La-Da, life goes on ____ bra.

Bb / **F** **Bb**

La-la how their life goes _ on.

Bb **F** / **Gm7**

Ob-La-Di, Ob-La-Da, life goes on ____ bra.

Bb / **F** **Gm**

La-la how their life goes _ on.

Gm **F** / **Bb** (Block)

And if you want some fun, sing Ob-La-Di-Bla-Da

Intro: **E+**... (1003)

A % **E** %
Oho darling please be-lieve me

F#m % **D** %
I'll never do you no harm

Bm7 **E7**
Be-lieve me when I tell you

Bm7 **E7** **A** **D** **A** **E** (block)
I'll never do you no harm

A % **E** %
Oho darling if you leave me

F#m % **D** %
I'll never make it a-lone

Bm7 **E7**
Be-lieve me when I beg you

Bm7 **E7** **A** **D** **A** **A7**
Don't ever leave me a-lone

D % **F7** %
When you told me, you didn't need me anymore

A % % %
Well you know I nearly broke down and cri-ied

B7 % % %
When you told me, you didn't need me anymore (1003)

E7 **F7** **E7** (block) **E+**...
Well you know I nearly broke down and die - i - ied

A % **E** %
Oho darling if you leave me

F#m % **D** %
I'll never make it a-lone

Bm7 **E7**
Be-lieve me when I tell you

Bm7 **E7** **A** **D** **A** **A7**
I'll never do you no harm (believe me darling)

D % **F7** %
When you told me, you didn't need me anymore

A % % %
Well you know I nearly broke down and cried

B7 % % %
When you told me, you didn't need me anymore (1003)

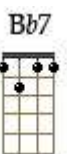
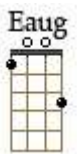
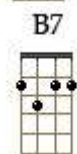
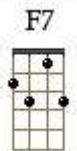
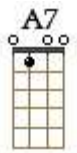
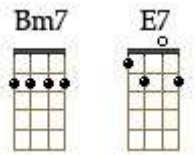
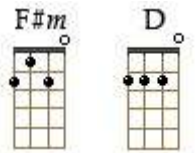
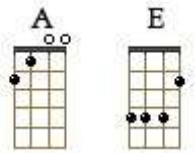
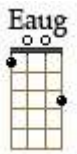
E7 **F7** **E7** (block) **E+**...
Well you know I nearly broke down and die - i - ied

A % **E** %
Oh darling please be-lieve me

F#m % **D** %
I'll never let you down (oh believe me darling)

Bm7 **E7**
Be-lieve me when I tell you

Bm7 **E7** **A** **D** **A1 - Bb71 / A7..**
I'll never do you no harm



B / Abm C#m7 / F#7

In Penny Lane there is a barber showing photographs

On the corner is a banker with a motorcar

B / Abm Bm7

of ev' ry head he's had the pleasure to know

The little children laugh at him behind his back

Bm6 GM7 F#7 F#7sus4 / F#7

And all the people that come and go stop and say hello

Bm6 GM7 F#7 E7 \ \ \ (block)

And the banker never wears a "mac" in the pouring rain, very strange.

A C#m D D (sus4-2)

Penny Lane is in my ears and in my eyes

A C#m D F#7 \ \ \ (block)

There beneath the blue suburban skies. I sit and meanwhile back.

B / Abm C#m7 / F#7

In Penny Lane there is a fireman with an hourglass

B / Abm Bm7

And in his pocket is a portrait of the Queen

Bm6 GM7 F#7 F#7sus4 / F#7

He likes to keep his fire engine clean, it's a clean machine

Instrumental: *B / Abm C#m7 / F#7 B / Abm Bm7 Bm6 G F#7 E7 \ \ \ (block)*

A C#m D D (sus4-2)

Penny Lane is in my ears and in my eyes

A C#m D F#7 \ \ \ (block)

A four of fish and finger pies in summer meanwhile back.

B / Abm C#m7 / F#7

Behind the shelter in the middle of the roundabout

In Penny Lane the barber shaves another customer

B / Abm Bm7

The pretty nurse is selling poppies from a tray

We see the banker sitting, waiting for a trim

Bm6 GM7 F#7 F#7sus4 / F#7

And though she feels as if she's in a play She is anyway

Bm6 GM7 F#7 E7 \ \ \ (block)

And then the fireman rushes in| from the pouring rain, very strange.

A C#m D %

Penny Lane is in my ears and in my eyes

A C#m D F#7 \ \ \ (block)

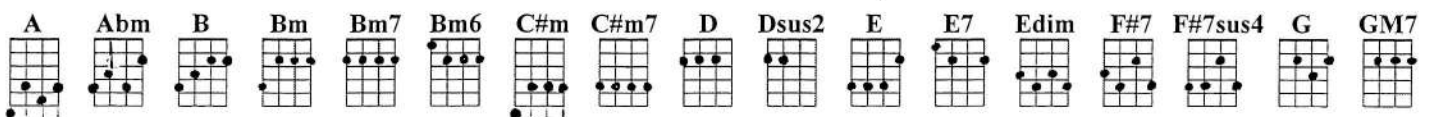
There beneath the blue suburban skies. I sit and meanwhile back.

B D#m E %

Penny Lane is in my ears and in my eyes

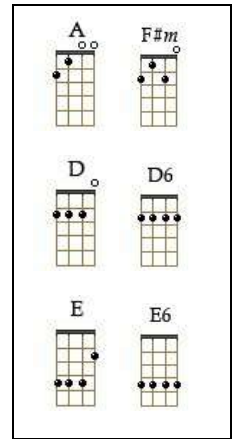
B D#m E %

Wet beneath the blue suburban skies Penny La-ane . .



Intro : A % A A - E7 \ / E7 \ \

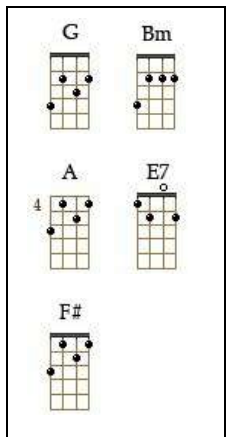
A % (/) A D
 You say you want a revo-lu-tio_on_ we-ell_ you know_
 D A %
 We all wanna change the world
 A % (/) A D
 You tell me that it's evo-lu-tio_on_ we-ell_ you know_
 D E %
 We all wanna change the world



Bm (Block) ZC E (Block) ZC
 But when you talk about des-truction_o_on
 Bm (Block) ZC G - A / F# (/) F# E7
 Don't you know that can count me out (Don't you know..)

A D A D
 Don't you know its gonna be, al_ri_gh_t Don't you know its gonna be, al_ri_gh_t
 A D E7 %
 Don't you know its gonna be, al__ri_gh_t

A % (/) A D
 You say you got a real solu-tio_on_ we-ell_ you know_
 D A %
 We'd all love to see the plan
 A % (/) A D
 You ask me for a contri-ibu-tio_on_ we-ell_ you know_
 D E %
 We're all doing what we can



Bm (Block) ZC E (Block) ZC
 But if you want money from people with minds that hate
 Bm (Block) ZC G - A / F# (/) F# E7
 All I can tell you is brother you'll have to wait (Don't you know..)

A D A D
 Don't you know its gonna be, al_ri_gh_t Don't you know its gonna be, al_ri_gh_t
 A D E7 %
 Don't you know its gonna be, al_ri_gh_t

A % (/) A D
 You say you've changed the cons-titu-tio_on_ we-ell_ you know_
 D A %
 We'd all love to change your head
 A % (/) A D
 You tell me it's the ins-titu-tio_on_ we-ell_ you know_
 D E %
 You'd better free your mind ins-tead

Bm (Block) ZC E (Block) ZC
 Well if you go carrying pictures of Chair_man Ma_o
 Bm (Block) ZC G - A / F# (/) F# E7
 You ain't gonna make it with anyone a - ny - how (Don't you know..)

A D A D
 Don't you know its gonna be, al_ri_gh_t Don't you know its gonna be, al_ri_gh_t
 A D E7 %
 Don't you know its gonna be, al_ri_gh_t

Coda : A D A D (ad lib to fade)
 al_ri_gh_t al_ri_gh_t

Em % *A7* %
 She loves you, yeah, yeah, yeah She loves you, yeah, yeah, yeah
C % *G* %
 She loves you, yeah, yeah, yeah Yeah...

Couplet 1 *G* *Em7* *Bm* *D7*
 You think you've lost your love Well I saw her yes-terda_ay
G *Em7* *Bm* *D7*
 It's you she's thinking of And she told me what to sa_ay
G % *Em* %
 She says she loves you And you know that can't be bad - - -
Cm % *D7* %
 Yes she loves you And you know you should be glad

Couplet 2 *G* *Em7* *Bm* *D7*
 She said you hurt her so She almost lost her mi_ind
G *Em7* *Bm* *D7*
 But now she says she knows You're not the hurting ki_ind
G % *Em* %
 She says she loves you And you know that can't be bad - - -
Cm % *D7* %
 Yes she loves you And you know you should be glad Oooh

Em % *A7* %
 She loves you, yeah, yeah, yeah She loves you, yeah, yeah, yeah
Cm \ \ \ (block) *D7* *G* %
 With a love like that You know you should be glad

Couplet 3 *G* *Em7* *Bm* *D7*
 You know it's up to you I think it's on-ly fai_air
G *Em7* *Bm* *D7*
 Pride can hurt you too A-po-logize to he_er
G % *Em* %
 Because she loves you And you know that can't be bad - - -
Cm % *D7* %
 Yes she loves you And you know you should be glad Oooh

Em % *A7* %
 She loves you, yeah, yeah, yeah She loves you, yeah, yeah, yeah
Cm \ \ \ (block) *D7* *G* *Em*
 With a love like that You know you should be glad
Cm \ \ \ (block) *D7* *G* *Em*
 With a love like that You know you should be glad
Cm \ \ \ (block) *D7...*
 With a love like that You know you should
G (G - GM7 - G6)
 be glad

Em *C* *G6 (0202)*
 Yeah, yeah, yeah, Yeah, yeah, yeah Yeah....

Intro : F(/C) Eb.. / G..

C % CM7 (0002) %
 Something in the way she moves
 C7 % F F.. / Am..
 Attracts me like no other lover
 D D7 G %
 Something in the way she wo-os me
 Am AM7 (1000)
 I don't want to leave her now
 Am7 D7 F(/C) Eb.. / G..
 You know I believe and how

C % CM7 %
 Somewhere in her smile she knows
 C7 % F F.. / Am..
 That I don't need no other lover
 D D7 G %
 Something in her style that shows me
 Am AM7 (1000)
 I don't want to leave her now
 Am7 D7 F(/C) Eb.. / G7.. A %
 You know I believe and how

A (6444) (2424) (2434)
 C#m F#m7 A7
 You're asking me will my love grow
 (0222) (6454)
 D G / GM7 A % (ou Ab - G - Gb - F - Am7)
 I don't know, I don't know
 (6444) (2424) (2434)
 A C#m F#m7 A7
 You stick a-round now it may show
 D G / GM7 C % (ou CM7 - C7 - C6 - G - C6)
 I don't know, I don't know

Instrumental : (accords 1^{er} couplet) C % CM7 % C7 % F F.. / Am..
 D D7 G % Am AM7 Am7 D7 F(/C) Eb.. / G7..

3 3 5 3 7 5 7 6 5 5 7 5 3 5 3
 3 3 5 3 5 3 3 5 3 6 8 5 5 5 8 8 5 2 2 5 5 7 5 7 5 7 5 9 8 7 3
 2 4 4 2 4 4 2 4 4 2 4 4 7 7 4 2 2 7 7 4 2 4 2 0 4 2 4 2 0 4 2 4 2 0 4

C % CM7 %
 Something in the way she knows
 C7 % F F.. / Am..
 And all I have to do is think of her
 D D7 G %
 Something in the things she shows me
 Am AM7 (1000)
 I don't want to leave her now (0454)
 Am7 D7 F(/C) Eb.. / G.. A %
 You know I believe and how

Couplet 1

A A A A7
 I think I'm gonna be sad I think it's to-day, Yeah
 A A Bm E7
 The girl that's driving me mad Is going a-way

(0222)
 F#m D7 F#m GM7...
 She's got a ticket to ri-ide She's got a ticket to ri-i-ide
 F#m E7 A A
 She's got a ticket to ride and she don't care !

Couplet 2

A A A A7
 She said that living with me was bringing her down Yeah !
 A A Bm E7
 For she would never be free, when I was a-round

F#m D7 F#m GM7...
 She's got a ticket to ri-ide She's got a ticket to ri-i-ide
 F#m E7 A A
 She's got a ticket to ride and she don't care !

Pont :

D7 D7
 I don't know why she riding so hight
 D7 E7
 She ought to think twice, she ought to do right with me
 D7 D7
 Be-fore she gets to saying good-bye
 D7 E7 E7...
 She ought to think twice, she ought to do right with me

Couplet 3

A A A A7
 I think I'm gonna be sad I think it's to-day, Yeah
 A A Bm E7
 The girl that's driving me mad Is going a-way

F#m D7 F#m GM7...
 She's got a ticket to ri-ide She's got a ticket to ri-i-ide
 F#m E7 A A
 She's got a ticket to ride and she don't care !

Pont.....

Couplet 4

A A A A7
 She said that living with me was bringing her down Yeah !
 A A Bm E7
 For she would never be free, when I was a-round

F#m D7 F#m GM7...
 She's got a ticket to ri-ide She's got a ticket to ri-i-ide
 F#m E7 A A (Block)
 She's got a ticket to ride and she don't care !

A A A
 Coda : My Baby don't care My Baby don't care (x 2)

Intro:

F / *F#dim* (2323) *Gm7* / *C7*
F / *F#dim* *Gm7* / *C7*

F *F#dim* *Gm7* *Bbm*
 There were bells on a hill, But I never heard them ringing,
F / *Am* - *G#m* *Gm* *C7* / *F* *Gm7* / *C7*
 No, I never heard them at all, Till there was you.

F *F#dim* *Gm7* *Bbm*
 There were birds in the sky, But I never saw them winging,
F / *Am* - *G#m* *Gm* *C7* / *F* *F7*
 No, I never saw them at all, Till there was you.

Chorus:

Bb *Bbm* *F* *D7*
 Then there was music, and wonderful roses, they_ tell me,
Gm7 *G7* *C7* *C+5* (1003)
 in sweet fragrant meadows of dawn, and you.

F *F#dim* *Gm7* *Bbm*
 There was love all a-round, But I never heard it singing,
F / *Am* - *G#m* *Gm* *C7* / *F* *Gm7* / *C7*
 No, I never heard it at all, Till there was you...

Instrumental:

F *F#dim* *Gm7* *Bbm* *F* / *Am* - *G#m* *Gm* *C7* / *F* *F7*

Bb *Bbm* *F* *D7*
 Then there was music, and wonderful roses, they_ tell me,
Gm7 *G7* *C7* *C+5* (1003)
 in sweet fragrant meadows of dawn, and you.

F *F#dim* *Gm7* *Bbm*
 There was love all a-round, But I never heard it singing,
F / *Am* - *G#m* *Gm* *C7* / *F* *F*
 No, I never heard it at all Till there was you...

Coda:

C *C7* *F* *C#* *F* *FM7...* (5557)
 Till_____there was you.

Intro: **C / F G**

Twist and shout -The Beatles

a | ---0-2--3--3--0--0--2-----|
e | -3-----0--0--1--1--3-----|

Well shake it up baby now, (*shake it up baby*) Twist and shout. (*Twist and shout*)

Come on, come on, come on, come on, baby now, (*come on baby*)

Come on and work it on out. (*Work it on out, ooh!*)

Well work it on out, (*work it on out*) You know you look so good. (*Look so good*)

You know you got me goin' now, (*Got me goin'*)

Just like I knew you would. (*Like I knew you would, ooh!*)

Well shake it up baby now, (*shake it up baby*) Twist and shout. (*Twist and shout*)

Come on, come on, come on, come on, baby now, (*come on baby*)

Come on and work it on out. (*Work it on out, ooh!*)

You know you twist it little girl, (*twist little girl*) You know you twist so fine. (*Twist so fine*)

Come on and twist a little closer now, (*twist a little closer*)

And let me know that you're mine. (*Let me know you're mine, ooh!*)

Instrumental: (4 x) **C / F G**

a | - (3) -3--3-3-0--2-----2-3-3-|
e | - (0) -0--0-1-1--3---3--3-1-0-|
c | -----2-----|

Pont: **G % G % G7 %**
Ahh__ ahh__ ahh__ ahh__ ahh__ yeah!!

Baby now, (*shake it up baby*) Twist and shout. (*Twist and shout*)

Come on, come on, come on, come on, baby now, (*come on baby*)

Come on and work it on out. (*Work it on out, ooh!*)

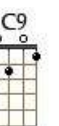
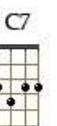
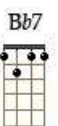
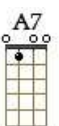
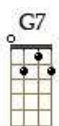
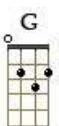
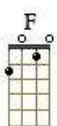
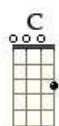
You know you twist it little girl, (*twist little girl*) You know you twist so fine. (*Twist so fine*)

Come on and twist a little closer now, (*twist little closer*)

And let me know that you're mine. (*Let me know you're mine ooh!*)

(3 x) Well shake it shake it shake it baby now. (*shake it up baby*)

G % G7 G7 - G#7 / A7 - Bb7 B7 - C7 / C7 C9... (3435)
Ahh__ ahh__ ahh__ ahh__!!



INTRO : C % F / G7 C\ - G7\ / C\ (block)

C %

C % G ⁰²³⁰ (+ Gsus2)
 When I get older losing my hair, Many years from now,
 G % G7 (Block) (C)
 Will you still be sending me a valentine Birthday greetings bottle of wine?

C % C7 F
 If I'd been out 'till quarter to three Would you lock the door,
 F / Fm C / A7 D7 / G7 C\ - G7\ / C\ -
 Will you still need me, will you still feed me, When I'm sixty-four?

Am % G Am Am % E7... E7...
 Ooo Ooo Ooo oo You'll be You'll be older too,
 Am % Dm % F G C G\ - \ - G / G7
 Ah__ah..And if you say the word, I could stay with you.

C % % G (+ Gsus2)
 I could be handy mending a fuse When your lights have gone.
 G % G7 C
 You can knit a sweater by the fireside Sunday mornings go for a ride.

C % C7 F
 Doing the garden, digging the weeds, Who could ask for more?
 F / Fm C / A7 D7 / G7 C\ - G7\ / C\ -
 Will you still need me, will you still feed me, When I'm sixty-four?

Am % G
 Every summer we can rent a cottage in the Isle of Wight,

Am
 If it's not too dear
 Am % E7... E7...
 We shall We shall scrimp and save

Am % Dm %
 Ah__ah.. Grand-children on your knee
 F G C G\ - \ - G / G7
 Ve-ra, Chuck and Dave

C % % G
 Send me a postcard, drop me a line, Stating point of view.
 G % G7 C
 Indicate precisely what you mean to say Yours sincerely, Wasting Away.
 C % C7 F
 Give me your answer, fill in a form Mine for ever-more
 F / Fm C / A7 D7 / G7 C\ - G7\ / C\ -
 Will you still need me, will you still feed me, When I'm sixty-four?

Outro :
 C % F / G C\ - G7\ / C\ ...

Verse 1 et 2

G / D Am
 What would you think if I sang out of tune,
 What do I do when my love is away.
D G
 Would you stand up and walk out on me.
Does it worry you to be a-lone
G / D Am
 Lend me your ears and I'll sing you a song,
 How do I feel by the end of the day
D G
 And I'll try not to sing out of key.
Are you sad because you're on your own

Chorus

F / C G
 I get by with a little help from my friends,
F / C G
 I get high with a little help from my friends,
F / C G (... *D %* + 2^{ème} couplet)
 Gonna try with a little help from my friends.

Bridge

Em A7 G / F C
Do you need any-body, I need some-body to love.
Em A7 G / F C
Could it be any-body I want some-body to love.

Verse 3

G / D Am
 Would you be-lieve in a love at first sight,
D G
 Yes I'm certain that it happens all the time.
G / D Am
 What do you see when you turn out the light,
D G
 I can't tell you, but I know it's mine

Chorus

Bridge 2

(... I just need someone to love)

Chorus Coda

F / C G
 Ohh I get by with a little help from my friends,
F / C G
 Gonna try with a little help from my friends.
F / C G
 Ohh I get high with a little help from my friends,
F / C G
 Yes I get by with a little help from my friends,
Bb C G...
 With a little help from my frieeeeeeeeeeeeeeeeeeends.

D C G
In the town where I was born
Em Am CM7 D
Lived a man who sailed to sea
G D C G
And he told us of his life
Em Am CM7 D
In the land of subma-rines

G D C G
So we sailed up to the sun
Em Am CM7 D
Till we found the sea of green
G D C G
And we lived be-neath the waves
Em Am CM7 D
In our yellow subma-rine

Refrain : **G D**
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine
G D
We all live in a yellow submarine
D G
Yellow submarine, yellow submarine

D * D * D U D * U (D)

G D C G
And our friends are all on board
Em Am CM7 D
Many more of them live next door
G D C G G G
And the band be-gins to play

Refrain ...

Instrumental : **G D C G Em Am C D**
G D C G Em Am C D

G D C G
As we live a life of ease
Em Am CM7 D
Every-one of us has all we need
G D C G
Sky of blue and sea of green
Em Am CM7 D
In our yellow subma-rine

Refrain ... (finir sur **G**) x 2

F	F
---	---

F	Em7	A7	Dm	Dm7
---	-----	----	----	-----

- 1 Yesterday all my troubles seemed so far a-way
2 Suddenly I'm not half the man I used to be

Bb	C	C7	F	C
----	---	----	---	---

- 1 Now it looks as though they're here to stay Oh
2 There's a shadow hanging o - ver me Oh

Dm	Dm7	G7	Bb	F / F	-	-
----	-----	----	----	-------	---	---

- 1 I be - lieve in yes - terday (2ème couplet)...
2 yes - ter - day came sud - denly

Em7	A7	Dm	C	Bb	Gm	C7	F
-----	----	----	---	----	----	----	---

Why she had to go I don't Know She wouldn't say

Em7	A7	Dm	C	Bb	Gm	C7	F
-----	----	----	---	----	----	----	---

I said some-thing wrong, now I long for yes-ter-day

F	Em7	A7	Dm	Dm7
---	-----	----	----	-----

Yesterday love was such an easy game to play

Bb	C	C7	F	C
----	---	----	---	---

Now I need a place to hide a - way Oh

Dm	Dm7	G7	Bb	F / F	-	-
----	-----	----	----	-------	---	---

I be - lieve in yes - terday

Em7	A7	Dm	C	Bb	Gm	C7	F
-----	----	----	---	----	----	----	---

Why she had to go I don't Know She wouldn't say

Em7	A7	Dm	C	Bb	Gm	C7	F
-----	----	----	---	----	----	----	---

I said some-thing wrong, now I long for yes-ter-day

F	Em7	A7	Dm	Dm7
---	-----	----	----	-----

Yesterday love was such an easy game to play

Bb	C	C7	F	C
----	---	----	---	---

Now I need a place to hide a - way Oh

Dm	Dm7	G7	Bb	F / F	-	-
----	-----	----	----	-------	---	---

I be - lieve in yes - terday

F	Dm	G7	Bb	F / F	-	-
---	----	----	----	-------	---	---

hum hum hum hum hum hu-hum

I Started a Joke - The Bee Gees

Intro`: G Bm C D (x 2)

G Bm C D7 G Bm C
I started a joke, which started the whole world, crying
D7 G Bm C D7 G Bm C D7
but I didn't see, that the joke, was on me, Oh no
G Bm C D7 G Bm C
I started to cry, which started the whole world, laughing
D7 G Bm C D7 G %
Oh, if I'd only seen, that the joke, was on me

Em % Bm % C % G %
I looked at the skies, running my hands, over my eyes
Bm % Em % Am % D7 %...
and I, fell out of bed, hurting my head, from things that I said

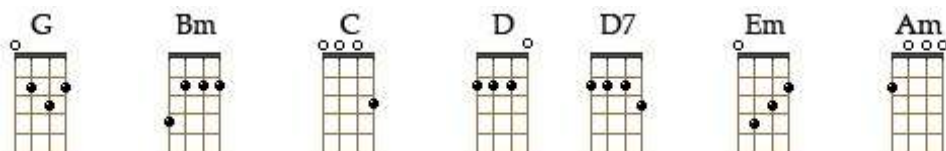
G Bm C D7 G Bm C
Till I finally died, which started the whole world, living
D7 G Bm C D7 G %
Oh, if I'd only seen, that the joke, was on me

Em % Bm % C % G %
I looked at the skies, running my hands, over my eyes
Bm % Em % Am % D7 %...
and I, fell out of bed, hurting my head, from things that I said

G Bm C D7 G Bm C
Till I finally died, which started the whole world, living
D7 G Bm C D7 G Bm C
Oh, if I'd only seen, that the joke, was on me Oh no

D7 G Bm C D7
that the joke was on me...e....e....e
G Bm C D7 G...
Oh...Oh... Oh...Oh...oooh

NB : Tout le long, les chœurs font : AHHHH AHHH AHHHH AHHHH.....



Intro : **G** % % %
 A-----0-2--0-2-----0-2--0-2--
 E-----0--3-----0--3-----
 C-2--2-----2--2-----

G **Am** / **C** **G** % (**G**)
 Feel I'm going back to Ma__ssachusetts

A-----0-2--0-2--2-0-----
 E-----0--3-----3-----
 C-2--2-----2-----

G **Am** / **C** **G** %
 Some_thing's telling me I must go home

A-----0-2--
 E-----0-3-3-----
 C-2--2-----

G **G** / **GM7** **C** (**Am**)
 And_ the_ lights_ all went dow_n in Ma__ssachusetts

A-2--0-----
 E-----3--0--
 C-----

Am **G** **D** **G** **D7** (**G**)
 The day I left her standing on_ her own

A-----0-2-2-2-0-2-5-2-0--
 E---0-3-3-----3--
 C-2-----

G **Am** / **C** **G** %
 Try to hitch a ride to San_ Francisco

G **Am** / **C** **G** %
 Go_tta do the things I wa_nna do

G **G** / **GM7** **C**
 And_ the_ lights_ all went dow_n in Ma__ssachusetts

Am **G** **D** **G** **D7**
 They brought me ba_ck to see my way with you

G **Am** / **C** **G** % (**G**)
 Talk about the life in Ma__ssachusetts

A---2--0-----2--0-----2-0-----
 E-----3-----3-----3-----
 C-2-----2-----2-----2-----

G **Am** / **C** **G** % (**G**)
 Spea_k about the peo_ple I have seen (And_ the_ lights . .)

A-----5-----7-5-5-----
 E-7-8-7-8-----7-----7-8-7-7--
 C-----

G **G** / **GM7** **C** (**Am**)
 And_ the_ lights_ all went dow_n in Ma__ssachusetts

A-2--0-----
 E-----3--0--
 C-----

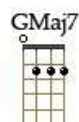
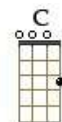
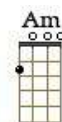
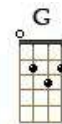
Am **G** **D** . . . (Block) (**G**)
 And Mas-sa-chusetts is one place I have seen

Coda (ad lib)

G **Am** / **C** **G** **Am** / **C** (**G**)
 (I will re-mem_ber Ma__ssa-chusetts) (I will re-mem_ber. .)

I wil re-mem_ber Ma__ssa-chusetts

A-----0-----0-----
 E-----0--3-----0--3--3--0--0--3--0--3--3--0--
 C- (2) --2-----2----- (2) -



Intro: ||: **Am D7 G C / CM7** :|| 2x

Am D7 G
If I was young_ I'd flee_ this town
C / CM7 Am
I'd bury my dre-eams un-derground
D7 G C / CM7 Am
As did I, we drink to die, we drink toni__i__i__ght

D7 G
Far from home elephant gun
C / CM7 Am
Let's take them down one by-y one
D7 G C / CM7 Am
We'll lay it down, it's not been found, it's not aro__o__o__und

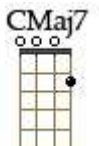
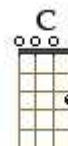
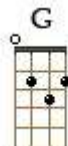
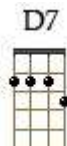
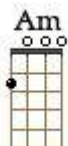
Chorus: 2x **D7 G C / CM7 Am**
Let the sea_sons begin we'll ro-olls right on
D7 G C / CM7 Am
Let the sea_sons begin, take the bi_g ki_ng down_

Bridge: ||: **Am D7 G C / CM7 (Am)** :|| 16x
Oh__ oh____ oh Oh_ oh_ oh_ oh_

Am D7 G C / CM7 Am
And it ri__ps through the silence of our camp at night
D7 G C / CM7 Am
And it rips through the_ ni-ight oh_ night oh_ night

Am D7 G C / CM7 Am
And it rips through the silence of our ca_mp a-at night
Am D7 G C / CM7 Am
And it rips through the silence, all that is left is all I hi-ide

Outro: **Am D7 G C / CM7** (ad lib fade)



Intro (2 x): **Dm C F %**

Dm C F %
 well it's been a long_ time, long_ time now_

Dm C F %
 since I've seen_ you_ smi__i__ile

Dm C F %
 and I'll gam_-ble a-way_ my_ fright_

Dm C F %
 and I'll gam_-ble a-way_ my_ ti_me

Dm C F %
 and in a year_, a year_ or so__

Dm C F %
 this will slip_ in-to_ the sea_

Dm C F %
 but it's been a long_ time, long_ time now_

Dm C F %
 since I've seen_ you_ smi__i__ile

Instrumental (4 x): **Dm C F %**

Pont: **Dm C F %**
 No_obody rai_se your voices_ oho oho

Dm C F %
 just ano_other night_ in Nantes

Dm C F %
 No_obody rai_se your voices_ oho oho

Dm C F %
 just ano_other night_ in Nantes

Instrumental (2 x): **Dm C F %**

Dm C F %
 well it's been a long_ time, long_ time now_

Dm C F %
 since I've seen_ you_ smi__i__ile

Dm C F %
 and I'll gam_-ble a-way_ my_ fright_

Dm C F %
 and I'll gam_-ble a-way_ my_ ti_me

Dm C F %
 and in a year_, a year_ or so__

Dm C F %
 this will slip_ in-to_ the sea_

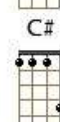
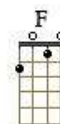
Dm C F %
 but it's been a long_ time, long_ time now_

Dm C F %
 since I've seen_ you_ smi__i__ile

Coda (4 x): **Dm C F %**

A-----3-----3-----
 E-----3-5-----3-5-----5-3-----5-3-----
 C-2-5-----2-5-----5-----5-----

A-----
 E-6--5-5-----3-6-5-3-----
 C-----2-5-----5-5-----



Intro : **F** % **A** %

Postcard from Italy - Beirut

F %
The times we had_____

A %
Oh, when the wind would blow with rain and snow

F %
Were not all bad_____

A %
We put our feet just where they had

F %
Had to go_____

A %
Never to go_____o__

F %
The shattered soul_____

A %
Following close but nearly twice as slow

F %
In my good times_____

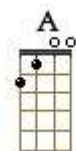
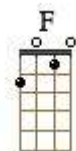
A %
There were al-ways golden rocks to throw

F %
At those who_____

A %
Those who ad-mit defeat too late

F %
Those were our times_____

A %
Those were our ti_____imes



Instrumental : (x 5) **F** % **A** %

Pont : **F** %

Bb add9 **F** **Dm** **C** **Bb add9** **F** **Dm** **C**

Bb add9 **F** **Dm**
And I_____ will love to see that day
C

That day is mine

Bb add9 **F**
When she_____ will marry me
Dm **C**

Out-side_____ with the willow trees

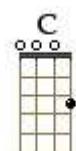
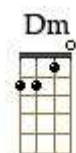
Bb add9 **F** **Dm**
And play_____ the songs in May
C

They made me so

Bb add9 **F** **Dm**
And I_____ would love to see that day
C

The day was mine

Bb add9



Coda : (x 9) **Bb add9** **F** **Dm** **C**

Intro: **D Em A7 D % Em D / A7 D**

- D G A D**
 1. Down the way where the nights are gay and the sun shines daily on the moun-tain top
D G A D
 I took a trip on a sailing ship and when I reached Jamaica, I made a stop.

Refrain: **D Em A7 D**
 But I'm sad to say, I'm on my way, won't be back for many a day
D Em D / A7 D
 my heart is down, my head is turning around, I had to leave a little girl in Kingston Town

Instrumental: **D Em A7 D % Em D / A7 D**

- D G A D**
 2. Sounds of laughter everywhere, and the dancing girls sway to and fro
D G A D
 I must declare my heart is there, Though I have been from Maine to Me-xi-co.

Refrain: **D Em A7 D**
 But I'm sad to say, I'm on my way, won't be back for many a day
D Em D / A7 D
 my heart is down, my head is turning around, I had to leave a little girl in Kingston Town.

Instrumental: **D Em A7 D % Em D / A7 D**

- D G A D**
 3. Down a the market you can hear ladies cry out what on the heads their bear.
D G A D
 Haki, rice, salt and fish are nice and the rhum is fine any time a year

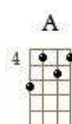
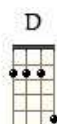
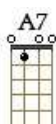
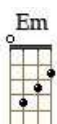
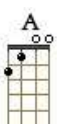
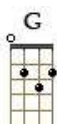
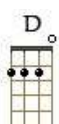
Refrain: **D Em A7 D**
 But I'm sad to say, I'm on my way, won't be back for many a day
D Em D / A7 D
 my heart is down, my head is turning around, I had to leave a little girl in Kingston Town.

Instrumental: **D Em A7 D % Em7 D / A7 D**

- D G A D**
 4. Down the way where the nights are gay and the sun shines daily on the moun-tain top
D G A D
 I took a trip an a sailing ship and when I reached Jamaica, I made a stop.

Refrain: **D Em A7 D**
 But I'm sad to say, I`m on my way, won't be back for many a day
D Em D / A7 D
 my heart is down, my head is turning around, I had to leave a little girl in Kingston Town.

D Em A7 D
 sad to say, I`m on my way, won't be back for many a day
D Em D / A7 D
 my heart is down, my head is turning around, I had to leave a little girl in Kingston Town

Coda: **D G A7.. / A.. D...**

Intro: **C6 / C#dim G7 C6 / C#dim G7**
C / E7 A7 / A7aug - A7 D7 / G7 C / G7



C6 / C#dim G7 C6 / C#dim G7
 Oh ain't she sweet, see her walking down that street
C / E7 A7 / A7aug - A7 D7 / G7 C / G7
 Yes I ask you very con-fi-den-tial-ly: ain't she sweet?

C6 / C#dim G7 C6 / C#dim G7
 Oh ain't she nice, well look her over once or twice
C / E7 A7 / A7aug - A7 D7 / G7 C
 Yes I ask you very con-fi-den-tial-ly: ain't she nice?

Pont: **F Fm C C7**
 Just cast an eye in her di-rection
F Fm Am Dm / G7
 Oh me oh my ! ain't that per-fection? *Vo dee oh doh*

C6 / C#dim G7 C6 / C#dim G7
 Oh I__ re__peat don't you think that's kind of neat?
C / E7 A7 / A7aug - A7 D7 / G7 C
 Yes I ask you very con-fi-den-tial-ly: ain't she sweet?

Instrumental: **C6 / C#dim G7 C6 / C#dim G7**
C / E7 A7 / A7aug - A7 D7 / G7 C / G7
C6 / C#dim G7 C6 / C#dim G7
C / E7 A7 / A7aug - A7 D7 / G7 C

Pont: **F Fm C C7**
 Just cast an eye in her di-rection
F Fm Am Dm / G7
 Oh me oh my ! ain't that per-fection? *Vo dee oh doh*

C6 / C#dim G7 C6 / C#dim G7
 Oh I__ re__peat don't you think that's kind of neat?
C / E7 A7 / A7aug - A7
 Yes I ask you very con-fi-den-tial-ly:

D7 / G7 C / A7
 ain't she sweet?

D7 / G7 C / A7
 ain't she sweet?

D7 G7 C C - G7 / Cl...
 ain't__ she__ sweet?__



Intro : **G7 / F#7 F7 / E7 A7 / D7 G** (2020)

E7 % % %
No girl made has got the shade on sweet_ Georgia Brown.

A7 % % %
Two left feet but oh so neat, has sweet_ Georgia Brown.

D7 % % %
They all sigh and wanna die for sweet_ Georgia Brown.

G D7 G B7
I'll tell you just why, you know I don't lie. Not much

E7 % % %
It's been said that she knocks them dead when she_ lands in town

A7 % % %
Since she came why it's a shame how she_ cools them down.

Em B7 Em B7 (4320)
Fellows_ she can't get are fellows_ she ain't met.
G7 / F#7 F7 / E7 A7 / D7 G
Georgia claimed her, Georgia named her, Sweet Georgia Brown.

Instrumental : **E7** % % %

(accords couplets) **A7** % % %

D7 % % %

G D7 G B7

E7 % % %

A7 % % %

Em B7 Em B7

G7 / F#7 F7 / E7 A7 / D7 G

E7 % % %
No girl made has got the shade on sweet_ Georgia Brown.

A7 % % %
Two left feet but oh so neat, has sweet_ Georgia Brown.

D7 % % %
They all sigh and wanna die for sweet_ Georgia Brown.

G D7 G B7
I'll tell you just why, you know I don't lie. Not much

E7 % % %
All those gifts some courtiers give, to Sweet_ Georgia Brown,

A7 % % %
They buy clothes at fashion shows, with one dollar down,

Em B7 Em B7
Oh_, boy! Tip your hat! Oh, joy! She's the cat!

G7 / F#7 F7 / E7 A7 / D7 G
Who's that, Mister? 'Tain't a sister! Sweet_ Georgia Brown.

Coda : **G7 / F#7 F7 / E7 A7 / D7 G**

G7 / F#7 F7 / E7 A7 D7 G7 G7...

G7



F#7



F7



E7



A7



D7



G



B7



4320

Em



G7



Intro : C C F C G7 / F7 C

C
Deep down in Louisiana, close to New Orleans,
C
Way back up in the woods among the evergreens,
F
There stood a log cabin made of earth and wood
C
Where lived a country boy named Johnny B. Goode
G7 / F7
Who never ever learned to read or write so well,
C
But he could play the guitar just like a ringin' a bell.

C % F
Go! Go! Go, Johnny, go! Go! Go, Johnny, go! Go!
C G7 / F7 C
Go, Johnny, go! Go! Go, Johnny, go! Go! Johnny B. Goode

C
He used to carry his guitar in a gunny sack,
C
Go sit beneath the tree by the railroad track.
F
Old engineers would see him sittin' in the shade,
C
Strummin' with the rhythm that the drivers made.
G7 / F7
When people passed him by they would stop and say,
C
'oh, my but that little country boy could play'

C % F
Go! Go! Go, Johnny, go! Go! Go, Johnny, go! Go!
C G7 / F7 C
Go, Johnny, go! Go! Go, Johnny, go! Go! Johnny B. Goode

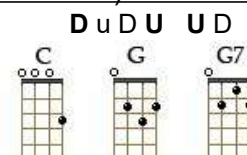
Instrumental : (x 2) C C F C G7 / F7 C

C
His mother told him, 'someday you will be a man,
C
And you will be the leader of a big ol' band.
F
Many people comin' from miles around
C
Will hear you play your music when the sun go down.
G7 / F7
Maybe someday your name'll be in lights,
C
Sayin' 'Johnny B. Goode to-night' ' Go! Go !

C % F
Go, Johnny, go! _ Go! Go! Go, Johnny, go! _ Go! Go! Go, Johnny, go! _
C G7 / F7 C
Go! Go! Go! Johnny, go! _ Go, Johnny B. Goode

Intro :

NC	C	G
A ---7---7---6---5--		
E -----		
C -7---7---6---5---		
G -----		



C	%	%	%
It was a teenage wedding, and the old folks wished them well.			
C	%	G7	%
You could see that Pierre did truly love the mademoui-selle.			
G	%	G7	%
And now the young monsieur and madame have rung the chapel bell,			
G	%	C	G
"C'est la vie", say the old folks, it goes to show you never can tell.			
C	%	%	%
They furnished off an apartment with a two room Roebuck sale.			
C	%	G7	%
The coole-rator was crammed with TV dinners and ginger ale.			
G	%	G7	%
But when Pierre found work, the little money comin' worked out well.			
G	%	C	G
"C'est la vie", say the old folks, it goes to show you never can tell.			
C	%	%	%
They had a hi-fi phono, oh boy, did they let it blast.			
C	%	G7	%
Seven hundred little records, all_ rock, rhythm and jazz.			
G	%	G7	%
But when the sun went down, the rapid tempo of the music fell.			
G	%	C	G
"C'est la vie", say the old folks, it goes to show you never can tell.			
C	%	%	%
They bought a souped-up jitney, 'twas a cherry red ' fifty three.			
C	%	G7	%
They drove it down New Orleans to celebrate their anniversa-ry.			
G	%	G7	%
It was there that Pierre was married to the lovely mademoiselle.			
G	%	C	G
"C'est la vie", say the old folks, it goes to show you never can tell.			

Instrumental : *

C	%	%	%	C	%	G7	%
A---0-2-3--0-2---0-----0-2-3--0-2---0-----							
E-3-----3---0-3--0-----3-----3---0-3-2-1----							
C-----0-----							
G	%	G7	%	G	%	C	G
A---0-2---0-----G7-----0-2---0-----							
E-1-3---3---1-3---3-2-1-----1-3---3---1-3---1-0-----							
C-----2-----							

C	%	%	%
It was a teenage wedding, and the old folks wished them well.			
C	%	G7	%
You could see that Pierre did truly love the mademoui-selle.			
G	%	G7	%
And now the young monsieur and madame have rung the chapel bell,			
G	%	C	G
"C'est la vie", say the old folks, it goes to show you never can tell.			

Coda : * (accords couplet) finir sur C

A-3-2-----0-2-0---3-2-0-----2-0---0-
 E-----3-----3-----3-----3-----2-----3---
 C-----4-----2-----

(x 2) **Em Em / Em - D G G / G - D**

Em Em / Em - D G
 Here I go out to sea again
G / G - D Em
 The sunshine fills my hair
Em / Em - D G G / G - D
 and dreams hang in the air
Em Em / Em - D G
 Gulls in the sky and in my blue eyes
G / G - D Em
 You know it feels un- fair
Em / Em - D G G / G - D
 There's magic every-where

Em Bsus4
 Look at me standing
Em Am
 Here on my own again
Em Bsus4 Em Am
 Up straight in the sun_shi__ine

Em G
 No need to run and hide
Em / Am D
 It's a wonderful, wonderful life
Em G
 No need to laugh and cry
Em / Am D
 It's a wonderful, wonderful life

Em Em /
 The sun's in your eyes,
 (/) **Em - D G**
 the heat is in your hair
G / G - D Em
 They seem to hate you - ou
Em / Em - D G G / G - D
 Be - cau_se you're there
Em Em / Em - D G
 And I need a friend, oh I need a friend
G / G - D Em
 to make me hap-py - y
Em / Em - D G G / G - D
 Not stand there on my own

Em Bsus4
 Look at me stan_ding
Em Am
 Here on my own again
Em Bsus4 Em Am
 Up straight in the sun_shi__ine

Em G
 No need to run and hide
Em / Am D
 It's a wonderful, wonderful life
Em G
 No need to laugh and cry
Em / Am D
 It's a wonderful, wonderful life

Instrumental :

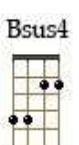
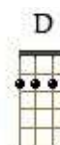
(x 2) **Em Em / Em - D G G / G - D**
Em Em / Em - D G
 I need a friend, oh I need a friend
G / G - D Em
 to make me hap-py - y
Em / Em - D G G / G - D (Em)
 Not so a-lo_____ - __ one

Em Bsus4
 Look at me here
Em Am
 Here on my own again
Em Bsus4 Em Am
 Up straight in the sun_shi__ine

Em G
 No need to run and hide
Em / Am D
 It's a wonderful, wonderful life
Em G
 No need to laugh and cry
Em / Am D
 It's a wonderful, wonderful life
Em G
 No need to run and hide
Em / Am D
 It's a wonderful, wonderful life
Em G
 No need to run and hide
Em / Am D
 It's a wonderful, wonderful life

Coda :

Em Em / D Em
 Wonderful life
Em / D Em Em / D
 Wonderful life ...
Em Em / D Em...



Intro (2 x): **Dm** **Dm / G\ - F** **Dm** **Dm / F\ - C**

Dm % **Bb** %
 Color me your co-*lor*, baby, color me your car

Dm % **Bb** %
 Color me your co-*lor*, darling, I know who you are.

Gm **A** **Gm** **A**
 Come up off your color chart; I know where you're coming from.

Dm **F** **G** **Bb**
 Call me (*call me*) on the line, call me, call me any anytime.

Dm **F** **G** **Bb**
 Call me (*call me*) I'll ar-*rive*, you can call me any day or night.

Dm **Dm / G\ - F** **Dm** **Dm / F\ - C**
 Call me !

Dm % **Bb** %
 Cover me with kis-*ses*, baby, cover me with lo_*ve*.

Dm % **Bb** %
 Roll me in de-*signer* sheets, I'll never get e-*nough*.

Gm **A** **Gm** **A** %
 E-*motions* come, I don't know why cover up love's alibi_____.

Dm **F** **G** **Bb**
 Call me (*call me*) on the line, call me, call me any anytime.

Dm **F** **G** **Bb**
 Call me (*call me*) I'll ar-*rive*, when you're ready we can share the wine

Dm **Dm / G\ - F** **Em** **Em / A\ - G**
 Call me.

Pont : **Em** % **Bm** %
 Ooh-ooh-oo Oo-hoo he speaks the lan-*guages* of love.

Em % **Bm** %
 Ooh-ooh-oo Oo-hoo amore, chia-*ma-mi* *chiamami*

F % **C** %
 Ooh-ooh-oo Oo-hoo appelle-*moi*, mon chéri *appelle-moi*

Dm (/) **Dm** **Bb** %
 Any-*time*, any-*place*, any-*where*, any-*way*!

G % **A** %
 Any-*time*, any-*place*, any-*where*, any day, any way!

Instrumental: (*accords du pont*)

Dm **F** **G** **Bb**
 Call me (*call me*) in my life, call me, call me any anytime.

Dm **F** **G** **Bb**
 Call me (*call me*) for a ride, call me, call me for some overtime.

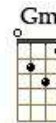
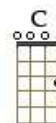
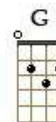
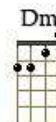
Dm **F** **G** **Bb**
 Call me (*call me*) in my life, call me, call me any sweet desire.

Dm **F** **G** **Bb**
 Call me (*call me*) call me for your lover's lover's a-*libi*

Dm **F** **G** **Bb**
 Call me (*call me*) on the line, call me, call me any anytime

Dm **F** **G** **Bb**
 Call me (*call me*) Oh, call me, ooh-ooh *ah*

Dm **F** **G** **Bb** **Dm...**
 Call me (*call me*) my love call me, call me any anytime Call me..



Intro: (x 6) **A** % **D** **E**

A % **D** **E** **A** % **D** **E**
The Tide is high but I'm ho_ldin' on, I'm gonna be your num_ber one.

A % **D** **E** **A** % **D** **E**
I'm not the kinda girl who gives up ju_ust like that__ oh no__oho-o

A % **D** **E**
It's not the things you do that tease and hurt me bad,

A % **D** **E**
but it's the way you do the things you do to me,

A % **D** **E** **A** % **D** **E**
I'm not the kinda girl who gives up ju_ust like that__ oh no__oho-o

A % **D** **E** **A** % **D** **E**
The Tide is high but I'm ho_ldin' on, I'm gonna be your num_ber one.

D % **E - E7 / E6 - E** **E4 - E / Esus2 - E**
Num - ber one_____.

A % **D** **E**
Ev'ry girl wants you to be her man,
A % **D** **E**
but I'll wait my dear, till it's my_y turn,

A % **D** **E** **A** % **D** **E**
I'm not the kinda girl who gives up ju_ust like that__ oh no__oho-o

A % **D** **E** **A** % **D** **E**
The Tide is high but I'm ho_ldin' on, I'm gonna be your num_ber one.

D % **E** % **D** % **E - E7 / E6 - E** **E4 - E / Esus2 - E**
Num - ber one. Num - ber one_____.

Instrumental: (x 4) **A** % **D** **E**

A % **D** **E**
Ev'ry girl wants you to be her man,
A % **D** **E**
but I'll wait my dear, till it's my_y turn,

A % **D** **E** **A** % **D** **E**
I'm not the kinda girl who gives up ju_ust like that__ oh no__oho-o

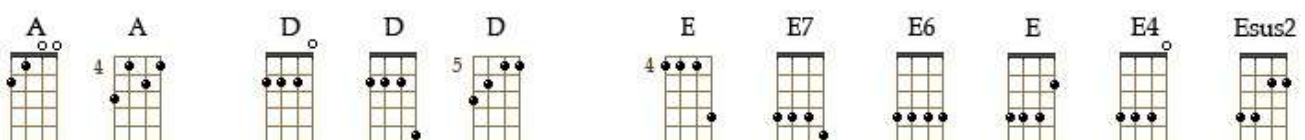
A % **D** **E** **A** % **D** **E**
The Tide is high but I'm ho_ldin' on, I'm gonna be your num_ber one.

D % **E** % **D** % **E - E7 / E6 - E** **E4 - E / Esus2 - E**
Num - ber one. Num - ber one_____.

Coda : to fade:

A % **D** **E** **A** % **D** **E**
The Tide is high but I'm ho_ldin' on, I'm gonna be your num_ber one..

(finir sur A)

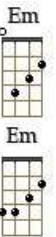


Wish you were here (The Pink Floyd) - Alpha Blondy

Intro: (1)

Em. . G. . Em. . G. . Em. . A. .
 A-----5-7-----7--10-7-5-----5-7-----7--10-7-5-----5-7-----7-5-----
 E--5_7-----5_7-----5_7-----7-5--
 C-7-----7-----7-----7-----

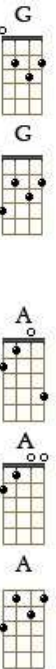
Em. . A. . G. . %
 A-----5-7-----7-5-----
 E--5_7-----7-5-----5_7-5-3-----
 C-7-----



(2)*

Em G Em G Em A G
 A-----5-7-----7--10-7-5-----5-7-----7--10-7-5-----5-7-----7-5-----
 E--5_7-----5_7-----5_7-----7-5-----5_7-5-3-----
 C-7-----7-----7-----7-----

C ' **D** ' **Am** ' **G**
 ' So, so you think you can tell, Heaven from Hell? Blue skies from pain
 ' **D** ' **C**
 ' Can you tell a green field, from a cold steel rail?
 ' **Am** ' **G**
 ' A smile from a veil? Do you think you can tell?
 ' **C** ' **D**
 ' And did they get you to trade, your heroes for ghosts?
 ' **Am** ' **G**
 ' Hot ashes for trees? Hot air for a cool breeze?
 ' **D** ' **C**
 ' Cold comfort for change, And did you ex-change,
 ' **Am** ' **G**
 ' A walk-on part in the war, for a lead role in a cage...

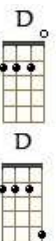


Instrumental *:

Em G Em G Em A G
C ' **D**
 How I wish, how I wish you were here

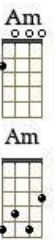
Pont:

Am G
 We're just two lost souls swimming in a fishbowl, year after year
D ' **C** *Am*
 Running over the same old ground, What have we fou-ound the same old fears?
 ' **G**
 Oh I Wish you were he_ere



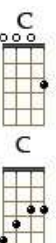
Instrumental *:

Em G Em G Em A G
C ' **D** ' *Am* ' **G**
 ' So, so you think you can tell, Heaven from hell? Blue skies from pain
 ' **D** ' **C**
 ' Can you tell a green field, from a cold steel rail?
 ' **Am** ' **G**
 ' A smile from a veil? Do you think you can tell?



Pont:

Am G
 We're just two lost souls swimming in a fishbowl, year alter year
D ' **C** *Am*
 Running over the same old ground, What have we fou-ound the same old fears?
 ' **G**
 Oh I Wish you were he_ere



C ' **D** ' **C** ' **G**
 How I wish, how I wish you were here How I wish, how I wish you were here

Instrumental *:

Em G Em G Em A G...

Intro:

C... (NC) C... (NC) G... (NC) C...

Mm-mm-mm-mm Mm-mm-mm-mm Mm-mm-mm-mm Mm-mm-mm-mm-mm

(NC) C % C % G % C

A-ha-ha-ha_ A-ha-ha-ha_ A-ha-ha-ha_ A-ha-ha-ha-ha_

(NC) C % %

By the rivers of Babylon, there we sat down

C G % C

Yeah-yeah, we wept, when we remembered Zion

C % % %

By the rivers of Babylon, there we sat down

C G % C %

Yeah-yeah, we wept, when we remembered Zion By the wicked

C % F C

Carried us away in cap-tivity Re-quired from us a song

C % G C %

Now how shall we sing the Lord's song in a stra__ange land_ By the wicked

C % F C

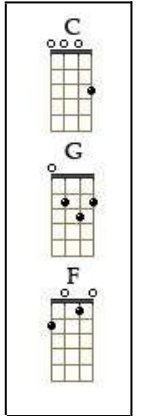
Carried us away in cap-tivity Re-quired from us a song

C % G C

Now how shall we sing the Lord's song in a stra__ange land_

C % C % % G % C

ou-hou-hou-hou_ ou-hou-hou-hou_ ou-hou-hou-hou_ ou-hou-hou-hou-hou



Pont (x2): C C G C G

Let the words of our mouth and the medi-tation of our hearts

C G C

Be ac-ceptable in the sight here tonight

C % % %

By the rivers of Babylon, there we sat down

C G % C

Yeah-yeah, we wept, when we remembered Zion

C % % %

By the rivers of Babylon, there we sat down

C G % C %

Yeah-yeah, we wept, when we remembered Zion

Instrum: C % C % G % C

A-----0-----0-2--2-0-0-2--2-0-0-----

E-3--3-1-0-1-3--3-3-1-0-1-3--3-1-0-1-3--3-1-3-1-3-----3-----3-1-3-0--3-1-0-1-3-

C % C % % G % C

A-ha-ha-ha_ A-ha-ha-ha_ A-ha-ha-ha_ A-ha-ha-ha_ha_

C % % % %

By the rivers of Babylon, there we sat down

(Dark tears of Babylon) (You got to sing a song)

(C) G % C %

Yeah-yeah, we wept, when we remembered Zion

(sing a song of love) (yeah, yeah, yeah, yeah)

(C) C % % %

By the rivers of Babylon, there we sat down

(Rough bits of Babylon) (you hear people cry)

(C) G % C C...

Yeah-yeah, we wept, when we remembered Zion

(They need their God) (Ooh, yeah, yeah, yeah)

Intro: * **Am** **G** **Dm** **Am** **G** **Dm** **Am** **G** **Dm** **Am** **G** **Dm** **Am** **G** **Dm** **Am**
 A--0-2--2-----0-----0-2-----0-----0-2-----2-----0-----0-2-----2-----0-----0-2-----2-----0-----0-2-----
 E-0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
 C-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----2-----

G % **Em7** %
 Do you remember a guy that's been In such an early song_
C % **D** %
 I've heard a rumour from Ground Control Oh no, don't say it's true
F % **C** **Em** **F**
 They got a message from the Action Man I'm_ happy, hope you're happy too_
F **G** **E7**
 I've loved and I've needed love Sordid de-tails following
A % **E** %
 The shrieking of nothing is killing me Pictures of Jap girls in synthesis and I
G % **D** %
 Ain't got no money and I ain't got no hair
F % **C** **Em**
 But I'm hoping to kick but the planet is glowing low low low low low low low

Refrain: **F** **G7** **C** **Am**
 Ashes to a_shes, funk to fun_ky We know Major Tom's a junkie
F **G7** (* **Am** **G** **Dm** **Am** etc...
 Strung out in heaven's high Hitting an all_-time_ low_

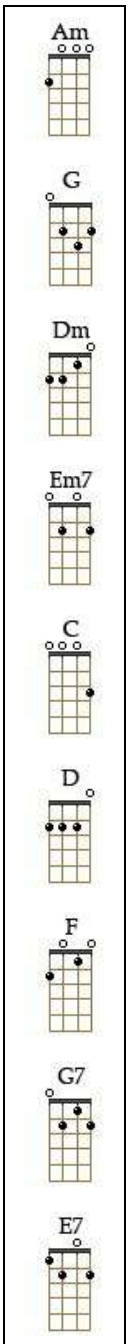
Instrumental: (* accords intro)

G % **Em7** %
 Time and again I tell myself I'll stay clean tonight_
C % **D** %
 But the little green wheels are following me____ Oh no, not again
F % **C** **Em** **F**
 I'm stuck with a valuable friend I'm_ happy_, hope you're happy too
F **G** **E7**
 One flash of light but no smoking pis-tol
A % **E** %
 I've never done goo_d things I've never done ba_d things
G % **D** %
 I never did a-nything out of the blue, woh-oh-oh
F % **C** **Em**
 Want an axe to break the ice Wanna come down right now

Refrain: **F** **G7** **C** **Am**
 Ashes to a_shes, funk to fun_ky We know Major Tom's a junkie
F **G7** * **Am** **G** **Dm** **Am** **G**
 Strung out in heaven's high Hitting an all_-time_ low_

Pont: **Dm** **Am** **G** **Dm**
 My mama said to get things done You'd better not mess with Major Tom
Am **G** **Dm** **Am**
 My mama said to get things done You'd better not mess with Major Tom
G **Dm** * **Am** **G**
 My mama said to get things done You'd better not mess with Major Tom
Dm **Am** **G** **Dm**
 My mama said to get things done You'd better not mess with Major Tom

Coda (3 x): (fade out) **Am** **G** **Dm**



Intro:

Em / Em - G **Am** " **Em** / Em - G **Am** " (G)
 Ooh ooh ooh oohh-ooh little china girl Ooh ooh ooh oohh-ooh little china girl

G " **Am** "
 I could escape this feeling with my china girl
G " **Am** "
 I feel a wreck without my little china girl
Em " **G** "
 I feel her hearts beating loud_ as thun_der
Am " **B** "
 Saw they stars crushing
G " **Am** "
 I'_m a mess without my little china girl
G " **Am** "
 Wake up in the morning, where's my little china girl
Em " **G** "
 I hear her heart beating loud_ as thun_der
Am " **B** "
 I saw they stars crushing out

G " **F** "
 I feel I'm tragic like I'm Mar_lon_ Bran_do
Em " **D** "
 When I look at my china girl
G " **F** "
 I could pretend nothing really meant too much
Em " **D** "
 When I look at my china girl

Instrumental :

Em " **D** " **C** " **B** "
Em " **D** "
 I stumble in-to town just like a sacred cow
C " **B** "
 Visions of swastikas in my head, plans_ for_ e_very-one_
Em " **D** " **C** " **B** "
 It's in the whi_te of my_ e_yes

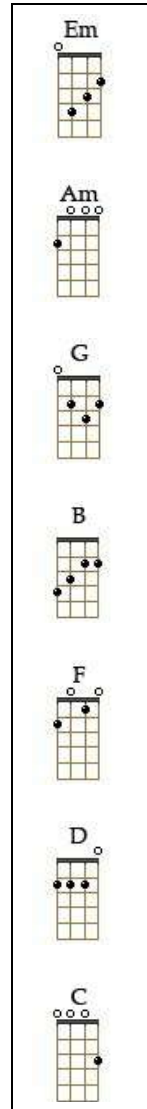
Em " **D** "
 My lit-tle china girl, you shouldn't mess with me
C " **B** "
 I'll ruin e-verything you are (you know)
Em " **D** "
 I'll give you tel_evision, I'll give you eyes of blue
C " **B** "
 I'll give you a man who wants to ru_le the wo_rld

G " **F** "
 And when I get excited my lit-tle china girl says
Em " **D** "
 Oh baby, just you shut your mouth
Em " **D** " **C** " **B** "
 She says sshhh she says sshhh

Instrumental (3 x):

Em " **D** " **C** " **B** "
 (She says) (she says)

Coda : **Em** / Em - G **Am** " (Em)
 Ooh ooh ooh oohh-ooh little china girl



Intro : D G D G

D " G " D " G
I, I will be king And you, you will be queen
C " D
Though nothing will drive them a-way
Am / Em D " C / G D
We can beat them, just for one day We can be heroes, just for one day
D " G " D " G
And you, you can be mean And I, I'll drink all the time
D " G " D " G
'Cause we're lovers, and that is a fact Yes we're lovers, and that is that
C " D
Though nothing, will keep us to-gether
Am / Em D
We could steal time, just for one day
C / G D " D
We can be heroes, forever ever What'd you say?

Instrumental : (2 x) D G

D " G " D " G
I, I wish you could swim Like the dolphins, like dolphins can swim
C " D
Though nothing, nothing will keep us to-gether
Am / Em D " C / G D
We can beat them, forever and ever Oh we can be Heroes, just for one day

Instrumental : (2 x) D G

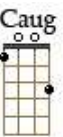
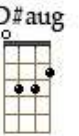
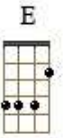
D " G " D " G
I, I will be king And you, you will be queen
C " D
Though nothing will drive them a-way
Am / Em D " C / G D
We can be heroes, just for one day We can beat them, just for one day
D " G " D " G
I, I can re-mem-ber (*I re-mem-ber*) Stan-ding, by the wall (*by the wall*)
D " G " G " G
And the guns, shot a-bove our heads (*over our heads*)
D " G " G
And we kissed, as though nothing could fall (*nothing could fall*)
C " D
And the shame, was on the other side
Am / Em D " C / G D
We can beat them, forever ever Then we could be Heroes, just for one day

(2 x) D " G " D " G
We can be He_oes We can be He_oes

C " D
We're nothing, and nothing will help us
Am / Em D
Maybe we're lying, then you better not stay
C / G D " D
But we could be safer, just for one day

Coda (to fade) D " G " D " G " G " G
Oh oh oh-ohh Oh oh oh-ohh just for one day

E **G#m** **Bm** **C#7** **F#m**
 It's a god-awful small affair To the girl with the mousy hair
A **B** **B7** **E**
 But her mummy is yelling "No" And her daddy has told her to go
G#m **Bm** **C#7** **F#m**
 But her friend is nowhere to be seen Now she walks through her sunken dream.
A **B** **B7** (G)
 To the seat with the clearest view And she's hooked to the silver screen

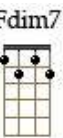
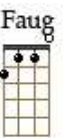
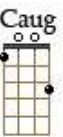


Pré-refrain
G **D#aug** **Em** **G7** **C**
 But the film is a saddening bore For she's lived it ten times or more
Caug **Am** **C7**
 She could spit in the eyes of fools As they ask her to focus on

Refrain
A **D** **F#m** **Faug** **E**
 Sailors fighting in the dance hall Oh man! look at those cavemen go
Em **Bm** **Dm** **A**
 It's the freakiest show Take a look at the lawman
D **F#m** **Faug** **E**
 Beating up the wrong guy Oh man! Wonder if he'll ever know
Em **Bm** **Dm** **F#m** **Faug** **A** **B7**
 He's in the best selling show Is there life on Ma_____a_____a_ars?

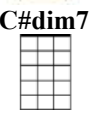
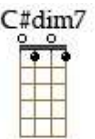
Instrumental : **E** **Fdim** **F#m** **C#dim** **G#m** **A** **Am**

E **G#m** **Bm** **C#7** **F#m**
 It's on Amerika's tortured brow That Mickey Mouse has grown up a cow
A **B** **B7** **E**
 Now the workers have struck for fame 'Cause Lennon's on sale again
G#m **Bm** **C#7** **F#m**
 See the mice in their million hordes From I-beza to the norfolk broads
A **B** **B7** (G)
 Rule Britannia is out of bounds To my mother, my dog, and clowns

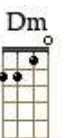
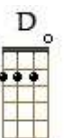
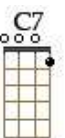
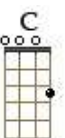
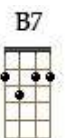
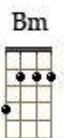
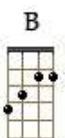
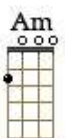
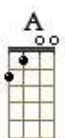


Pré-refrain
G **D#aug** **Em** **G7** **C**
 But the film is a saddening bore 'Cause I wrote it ten times or more
Caug **Am** **C7**
 It's a-bout to be writ again As they ask her to focus on

Refrain
A **D** **F#m** **Faug** **E**
 Sailors fighting in the dance hall Oh man! look at those cavemen go
Em **Bm** **Dm** **A**
 It's the freakiest show Take a look at the lawman
D **F#m** **Faug** **E**
 Beating up the wrong guy Oh man! Wonder if he'll ever know
Em **Bm** **Dm** **F#m** **Faug** **A** **B7**
 He's in the best selling show Is there life on Ma_____a_____a_ars?



Outro : **E** **C#7** **F#m** **A** % % **D** **Dm** **A . .**



5500
Intro: **Fmaj7** **Em** (x 2)

Space Oddity – David Bowie
D u d U D u d U D U D u d U D U

C **Em** **C** **Em**
Ground con-trol to Major Tom Ground con-trol to Major Tom
Am / **Am7** **D7**
Take your protein pills and put your helmet on
C **Em** **C** **Em**
Ground con-trol to major Tom Commencing countdown, engines on
Ten **Am** / **Am7** **D7 ...** **five** **four** **three**
nine eight seven six (NC x 3 mesures)
Check i-gnition and may God's love be with you
Two **C** **E7** **F**
one lift off
This is ground con-trol to Major Tom, you've really made the gra-ade
Fm / **C** **F**
And the papers want to know whose shirts you wea-ar
Fm / **C** **F**
Now it's time to leave the capsule if you da-are

C **E7** **F**
This is Major Tom to ground con-trol, I'm stepping through the do-or
Fm / **C** **F**
And I'm floating in a most peculiar wa-ay
Fm / **C** **F**
And the stars look very different to-da-ay, for

Fmaj7 (5500) **Em7** **Fmaj7** **Em7**
Pont: He__ere am I sitting in a tin can fa__ar above the world
Bbmaj7 (2211) / **Am** **G** / **F** / **F**
Planet Earth is blue and there's nothing I can do

Rock Riff: (x 2) **C** \ **F** \ **G** \ **A** \ \

Fmaj7 **Em7** **A** **C** **D** **E**

C **E7** **F**
Though I'm past one hundred thousand miles, I'm feeling very still
Fm / **C** **F**
And I think my spaceship knows which way to go
Fm / **C** **F**
Tell my wife I love her very much, she kno-ows
G / **E7** **Am** / **Am7**
Ground control to Major Tom, your circuit's dead, there's something wrong
D7
Can you hear me, Major Tom?
C
Can you hear me, Major Tom?
G
Can you hear me, Major Tom? Can you

Fmaj7 (5500) **Em7** **Fmaj7** **Em7**
Pont 2: He__ere I`m floating around my tin can fa__ar above the Moon
Bbmaj7 (2211) / **Am** **G** / **F** / **F**
Planet Earth is blue and there's nothing I can do

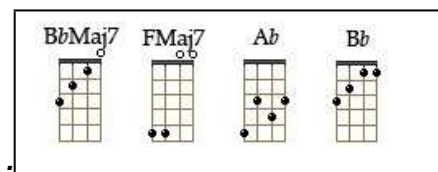
Rock Riff: (x 2) **C** \ **F** \ **G** \ **A** \ \

Fmaj7 **Em7** **A** **C** **D** **E** **E...**

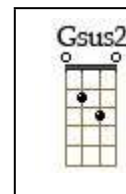
Intro : **BbM7** % **FM7** % **BbM7...** % **FM7...** %
Hey la-la Dou da-da

Gm % **F** % **C**
Didn't know what time it was the lights were low-ow-ow. I lean back on my ra_dio-o-o
C7 **F / Ab\ - Bb**
Some cat was laying down some ro_ck'n'ro_ll, 'Lotta soul' he said

Gm % **F**
Then the loud sound did seem to fa-a-ade
F **C**
Came back like a slow voice on a wave of pha-a-ase
C7 **A\ . . . Gsus2\ . . .**
That weren't no DJ that was hazy cosmic jive.



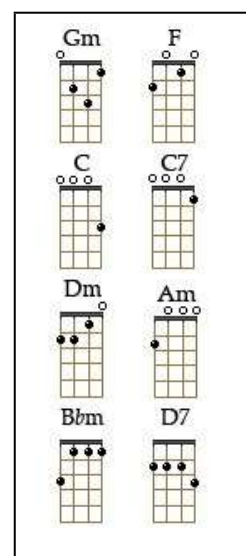
Refrain : **F** **Dm** **Am** / **C**
There's a sta_rma_n waiting in the sky He'd like to come and meet us
C7 **F** **Dm**
But he thinks he'd blow our minds. There's a sta_rma_n waiting in the sky
Am / **C** **C7** **Bb**
He's told us not to blow it 'Cause he knows it's all worth-while, He told me,
(/) **Bbm** **F** / **D7** **Gm** / **C** (Block)
"Let the children lose it, let the children use it, Let all the children boogie."



Instrumental : **Bb** **F** **C** **F** **Bb** **F** **C**

Gm % **F**
Well I had to phone someone so I picked on you-ou-ou
F **C**
Hey that's far out, so you heard him too-oo-oo
C7 **F / Ab\ - Bb**
Switch on the TV we may pick him up on Channel 2.

Gm % **F**
Look out your window I can see his li-i-ight,
F **C**
If we can sparkle he may land toni-i-ight,
C7 **A\ . . . Gsus2\ . . .**
Don't tell your papa or he'll get us locked up in a fright.



Refrain : **F** **Dm** **Am** / **C**
There's a sta_rma_n waiting in the sky He'd like to come and meet us
C7 **F** **Dm**
But he thinks he'd blow our minds. There's a sta_rma_n waiting in the sky
Am / **C** **C7** **Bb** /
He's told us not to blow it 'Cause he knows it's all worth-while, He told me,
(/) **Bbm** **F** / **D7** **Gm** / **C** (Block)
"Let the children lose it, let the children use it, Let all the children boogie."

F **Dm** **Am** / **C**
Sta_rma__n waiting in the sky He'd like to come and meet us
C7 **F** **Dm**
But he thinks he'd blow our minds. There's a sta_rma_n waiting in the sky
Am / **C** **C7** **Bb** /
He's told us not to blow it 'Cause he knows it's all worth-while, He told me,
(/) **Bbm** **F** / **D7** **Gm** / **C** (Block)
"Let the children lose it, let the children use it, Let all the children boogie."

Coda : **Bb** **F** **C** **F** (ad lib to fade) **Bb** **F** **C** **F**
La__la la la-la__la la la-la__la la la-la__la la la

Intro : **A7*** % **Dm*** % **F*** % **Dm...**

(NC) **A7**
We passed upon the stair
A7 **Dm**
We spoke of was and when
Dm **A7**
Al-though I was not there
A7 **F**
He said I was his friend
F **C**
Which came as some sur-prise
C **A7...**
I spoke into his eyes
(NC) **Dm**
I thought you died a-lone
Dm **C'** **C'**
A long long time a-go

Refrain 1 :

C' **F''**
Oh no not me
Bbm **F**
I never lost con-trol
C' **F''**
You're face to face
Bbm **A7***
With the man who sold the world

Pont : **A7*** **Dm*** % **F*** % **Dm...**

(NC) **A7**
I laughed and shook his hand
A7 **Dm**
And made my way back home
Dm **A7**
I searched for form and land
A7 **F**
For years and years I roamed
F **C**
I gazed a gazley stare
C **A7...**
At all the millions here
(NC) **Dm**
We must have died a-lone
Dm **C'** **C'**
A long long time a-go

Refrain 2 :

C' **F''**
Who knows, Not me
Bbm **F**
We never lost con-trol
C' **F''**
You're face to face
Bbm **A7***
With the man who sold the world

Pont : **A7*** **Dm*** % **F*** % **Dm*** %

Refrain 3 :

C' **F''**
I knows, Not me
Bbm **F**
I never lost con-trol
C' **F''**
You're face to face
Bbm **A7***
With the man who sold the world

Coda:

(A7*) **A7*** **Dm*** % **F*** % **Dm*** %
(x 4) **A7*** % **Dm*** % **F*** % **Dm*** %
Aaaaaaaaaa aaaaaaaaaa

A7... **Dm...**

(*)

A-----
E--5-5-5--3--5_6-5--3--5
C-----
G-----

(C')

A-----0--1--3--
E-----0--1--3-----
C--0--2-----
G-----

(F'')

A-----5--7--8--
E-----5--6--8-----
C--5--7-----
G-----

Intro: [C / Am] G [C / Am] G

Instrumental: (toute la chanson)

C / Am Dm / B7
Is it a sin, is it a crime

Em / Caug (1003) Dm7 / Fm6 (1213)
Loving you, dear, like I do?

C / D#dim (2323) Dm7 / G7
If it's a crime, then I'm guilty

Dm7 / G C / G7
Guilty of loving you

C / Am Dm / B7
Maybe I'm wrong, dreaming of you

Em / Caug (1003) Dm7 / Fm6 (1213)
Dreaming the lonely night through

C / D#dim (2323) Dm7 / G7
If it's a crime, then I'm guilty

Dm7 / G C / C7
Guilty of dreaming of you

Em / B7 Em / B7
What can I do What can I say

Em / B7 Em / B7
After I've taken the blame?

G / G7 D7 / G7
You say you're through You'll go your way

G / Dm7 G7 / G7+5 (0312)
But I'll always feel just the same

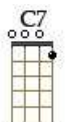
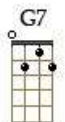
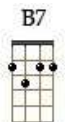
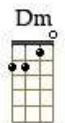
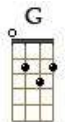
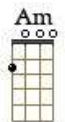
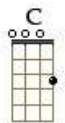
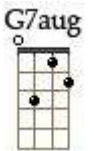
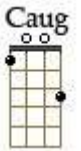
C / Am Dm / B7
Maybe I'm right, Maybe I'm wrong

Em / Caug (1003) Dm7 / Fm6 (1213)
Loving you, dear, like I do___o?

C / D#dim (2323) Dm7 / G7
If it's a crime, then I'm guilty

Dm7 / G C / G7
Guilty of loving you

Coda: C / Am Dm / B7 Em / Caug (1003) Dm7 / Fm6 (1213)
(2323)
C / D#dim Dm7 / G7 Dm7 G / G7 C / G7 C..





Am **F**
Give me a ticket for an aeroplane
G **D**
Ain't got time to take a fast train
Am **F**
Lonely days are gone, I'm a-goin' home
E(7) **Am**
Cause my baby just wrote me a letter

Am **F**
I don't care how much money I gotta spend
G **D**
Got to get back to my baby again
Am **F**
Lonely days are gone, I'm a-goin' home
E(7) **Am** %
My baby just wrote me a letter

C / **G**
Well she wrote me a letter
F / **C** **G** / **G** - **C** **G** / **C** - **G**
Said she couldn't live wi-thout me no more
C / **G**
Listen mister can't you see
F / **C** **G** **E7** (Block)
I got to get back to my baby once more Anyway_ay

Am **F**
Give me a ticket for an aeroplane
G **D**
Ain't got time to take a fast train
Am **F**
Lonely days are gone, I'm a-goin' home
E(7) **Am** %
Cause my baby just wrote me a letter

C / **G**
Well she wrote me a letter
F / **C** **G** / **G** - **C** **G** / **C** - **G**
Said she couldn't live wi-thout me no more
C / **G**
Listen mister can't you see
F / **C** **G** **E7** (Block)
I got to get back to my baby once more Anyway_ay

Am **F**
Give me a ticket for an aeroplane
G **D**
Ain't got time to take a fast train
Am **F**
Lonely days are gone, I'm a-goin' home
E(7) **Am**
Cause my baby just wrote me a letter
E(7) **Am**
Cause my baby just wrote me a letter

Coda: (x 2) **C#** / **G#** **Dm#** / **C#** **G#** %

ou **C#** / **G#** **Dm#** / **C#** **G#** / **G#** - **C#** **G#** / **C#** - **G#**

Intro : (x 2)

Dm Gm A Dm Dm Gm6 A7 DmDm Gm6
A howling wind is whistling in the nightA Dm
My dog is growling in the darkDm Gm6
Something's pulling me outsideA Dm
To ride around in circlesDm Gm6
I know that you have got the timeA Dm
Cause anything I want, you doDm Gm6
You'll take a ride through the strangersA Dm
Who don't understand how to feel

Refrain :

Dm Dm Gm A
In the deathcar, we're alive

Aaaaaa aaaaaa

Dm Dm Gm
In the deathcar,

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

A Dm Dm Gm6 A7 Dm
we're a - liveDm Gm A Dm Dm Gm6 A7 DmDm Gm6
I'll let some air come in the windowA Dm
It kind of wakes me up a littleDm Gm6
I don't turn on the radioA Dm
Cause they play shit, like ..., you knowDm Gm6
When your hand was down on my dickA Dm
It felt quite a-mazingDm Gm6
And now that's, all overA Dm
All we've got is the silence

Refrain :

Dm Dm Gm A
In the deathcar, we're alive

Aaaaaa aaaaaa

Dm Dm Gm
In the deathcar,

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

A Dm Dm Gm6 A7 Dm
we're a - liveDm Gm A Dm Dm Gm6 A7 DmDm Gm6
When I touched you I felt thatA Dm
You still had your baby fatDm Gm6
And a little taste of baby's breathA Dm
Makes me for-get about deathDm Gm6
At your age you're still jokingA Dm
It ain't time yet for the chokingDm Gm6
So now we can own the movieA Dm
And know each other truly

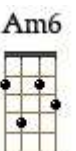
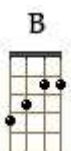
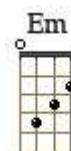
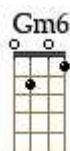
Refrain :

Dm Dm Gm A
In the deathcar, we're alive

Aaaaaa aaaaaa

Dm Dm Gm
In the deathcar,

Aaaaaaaaaaaaaaaaaaaaaaaaaaaaaa

A Dm Dm Gm6 A7 Dm
we're a - liveDm Gm A Dm Dm Gm6 A7 DmDm Gm A Dm Dm Gm6 A7 Dm

Intro (3 x): **Dm** **F** **Gm6** **A(7)** **(Dm)**

A-0-----0-
E---3-1-0-1-
C-----2-
G-----2-

Refrain (3 x): **Dm** **F**
De Alto Cedro, voy_ para Marcané
Gm6 **A7**
Llego a Cueto, voy_ para Mayarí
Dm **F** **Gm6** **A**

(2 x): **Dm** **F** **Gm6** **A(7)**

Dm **F**
El cariño que_ te tengo
Gm6 **A7**
No te lo puedo_ negar
Dm **F**
Se me sa-le la_ babita
Gm6 **A**
Yo no lo pue-do_e - vitar

(2 x): **Dm** **F** **Gm6** **A(7)**

Dm **F**
Cuando Jua-nica_y Chan Chan
Gm6 **A7**
En el mar cernían arena
Dm **F**
Como sa-cudí_a el jibe
Gm6 **A**
A Chan Chan le da_ba pena

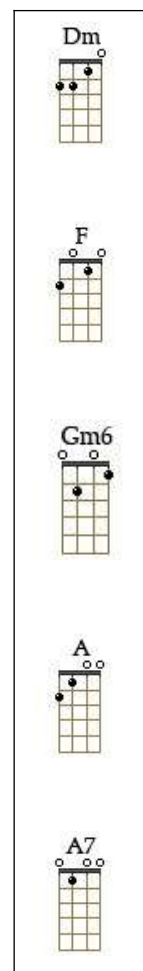
(2 x): **Dm** **F** **Gm6** **A(7)**

Dm **F**
Limpia el ca_mino_ de paja
Gm6 **A7**
Que yo me quiero_ sentar
Dm **F**
En aquél tronco_ que veo
Gm6 **A**
Y así no_ puedo_ llegar

(2 x): **Dm** **F** **Gm6** **A(7)**

Refrain (3 x): **Dm** **F**
De Alto Cedro voy para Marcané
Gm6 **A7**
Llego a Cueto, voy para Mayarí
Dm **F** **Gm6** **A**

Coda: **Dm** **F**
De Alto Cedro voy para Marcané
Gm6 **A7** (ralentir) **Dm...**
Llego a Cueto, voy pa - ra Ma - ya - rí_



Intro:

Em % **B7** % **Adim** **B7** **Em**

A-----7~~-----9~~7-6-----|
 E-6-7-8-7-6-7-----6-7-8-7-5-----6-7-8-7-6-7-----8-7-5-5-7~~|
 C-----7-6~~-----7-----|

Em **E** **E7** **Am** % **Em** **F# / B7** **Em** **Em (Block)**

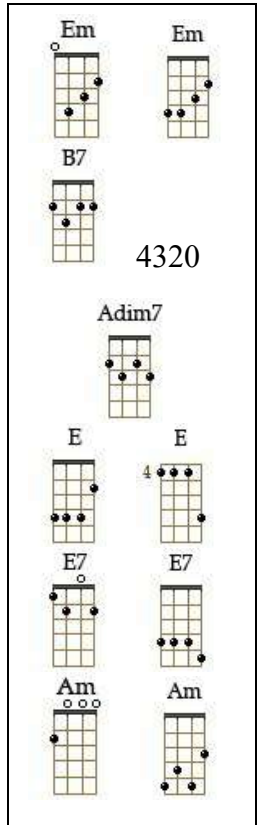
A-----7~~-7-7-----7-6-9-7-----|
 E-6-7-8-7-6-7-----7-7-6-7-8-----5-7-8-----7-----|
 C-----7-4-7-4-6-3-4-----|

Em % **B7**
 ¿Qué te importa que te ame, si tú no me quieres ya?
B7 **Adim** **B7** **Em**
 El amor que ya ha pa-sa - do no se debe recor-dar

Em **E** **E7** **Am**
 Fui la ilusión de tu vida un día lejano ya,
Am **Em** **F#7 / B7** **Em**
 Hoy represento el pa-sa_do, no me pue-do con - for-mar.
Am **Em** **F# / B7** **Em**
 Hoy represento al pa-sa_do, no me pue-do con - for-mar.

D % **D / D7** **G**
 Si las cosas que uno quiere se pu-dieran al-can-zar,
Am **B7** % **Em**
 tú me qui_sieras lo mismo que vein-te años a-trás.

E7 % % **Am**
 Con qué tris_te-za miramos un amor que se nos va
Am **Em** **F#7 / B7** **Em**
 Es un pedazo del al_ma que se ar-ran_-ca sin pie-dad.
Am **Em** **F# / B7** **Em**
 Es un pedazo del al_ma que se ar-ran_-ca sin pie-dad.



Instrumental:

Em **Em** % **B7** % **Adim** **B7** **Em**

A-----7~~-----9~~7-6-----|
 E-6-7-8-7-6-7-----6-7-8-7-5-----6-7-8-7-6-7-----8-7-5-5-7~~|
 C-----7-6~~-----7-----|

Em **E** **E7** **Am** % **Em** **F# / B7** **Em** **(Am)**

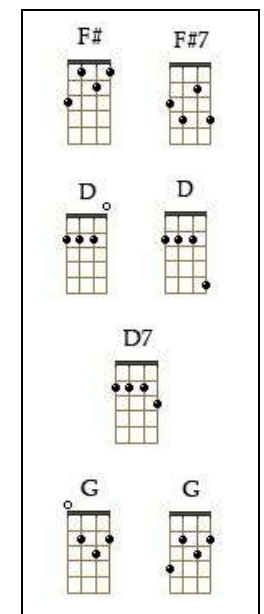
A-----7~~-7-7-----7-6-9-7-----7-5-3-----|
 E-7-7-8-7-6-7-----7-7-6-7-8-----5-7-8-----7-----7-5-|
 C-----7-4-7-4-6-3-4-----|

Am **Em** **F# / B7** **Em**

A-----7-6-9-7-----|
 E-5-7-8-----7-----|
 C-----7-4-7-4-6-3-4-----|

D % **D / D7** **G**
 Si las cosas que uno quiere se pu-dieran al-can-zar,
Am **B7** % **Em**
 tú me qui_sieras lo mismo que vein-te años a-trás.

E7 % % **Am**
 Con qué tris_te-za miramos un amor que se nos va
Am **Em** **F#7 / B7** **Em**
 Es un pedazo del al_ma que se ar-ran_-ca sin pie-dad.
Am **Em** **F#...** **B7...** **Em...**
 Es un pedazo del al_ma que se ar-ran_-ca sin pie__-dad__



(0437)

7558	5437	2213	2003 - 2 - 0
Intro: Dm % C % Dm7 % Am %	7558	5437	2213
Dm % C % Dm7 % G... NC			

C **Dm** **Gsus4** **G - Gsus4 - G**
I heard you on the wireless back in Fifty Two
C **Dm** **Gsus4** **G - Gsus4 - G**
Lying a-wake intent at tuning in on you
C **Dm** **Gsus4** **G - Gsus4 - G**
If I was young it didn't stop you coming through
C **Dm** **G** **Gsus4 - G5**
Ow-Ah ow-ah

C **Dm** **Gsus4** **G**
They took the credit for your second sym-pho-ny
C **Dm** **Gsus4** **G**
Rewritten by machine and new tech-no-lo-gy
C **Dm** **Gsus4** **G**
And now I understand the problems you can see

C **Dm** **Gsus4** **G**
Ow-ah ow-ah I met your chil-dren
C **Dm** **Gsus4** **G**
Ow-ah ow-ah What did you tell them?

Refrain: (2 x) **C** % **F** %
Vi-deo killed the ra_dio star

Pont: **C** **G** **F** %
Pictures came and broke your heart
Gsus4 % **Am** %

C **Dm** **Gsus4** **G**
And now we meet in an a-bandoned stu-di-o
C **Dm** **Gsus4** **G**
We hear the playback and it seems so long a-go
C **Dm** **Gsus4** **G**
And you re-member the jingles used to go
C **Dm** **Gsus4** **G**
Ow-ah ow-ah You were the first one
C **Dm** **Gsus4** **G**
Ow-ah ow-ah You were the last one

Refrain: (2 x) **C** % **F** %
Vi-deo killed the ra_dio star

Pont: **C** **G** **F** %
In my mind and in my car
C **G** **F** %
We can't re-wind we've gone too far
C % **Am** %
Ow ah-ah-ah ow
C % **Am** %
Ow ah-ah-ah ow

Instrumental: **Dm** **G** **C** **F** **Dm** **G** **C** **F**

Dm **G** **E** **Am...**

7558 5437 2213
Dm % **C** % **Dm7** % **G1 / Am1 - F1 - Am1 / F1 - G1**

Refrain: (2 x) **C** % **F** %
Vi-deo killed the ra_dio star

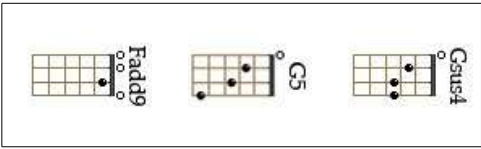
Pont: **C** **G** **F** %
In my mind and in my car
C **G** **F** %
We can't re-wind we've gone too far
C **G** **F** %
Pictures came and broke your heart,
C **G** **F1 1 Fadd9**... (NC) (NC)
Put the blame on V T R

C **Dm** **Gsus4** **G** **C** **Dm** **G** **Gsus4 / G5**
You a_____re a radio sta_ah_ah_ah_ar
C **Dm** **Gsus4** **G** **C** **Dm** **G** **Gsus4 / G5**
You a_____re a radio sta_ah_ah_ah_ar

Refrain: (4 x) **C** % **F** %
Video killed the ra_dio star

Coda: (repeat to fade)

C % **F** % **C** % **F** %
Video killed the ra_dio star Video killed the ra_dio star
You a_____re a radio sta_____ar (you..)'76



Cry To Me - Solomon Burke 1962)
(8 temps / mesure)

Intro : E ' % '

When your baby leaves you all alone

And no-body calls you on the phone

Don't you feel like crying?

Don't you feel like cry_ing?

Well, here I'am honey, oh com' on, you cry to me

When you're all alone in your lonely ro_om

And there's nothing but the smell of her per-fume

Don't you feel like crying?

Don't you feel like cry_ing?

Don't you feel like crying, oh com' on, com' on, you cry to me

Woa oh, nothing can be sa_adder than a glass of wine alone

Loneliness loneliness, such a waste of your time oh ye_eah

But you don't ever have to walk a-lone oh you see

oh com' on take my hand baby won't you walk with me? oh yeah

x x x x x E ' % '

When you're waiting for a voice to co-ome

In the ni-ight there is no_one

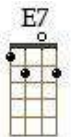
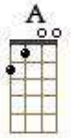
Don't you feel like crying? Cry to me

Don't you feel like crying? Cry to me

Coda: (2 x)

Don't you feel like cry-cry-cry-cry-cry_cry cry-cry-cry-cry-cry
Cry to me,

E '
Cry_ing.
cry to me



E	A	B7
A-2-4--2-2-	A-0-0--0-0-	A-2-2-2-2-
E-4-0--4-4-	E-0-2--0-0-	E-2-4-2-2-
C-4-4--4-4-	C-1-1--1-1-	C-3-3-3-3-
G-4-4--4-4-	G-2-2--2-2-	G-2-2-2-2-

Intro : **Am Dm G C F B E E7**
Am Dm

I will survive - Cake

At first I was afraid, I was petrified

I Kept thinking I could never live without you by my side

But then I spent so many nights, just thinking how you've done me wrong

And I grew strong I learned how to get along

And so you're back, from outer space

I just walked in, to find you here, with that sad look upon your face

I should have changed that fuckin' lock

I should have made you leave your key

If I had known for just one second, you'd be back to bother me

Go on now, go walk out the door

Just turn around now, 'cos you're not welcome anymore

.... Weren't you the one who tried to break me with desire

Did you think I'd crumble did you think I'd lay down and die

Oh no, not I I will survive

Yeah, as long as I know how to love I know I'll be alive

I've got all my life to live, I've got all my love to give

And I will survive I will survive

Instrumental: (x 2) **Am Dm G CM7 F/C Bm7b5 Esus4 E7**
 Yeah yeah

It took all the strength I had just not to fall apart

I'm tryin' hard to mend the pieces of my broken heart

And I spent oh, so many nights, just feeling sorry for myself

I used to cry, but now I hold my head up high

And you see me, with somebody new

I'm not that stupid little person, still in love with you

And so you felt you just drop by and you expect me to be free

And now I'm saving all my loving, for someone who's loving me

(x 2) Oh now, go walk out the door

Just turn around now, you're not welcome any more

.... Weren't you the one who tried to break me with desire

Did you think I'd crumble did you think I'd lay down and die

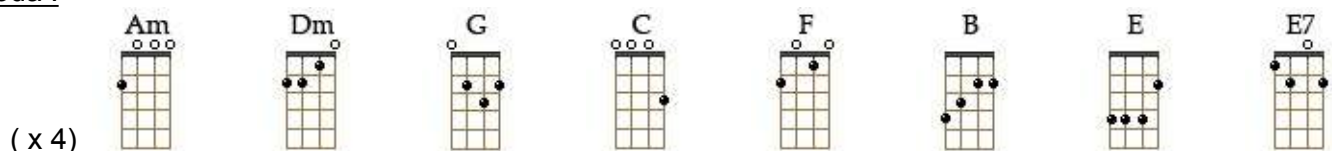
Oh no, not I I will survive

Oh, as long as I know how to love I know I'll be alive

I've got all my life to live, and I've got all my love to give

I will survive I will survive yeah yeah...

Coda :



(1114) (2111)
 (x2) **Fm** % **Db** **C7** **Fm** % **Db** **Bbm** / **C7**
Fm **C7** **Fm** (1111) **Bbm7**

1- Baby look at me And tell me what you see
 *2- Baby hold me tight Cause you can make it right

Eb %
 You ain't seen the best of me yet
You can shoot me straight to the top

Bb **Db** / **Eb - C7** **Fm**
 Give me time I'll make you for-get the rest
Give me love and take all I've got to give

(**Fm**) **C7** **Fm** **Bbm7**
 I got more in me And you can set it free
Baby I'll be tough Too much is not enough

Eb %
 I can catch the moon in my hands
I will grab your heart till it breaks

Bb (0011) **C7sus4** / **C7** **Fm**
 Don't you know who I am Re-member my name Fame !
You got what it takes Fame !

(1111) (0013)
Bbm7 **Eb** **Csus4** / **C** **Fm**
 I'm gonna live for-ev-er I'm gonna learn how to fly High !
Bbm7 **Eb** **Csus4** / **C** **Fm**
 I feel it coming to-ge-ther People will see me and cry Fame !
Bbm7 **Eb** **Csus4** / **C** **Fm**
 I'm gonna make it to hea-ven Light up the sky like a flame Fame !
Bbm7 **Eb** **Csus4** / **C** **Fm**
 I'm gonna live for-ev-er Baby remem-ber my name Remember

Fm % %
 Remember Remember Remember Remember Remember Remember Remember

1- **Fm** % **Db** **C7** **Fm** % **Db** **Bbm** / **C7** (retour *2ème couplet)

2 - **Gm** % **Eb** **D7** **Gm** % **Eb** **Cm** / **D7**
Gm (3333) **Cm7** **F** (2200) **Dsus4** / **D** **Gm**
 Fame I'm gonna live fo-re-ver I'm gonna learn how to fly High !
Cm7 **F** **Dsus4** / **D** **Gm**
 I feel it coming to-ge-ther People will see me and cry Fame !
Cm7 **F** **Dsus4** / **D** **Gm**
 I'm gonna make it to hea-ven Light up the sky like a flame Fame !
Cm7 **F** **Dsus4** / **D** **Gm**
 I'm gonna live fo-re-ver Baby re-mem-ber my name Remember

Gm % % **Gm...**
 Remember Remember Remember Remember Remember Remember Remember Fame!

7565 2013 0336
Intro: **Bb...** **F/C...** **Cm...** **Gm...**
a3 a1 a3 a5 a5 a3

What a Feeling - Irene Cara

Bb... **F...** **Cm...** **Gm...**
Fir_st, when there's nothing but a slow_ glowing drea_m
Eb... **Bb...** **G#...** **Eb... / F/C...**
That your fear_ seems to hi_de deep in__side your mi_nd

(picking) **Bb** **F/C** **Cm** **Gm**
All a-lo_ne I have crie_d silent tea_rs full of pride 3011
Eb **Bb** **G#** (start strumming) **Eb / G#** **Fsus4** **F/C**
In a wor_ld made of stee_l, made o_f stone

Bb **F** **Cm** **Gm**
We-ell I__ hear the mu_sic, close my eyes, feel the rhy_thm
Eb **Bb** **G#** **Fsus4 /**
Wrap a-rou_nd, take a ho_ld of my_ hea_rt

Refrain: **/ F/C** **Gm / F** **Eb / F** **Gm / F**
What a fee_ling, bein's be-lie_vin'
Eb / F **Bb / Cm** **Bb / Cm** **Fsus4**
I can't have it all, now I'm dancin' for_ my li__fe
F/C **Gm / F** **Eb / F** **Gm / F**
Take your passion, and ma_ke it happen
Eb / F **Bb / Cm** **Bb / Cm** **Fsus4** **F/C**
Pictures come a-live, you can dance right through your li_____ife

Instrumental: **Bb** **F** **Cm** **Gm** **Eb** **Bb** **G#** **F**

Bb **F** **Cm** **Gm**
Now I__ hear the mu_sic, close my e_eyes, I am rhy_thm
Eb **Bb** **G#** **Fsus4 /**
In a fla_sh it takes ho_ld of my heart_____

Refrain...

G# % **F** % **G#** % **F** %
What a fee_ling_____

Gm / F **Eb / F** **Gm / F** **Eb /**
What a fee_ling (*I am music now*), bein's be-lie_vin' (*I am rhythm now*)
/ F **Bb / Cm** **Bb / Cm** **Fsus4** **F/C**
Pictures come a-live, you can dance right through your li_____ife

Gm / F **Eb / F** **Gm / F** **Eb / F**
What a fee_ling what a fee_ling I can
(*I can really have it all*) (*Pictures come a-live when I call*)

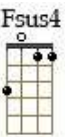
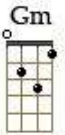
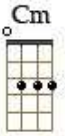
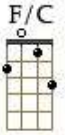
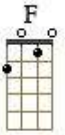
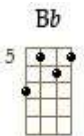
Gm / F **Eb / F** **Gm / F** **Eb / F**
have it all (*I can really have it all*) have it all (*Pictures come a-live when I call*)

Gm / F **Eb / F** **Gm / F** **Eb / F**
(call, call, call, call, what a fee_ling) I can have it all (*Bein's*

Gm / F **Eb / F** **Gm / F** **Eb / F**
believin') bein's be-lievin' (*Take your pas_sion* make it

Gm / F **Eb / F** **Gm / F** **Eb / F**
make it happen what a fee_ling
happen) (*What a fee_ling*)

Gm / F **Eb / F** **Gm / F** **Eb / F** **Bb...**



G....
 I don't want a lot for Christmas
B7...
 There's just one thing I need
C...
 I don't care about the presents
Cm...
 Underneath the Christmas tree

G... **B7...**
 I just want you for my own
Em... **Cm...**
 More than you could ever know
G... **E7...**
 Make my wish come truuuuue
Am7... **D7...** **G Em C D**
 All I want for Christmas is... you

G %
 I don't want a lot for Christmas
G %
 There's just one thing I need (and *IIIII...*)
C %
 I don't care about the presents
Cm %
 Underneath the Christmas tree
G %
 I don't need to hang my stocking
G %
 There upon the fireplace
C %
 Santa Claus won't make me happy
Cm %
 With a toy on Christmas day

G **G / B7**
 I just want you for my own
Em **Em / Cm**
 More than you could ever know
G **E7**
 Make my wish come true
Am7 **D7** **G**
 All I want for Christmas is you
Em C D
 baby

G %
 I won't ask for much this Christmas
G %
 I don't even wish for snow (and *IIIIII...*)
C %
 I'm just gonna keep on waiting
Cm %
 Underneath the mistletoe
G %
 I won't make a list and send it

All I want for christmas is you – Maria Carey

G %
 To the North Pole for Saint Nick (*IIIIII...*)
C %
 I won't even stay awake to
Cm %
 Hear those magic reindeers click

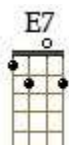
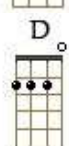
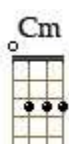
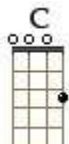
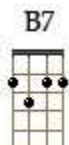
G **G / B7**
 'Cause I just want you here tonight
Em **Em / Cm**
 Holding on to me so tight
G **E7**
 What more can I do
Am7 **D7** **G**
 All I want for Christmas is you
Em C D
 baby

B7 %
 All the lights are shining
Em %
 So brightly everywhere
B7 %
 And the sound of children's
Em %
 Laughter fills the air
Cm %
 And everyone is singing
G **E7**
 I hear those sleigh bells ringing
Am7 %
 Santa won't you bring me the one I really need
D %
 Won't you please bring my baby to me...

G %
 Oh I don't want a lot for Christmas
G %
 This is all I'm asking for
C %
 I just want to see my baby
Cm %
 Standing right outside my door

G **G / B7**
 Oh I just want you for my own
Em **Em / Cm**
 More than you could ever know
G **E7**
 Make my wish come true
Am7 **D7** % %
 All I want for Christmaaaas
G Em C D
 iiis you baby

(fade)
G **Em** **C** **D**
 All I want for Christmas is you baby



Intro : [(x 3) Bb / Dm C] Bb / Dm

C Bb / Dm C Bb / C
 Her hair is Harlow Gold Her Lips Sweet Su-prise
 F Bb / Dm C F
 Her hands are never cold She's got Bette Davis eyes
 (F) / Am Bb / Dm C Bb / C
 She'll turn her music on you won't have to think twice
 Dm Bb / Dm C F F/Eb (2310)
 She's pure as New York snow She's got Bette Davis eyes

Dm F Bb F
 And she'll tease you She'll un-ease you All the bet-ter just to please you
 Dm F Bb F
 She's pre-cocious and she knows just what it takes to make a pro blush
 Bb Dm C Bb / Dm
 She's got Greta Garbo stand of sighs She's got Bette Davis eyes

C Bb / Dm
 C Bb / Dm C Bb / C
 She'll let you take her home It whets her appetite
 F Bb / Dm C F
 She'll lay you on the floor She's got Bette Davis eyes
 (F) / Am Bb / Dm C Bb / C
 She'll take a tumble on you Roll you like you were dice
 Dm Bb / Dm C F F/Eb (2310)
 Until you come out blue She's got Bette Davis eyes

Dm F Bb F
 She'll expose you When she snows you Off your feet with the crumbs she throws you
 Dm F Bb F
 She's fe-rocious and she knows just what it takes to make a pro blush
 Bb Dm C Bb / Dm C
 All the boys think she's a spy She's got Bette Davis eyes

[(x 2) Bb / Dm C] F F/Eb (2310)

Dm F Bb F
 And she'll tease you She'll un-ease you All the bet-ter just to please you
 Dm F Bb F
 She's pre-cocious and she knows just what it takes to make a pro blush
 Bb Dm C Bb / Dm C
 All the boys think she's a spy She's got Bette Davis eyes

(x 3) Bb / Dm C

Bb / Dm C Bb / Dm
 She'll tease you She'll un-ease you
 C Bb / Dm C Bb / C
 Just to please you She's got Bette Davis eyes
 F Bb / Dm C Bb / Dm
 She'll ex-pose you When she snows you

C Bb / Dm C Bb / C 2013 F/C...
 She kno-ows you She's got Bette Davis eyes

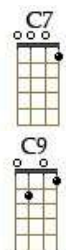
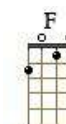
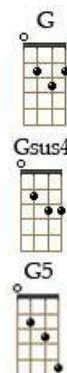
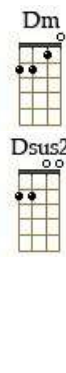
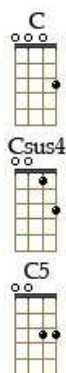
Intro: C % C C (Block)

Don't look so sad, I know it's over
 But life goes on, and this old world will keep on turning
 Let's just be glad we had some time to spend to-gether
 There's no need_ to watch the bridges_ that we're burning

Lay your head upon my pillow
 Hold your warm and tender body close to mine
 Hear the whisper of the raindrops falling soft against the window
 And make believe you love me one more time
 For the good times

I'll get a-long, you'll find a-nother
 And I'll be here if you should find you ever need me
 Don't say a word about to-morrow or for-ever
 There'll be ti_me enough for sadness when you leave me

Lay your head upon my pillow
 Hold your warm and tender body close to mine
 Hear the whisper of the raindrops falling soft against the window
 And make believe you love me one more time
 For the good times



Intro : Am % Dm / E7 Am ...

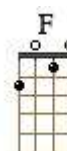
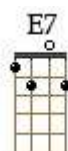
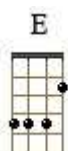
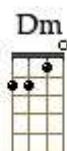
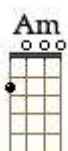
I'm just a poor Wayfaring stranger
Travelling through This world be-low
There is no sickness No toil, nor danger
In that bright land To which I go

I'm going there To see my Father
And all my loved ones Who've gone on
I'm just go__ing over Jordan
I'm just go___ing over home

Instrumental Am % Dm / E7 Am
Am % Dm / E7 Am ...

I know dark clouds Will gather 'round me
I know my way Is hard and steep
But beauteous fields Arise before me
Where God's re-deemed Their vigils keep

I'm going there To see my Mother
She said she'd meet me When I come
So I'm just go__ing over Jordan
I'm just go___ing over home
I'm just go__ing over Jordan
I'm just go___ing over home



The other night dear as I lay sleeping,
 I dreamed I held you in my arms,
 When I a-woke dear I was mis-taken
 So I bowed my head and I cried,

You are my sunshine, my only sunshine,
 You make me happy when sky is grey,
 You'll never know dear, how much I love you,
 Please don't take my sunshine a-way,

I'll always love you and make you happy,
 And nothing else could come be-tween,
 But now you've left me to love a-nother,
 You have shattered all of my dreams,

Instrumental : A % D A D A A / E A

You told me once dear, you really loved me,
 and no one else could come be-tween,
 but now you've left me and love a-nother,
 you have shattered all of my dreams,

You are my sunshine, my only sunshine,
 You make me happy when sky is grey,
 You'll never know dear, how much I love you,
 Please don't take my sunshine a-way, (montée 1/2 ton)

You are my sunshine, my only sunshine,
 You make me happy when sky is grey,
 You'll never know dear, how much I love you,
 Please don't take my sunshine a-way,

Coda : Please don't take my sunshine a-wa_____ay

Intro harmonica C / Am F / G (X 4)

C / Am F / G C / Am

He-e-e-e - ey hey baby!

F / G C / Am F / G C / Am F / G7

I wanna kno-o-ow if you'll be my girl

C / Am F / G C / Am

He-e-e-e - ey hey baby!

F / G C / Am F / G C / F C / C7

I wanna kno-o-ow if you'll be my girl

F %
When I saw you walking down the streetC %
I said that's the kind of girl I'd like to meetF %
She's so pretty, Lord she's fine.G7 (block) %
I'm gonna make her mine all mine

C / Am F / G C / Am

He-e-e-e - ey hey baby!

F / G C / Am F / G C / F C - C / B - Bb

I wanna kno-o-ow if you'll be my girl

A % D %
When you turned and walked away that's when I want to sayG % C7 (block) %
come on baby give me a whirl I wanna know if you'll be my girl

C / Am F / G C / Am

He-e-e-e - ey hey baby!

F / G C / Am F / G C / F C - C / B - Bb

I wanna kno-o-ow if you'll be my girl

A % D %
When you turned and walked away that's when I want to sayG % C7 (block) %
come on baby give me a whirl I wanna know if you'll be my girl

C / Am F / G C / Am

He-e-e-e - ey hey baby!

F / G C / Am F / G C / Am F / G7

I wanna kno-o-ow if you'll be my girl

C / Am F / G C / Am

He-e-e-e - ey hey baby!

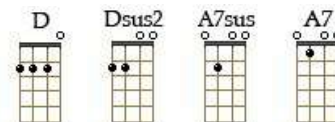
F / G C / Am F / G C / Am F / G

I wanna kno-o-ow if you'll be my girl

C / Am F / G (X 4)

Baby Can I Hold You - Tracy Chapman

Intro (2 x): **D** ⁽²²⁰⁰⁾ **Dsus2 / D** ⁽⁰²⁰⁰⁾ **A7sus** **A7(...)**



D **Dsus2 / D** **A7sus** **A7** **Em** %
Sorry Is all that you can't say

A7sus **A7** **D** **Dsus2 / D** **A7sus4** **A7** **Em** %
Years gone by and still Words don't come easi - ly

G **A7** % **A7sus** **A7(Block)**
Like sorry like sorry

D **Dsus2 / D** **A7sus** **A7** **Em** %
For-give me Is all that you can't say

A7sus **A7** **D** **Dsus2 / D** **A7sus** **A7** **Em** %
Years gone by and still Words don't come easi - ly

G **A7** % **A7sus** **A7**
Like for-give me for-give me

Chorus : **D** **Dsus2 / D**

But you can say baby

Em **G** **D** **Dsus2 / D**

Baby can I hold you to-night ?

Em **G** **Bm** %

Maybe if I told you the right words

A7sus **A7** **D** **Dsus2 / D** **Em** **G / Em**
At the right time you'd be mine

D **Dsus2 / D** **A7sus** **A7** **Em** %
I love you Is all that you can't say

A7sus **A7** **D** **Dsus2 / D** **A7sus** **A7** **Em** %
Years gone by and still Words don't come easi - ly

G **A7** % **A7sus** **A7**
Like I love you I love you

Chorus : **D** **Dsus2 / D**

But you can say baby

Em **G** **D** **Dsus2 / D**

Baby can I hold you to-night ?

Em **G** **Bm** %

Maybe if I told you the right words

A7sus **A7** **D** **Dsus2 / D**
At the right time you'd be mine

Coda : **Em** **G** **D** **Dsus2 / D**

Baby can I hold you to-night ?

Em **G** **Bm** %

Maybe if I told you the right words

A7sus **A7** **D** **Dsus2 / D**
At the right time you'd be mine

Em **G** **D** **Dsus2 / D**
You'd be mine

Em **G** **D...**
You'd be mine

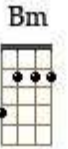
Our Bright Future - Tracy Chapman

Intro : ||: **F#m** :||

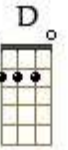
F#m % **A** %
To my father what of your sons? All of your chil_dren even the ones
E % **D** **D** /
Sent it out to mar_tyr to face the gu_u-un Precious bodies opposed to bombs



(**D** /) **D** - **A** **Bm** **Bm** / **D** - **A** **E**
Led on led on To take the path
E / **D** - **A** **Bm** **Bm** / **D** - **A** **E** %
Where our bright fu_u-ture Is in our past



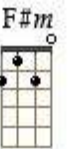
F#m % **A** %
To my father what of reason? Say what you wi-ill be what you want
E % **D** **D** /
The record shows what we are no_o-ot Our true desires not our good thoughts



(**D** /) **D** - **A** **Bm** **Bm** / **D** - **A** **E**
Led on led on To take the path
E / **D** - **A** **Bm** **Bm** / **D** - **A** **E** %
Where our bright fu_u-ture Is in our past



F#m % **A** %
To my father what have you done? To the chil_dren born innocent
E % **D** **D** /
But come to ha-a-arm for dreams of glo_ry And just a li-i-ine in history



(**D** /) **D** - **A** **Bm** **Bm** / **D** - **A** **E**
Led on led on To take the path
E / **D** - **A** **Bm** **Bm** / **D** - **A** **E** %
Where our bright fu_u-ture Is in our past

Bridge: ||: **F#m** % **A** % **E** % **D** % :|| (2x)

F#m % **A** %
To my fa_ther what good may come? To let the chil_dren walk alone
E % **D** **D** /
To fear to fail and need no sa_vior To be at peace in our true nature



(**D** /) **D** - **A** **Bm** **Bm** / **D** - **A** **E**
Lead on lead on Clear the path
E / **D** - **A** **Bm** **Bm** / **D** - **A** **F#m**
So our bright fu_u-ture May come to pa_a-a-ass
F#m / **D** - **A** **D(5)** **D(5)** / **D** - **A** **A(5)...**
May come to pa_a-a-ass May come to pass



Intro :

3225

G	‘	D	‘	Em	‘	Cm	‘	G	‘	A7	‘	D7	‘	Daug	‘
---	---	---	---	----	---	----	---	---	---	----	---	----	---	------	---

2333

G	‘	‘	‘	B7	‘	‘	‘	Em	‘	G	‘	A7	‘	Cm	F9
Georgia				Georgia				the whole day through				Just an			

G	‘	E7	‘	A7	‘	D7	‘	Bm7	‘	E7	‘	A7	‘	Daug	‘
old		sweet song		keep Georgia on my mind								I said			

G	‘	‘	‘	B7	‘	‘	‘	Em	‘	G	‘	A7	‘	Cm	F9
Georgia				Georgia				a song of you				Come as			

G	‘	E7	‘	A7	‘	D7	‘	G	‘	F9	‘	G	‘	B7	‘
sweet and clear				as moonlight through the pines											

Em ‘ D7 ‘	Em ‘ C7 ‘	Em ‘ D7 ‘	Em ‘ A7 ‘
Other a- arms reach out to me		Other eyes smile	tenderly

Em	‘	D7	‘	1212	G#dim	‘	3424	F#7	‘	Bm7	‘	E7	‘	A7	‘	D7	‘
Still in peaceful dreams I see-e-e-e The road leads back to you I said																	

G	‘	‘	‘	B7	‘	‘	‘	Em	‘	G	‘	A7	‘	Cm	F9
Georgia				oh Georgia				No peace I				find just a			

G	‘	E7	‘	A7	‘	D7	‘	G	‘	F9	‘	G	‘	B7	‘
old		sweet song		keep Georgia on my mind											

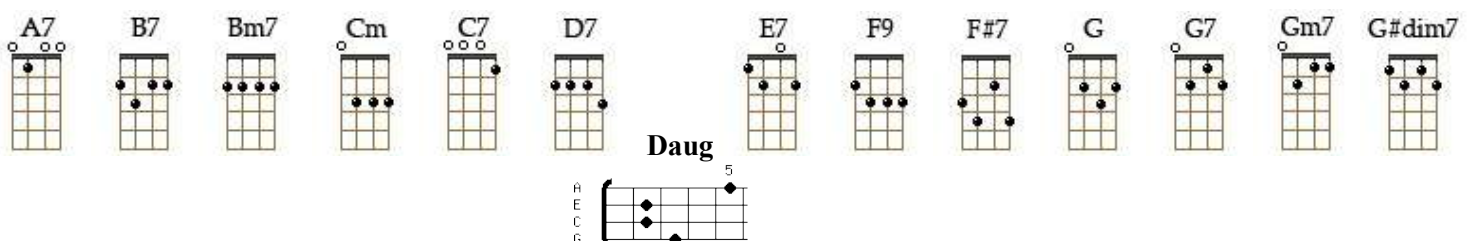
Em ‘	D7 ‘	Em ‘	C7 ‘	Em ‘	D7 ‘	Em ‘	A7 ‘
Other a- arms reach out to me				Other eyes smile		tenderly	

Em	‘	D7	‘	G#dim(7)	‘	F#7	‘	Bm7	‘	E7	‘	A7	‘	D7	‘
Still in peaceful dreams I see-e-e-e The road leads back to you oho															

G	‘	‘	‘	B7	‘	‘	‘	Em	‘	G	‘	A7	‘	Cm	F9
Ohooooo	Georgia			Georgia			No peace			no peace I find			just an		

G	‘	E7	‘	A7	‘	D7	‘	B7	‘	‘	‘	E7	‘	‘	‘
old	sweet song			keep Georgia on my		mi-i-i-i-i-ind						I said just an			

A7	‘	‘	‘	Daug	‘	‘	‘	G	C7	G (Block)	D7 \ - G7 \	Gm7...
old			sweet song			keep Georgia on my			mi-i-i-i-i-i-i-ind			



Intro : Am G F E7

Hit the road Jack (Ray Charles)

Hit the road Jack. Don't you come back no more, no more, no more, no more.
Hit the road Jack an' don't you come back no more. **What you say ?**

Hit the road Jack. Don't you come back no more, no more, no more, no more.
Hit the road Jack an' don't you come back no more.

Oh woman, oh woman, don't treat me so mean,
You're the meanest woman I've ever seen.

I guess if you say so
I'll have to pack my things and go. (That's right)

Hit the road Jack. Don't you come back no more, no more, no more, no more.
Hit the road Jack an' don't you come back no more. **What you say ?**

Hit the road Jack. Don't you come back no more, no more, no more, no more.
Hit the road Jack an' don't you come back no more.

Now baby, listen baby, don't-a treat me this-a way
For I'll be back on my feet some day.

Don't care if you do 'cause it's un-der-stood
you ain't got no money you just ain't no good.

Well I guess if you say so
I'll have to pack my things and go. (That's right)

Hit the road Jack. Don't you come back no more, no more, no more, no more.
Hit the road Jack an' don't you come back no more. **What you say ?**

Hit the road Jack. Don't you come back no more, no more, no more, no more.
Hit the road Jack an' don't you come back no more.
Don't you come back no more
Don't you come back no more (ad lib...)

(A)

Well... (1) I got a

A	E	A / D	A	A7
(1) woman	way over town	that's good to me	- oh yeah	Said I got a
(2) lovin'	early in the mornin'	just for me	- oh yeah	She saves her

D	D7	E	E7
woman	way over town	good to me	oh yeah
lovin'	early in the mornin'	Just for me	oh yeah
			She gives me
			She saves her

A	A7	D	D7
money	when I'm in need	Yeah she's a kind of	friend in-deed
lovin'	just for me	O-oh she loves me	so tender-ly
			I got a
			I got a

A	E	A / D	A
woman	way over town	that's good to me	- oh yeah
woman	way over town	that's good to me	- oh yeah
			(2) She saves her
			(Instrumental)

A	A	A	E
A	D	A / E	A

A7 (Block)

Bb7 - A7 (Block)

She's there to love me both day and night

Bb7 - A7 (Block)

Bb7 - A7 (Block)

Never grumbles or fusses always treats me right

Bb7 - A7 (Block)

Bb7 - A7 (Block)

Never runnin' in the streets an' leaving me alone

Bb7 - A7 (Block)

Bb7 - A7 (Block)

She knows a woman's place is right there, now, in her home I've got a

A	E	A / D	A / A7
woman	way over town	that's good to me	- oh yeah
			Said I got a

D	D7	E	E7
woman	way over town	that's good to me	oh yeah
			well she's my

A	A7	D	D7
baby don't you under-stand	yeah I - I'm	her lovin' man	I've got a

A	E	A / D	A / A7
woman	way over town	that's good to me	- oh yeah
			don't you know she's all

A7	A7	A7	A7 / A9...
right, don't you know she's all right	she's all right	she's all right...	oh yeah

Unchain my heart (Ray Charles)

<u>Intro</u>	Am	Dm7	Am	Am	Dm7	Am (Block)
(riff: A	C	D - C A G A-	A E G A	A	C D - C A G A)	(1) Unchain my

1 et 2

Am		Am		Am		Am	
1- Heart	<i>(Unchain my heart)</i>	Baby let me be		<i>(Unchain my heart)</i>		Unchain my	
2- Heart	<i>(Unchain my heart)</i>	Baby let me go		<i>(Unchain my heart)</i>		Unchain my	

F7	F7	Am	Am
heart	(<u>Unchain my heart</u>)	Cause you don't care about me	(<u>Unchain my heart</u>)
heart	(<u>Unchain my heart</u>)	Cause you don't love me no more	(<u>Unchain my heart</u>)

Dm7	Am	Dm7	Am
You got me sewed up like a pillow case	But you lettin' my love go to waste	So un-	
Ev'rytime I call you on the phone	Some fellow tells me that you're not at home	So un-	
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAA	AAAAAAAAAAAAAAAAAAAAAAAAAAAAAA	AAAAAAAAAAAAAAAAAAAAAAAAAAAAAA	

F7	E7	Am	Dm7	Am (Block)
chai - ain my heart,	please baby,	set me free	(riff: A C D C A G A)	(2) Unchain my
chai - ain my heart,	please baby,	set me free	(riff: A C D C A G A)	(3) I'm under your
AAAAAAAAAAAAAAAAAAAAAAAAAAAAA				

3

Dm7	Dm7	Am	Am
spell (I'm under your	spell) like a man in a	trance (like a man in a	trance) But I know darn

Dm7	Dm7	E7	E7 (Block)
well (<i>But I know darn</i>	well) that I don't stand a chance	(<i>that I don't stand a chance</i>)	So unchain my

Am	Am	Am	Am
heart	(Unchain my heart)	let me go my way	(Unchain my heart) Unchain my

F7	F7	Am	Am
heart	(Unchain my heart)	you worried me that day	(Unchain my heart)

Dm7	Am	Dm7	Am
Why lead me through a life of misery AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA		When you don't care a bag of beans for me So un- AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA	

3a

F7	E7	Am	Dm7	Am (Block)
chai - ain my heart, please baby, set me free (<u>riff: A C D C A G A</u>) (Instrumental)				
AAAAAAAAAAAAAAAAAAAAAA AA AAAAAAAAAAAAA				

Am	Am	Am	Am
F7	F7	Am	Am
Dm7	Am	Dm7	Am
F7	E7	Am Dm7	Am (Block)

(Bass: A C D - C A G A) **(3)** I'm under your

3b

F7	E7	Am	Dm	Am
chai - ain my heart, please baby, set me free (<i>please set me free</i>) oh won't you set me AAAAAAAAAAAAAAAAAAAAAA A AAAAAAAAAAAAA				

Am	Dm	Am	Am	Dm	Am
free	(please set me free)	wow ! set me free	(please set me free)	oh won't you set me	

<i>Am</i>	<i>Dm</i>	<i>Am</i>	<i>Am</i>	<i>Dm</i>	<i>Am</i>
free	(please set me free)	wow ! set me free	(please	set me free)

(x 2) **E % A7 E B7 / A7 E / B7**

E (Block) **E** (Block)
 Hey momma don't ya treat me wrong Come and love your daddy all night long
A7 E B7 / A7 E / B7
 all right now, hey hey, all right

E (Block) **E** (Block)
 See the girl with the diamond ring She knows how to shake that thing
A7 E B7 / A7 E / B7
 All right now now, hey hey, hey hey

E (Block) / **E** (Block) **E** (Block)
 Tell your Mama Tell your Pa I'm gonna send you back to Arkansas
A7 E B7 / A7 E / B7
 Oh-oh yes maam, you don't do right, don't do right

Instrumental : **E % A7 E B7 / A7 E / B7**

E (Block) **E** (Block)
 When you see me in misery Come on baby see about me
A7 E B7 / A7 E / B7
 right now, hey hey, all right

E (Block) **E** (Block)
 See the girl with the red dress on She can do the boogie all night long
A7 E B7 / A7 E / B7
 Ya ya, what'd I say, all right

E E A7
 Well tell me what'd I say, tell me what'd I say right now, tell me what'd I say ...
E B7 / A7 E / B7...
 tell me what'd I say right now tell me what'd I say tell me what'd I say And..
E E A7
 .. I wanna know Baby I wanna know right now And I wanna know
E B7 / A7 E (Block)
 And I wanna know right now And I wanna know Said I wanna know yeah

Vocal : He_ey (He_ey) Ho_oh (Ho_oh) Hey (Hey) Hoh (Hoh) Hey-Hey Hoh-Hoh

E E
 One more time (yes one more time) Tell me one more time (yes one more time)
A7 E
 Tell me one more time (yes one more time) Tell me one more time (yes one more time)
B7 / A7 E (Block)
 Tell me one more time (yes one more time) Tell me one more time (yes one more time)

Vocal : He_ey (He_ey) Ho_oh (Ho_oh) Hey (Hey) Hoh (Hoh) Hey-Hey Hoh-Hoh

E E (etc...)
 - Make me feel so good yeah (make me feel so good) Make me feel so good (make me..)
E E
Vocal : He_ey (He_ey) Ho_oh (Ho_oh) Hey (Hey) Hoh (Hoh) Hey-Hey Hoh-Hoh

E E (etc...)
 - Awh it's all right, (baby it's all right) Said it's all right (baby it's all right)...
E E (etc...)
 - Whoa shake that thing right now (baby shake that thing) Baby shake that thing (baby..)
E E (etc...)
 - Whoah I feel all right now (make me feel al lright) Said I feel all right (make me..)

The Shoop Shoop Song (Is it in his eyes) - Cher

G\ / - G\ F\ / - F\ G\ / - G\ G\ . . .
Intro: Does..he..love me, I wanna know? How can I tell if he loves me so ?

Dm / G Dm / G Dm / G Dm / G
Is it in his eyes? oh, no, you'll be de-ceived. Is it in his eyes? oh, no, he'll make be-lieve

C / Am F / G
 If you wanna know if he loves you so..

(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

C / F G
 it's in his kiss *that's where it is, oh, yeah*

Dm / G Dm / G
Or is it in his face? oh, no, it's just his charm

Dm / G Dm / G
In his warm em-brace? oh, no, that's just his arms

C / Am F / G
 If you wanna know if he loves you so..

(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

C / F G C / F C
 it's in his kiss *that's where it is, oh-oh* it's in his kiss *that's where it is..*

Refrain: (C) - D - Eb E %
 Oh, woh, woh, hug him and squeeze him tight..
Am % D(7) % G (Block) (NC)
 and find out what you wanna kno-ow. If it's love, if it really is.. it's there in his kiss

(G) **Dm / G Dm / G Dm / G Dm / G**
How 'bout the way he acts? oh, no, that's not the way.. and you're not listenin' to all I say

C / Am F / G
 If you wanna know if he loves you so..

(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

C / F G C / F G
 it's in his kiss *that's where it is, oh, yea-eah,* it's in his kiss *that's where it is*

Instrumental: **Dm / G D / G Am / C Am / C**
Dm\ \ / G\ \ Dm\ \ / G\ \ C (Block) (NC)

Refrain: C - D - Eb E %
 Oh, woh, woh, hug him and squeeze him tight..
Am % D(7) % G (Block) (NC)
 and find out what you wanna kno-ow. If it's love, if it really is.. it's there in his kiss

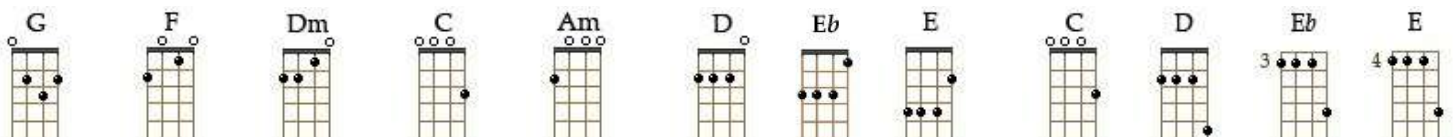
(G) **Dm / G Dm / G Dm / G Dm / G**
How 'bout the way he acts? oh, no, that's not the way.. and you're not listenin' to all I say

C / Am F / G
 If you wanna know if he loves you so..

(C) Shoop-shoop../ (Am) shoop-shoop.. (F) shoop-shoop../ (G) shoop-shoop..

C / F G C / F G
 it's in his kiss *that's where it is, oh, yea-eah,* it's in his kiss *that's where it is*

Coda: Ad lib to fade. . . **C / F G**
 Oh yea-eah, it's in his kiss *that's where it is*



F.. / Dm.. Gm7.. / C7.. x2
Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom

F E7
Mister Sandman, bring me a dream.

A7 D7
make him the cutest I've ever seen

G7 C7
Give him two lips like roses and clover,

F C#7 / C7
Then tell him that his lonesome nights are over.

F E7 A7 D7
Sandman, I'm so alone. Ain't got nobody to call my own

Gm7 Gm7-5(0111) F / G7 - C7 F / C7
Please turn on your magic beam, Mr. Sandman, bring me a dream.

F E7
Mister Sandman, Yes.. bring me a dream.

A7 D7
Make him the cutest that I've ever seen.

G7 C7
Give him the word that I'm not a rover,

F C#7 / C7
then tell him that his lonely nights are over.

F E7 A7 D7
Sandman, I'm so alone. Ain't got nobody to call my own

Gm7 Gm7-5(0111) F / G7 - C7 F (block)
Please turn on your magic beam, Mr. Sandman, bring me a dream.

F.. / Dm.. Gm7.. / C7.. x2
Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom

F E7
Mister Sandman bring me a dream.

A7 D7
Give him a pair of eyes with a come-hither gleam.

G7 C7
Give him a lonely heart like Pagliacci,

F(Block) C#7\ / C7\
And lots of wavy hair like Liber.. ace.

F E7
Mister Sandman, someone to hold,

A7 D7
Would be so peachy before we're too old.

Gm7 Gm7-5(0111)
So please turn on your magic beam.

F / G7 F / G7
Mr. Sandman, bring us.. please, please, bring us..

F / G7 - C7 F (block)
Mr. Sandman, bring us a dream.

F.. / Dm.. Gm7.. / C7.. x2
Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom Pom-Pom-Pom-Pom

Change the world - Eric Clapton

Intro : (x 3) **E7 / A G6 G6 / A E7**

E7 / A G6 G6 / A B7sus4 % (2422)

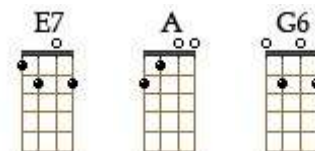
E7 / A G6 G6 / A E7
 If I could reach the stars I'd pull one down for you
E7 / A G6 G6 / A E7
 Shine it on my heart so you could see the truth
A / A6 A7 A7 / A6 A
 That this love I have in-side is every-thing it seems
E7 / A G6 G6 / A G#
 But for now I find it's only in my dreams

F#m / G# C#m
 That I can cha__a__ange the world
F#m / G# C#m
 I would be the sunlight in your universe
F#m / G# C#m - Cm / Bm
 You will think my love was really some - thing good baby
A / E G#m - Gm / F#m B7sus4... (2422)
 If I could cha__ange
E7 / A G6 G6 / A E7
 the world

E7 / A G6 G6 / A E7
 If I where a king even for a day
E7 / A G6 G6 / A E7
 I'd take you as my queen I'd have it no other way
A / A6 A7 A7 / A6 A
 And our love will rule in this kingdom we have made
E7 / A G6 G6 / A G#
 Till then I'd be a fool wishin' for the day

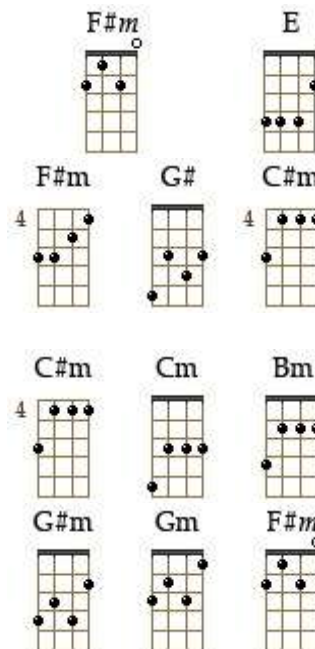
F#m / G# C#m
 And I can cha__a__ange the world
F#m / G# C#m
 I would be the sunlight in your universe
F#m / G# C#m - Cm / Bm
 You will think my love was really some - thing good baby
A / E G#m - Gm / F#m E
 If I could cha__ange the world Baby
A / E G#m - Gm / F#m B7sus4... (2422)
 If I could cha__ange
E7 / A G6 G6 / A G#
 the world

F#m / G# C#m
 I could cha__a__ange the world
F#m / G# C#m
 I would be the sunlight in your universe
F#m / G# C#m - Cm / Bm
 You will think my love was really some - thing good baby
A / E G#m - Gm / F#m E
 If I could cha__ange the world Baby
A / E G#m - Gm / F#m B7sus4 (2422)
 If I could cha__ange
E7 / A G6 G6 / A E7...
 the world



B7sus4 = 2422

A6 = 4200



(1)
 E--3_4--5--5_7--7--5_4_5--7--3_4--
 C-----4---4-----

(2)
 E-3_4--5--10--7--7--5_4_5--7--3_4--
 C-----4-----

(3)
 E--3_4--5--5_7--7--5_4_5_4--2---
 C-----4-----4-----

Intro : (x 5) **Dm** **Bb** **C** **Dm**
Dm **Bb** **C** A\ / C\

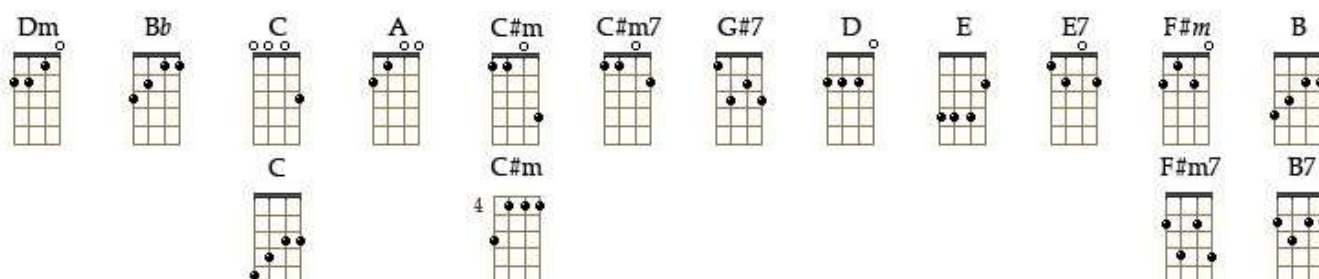
C#m7 % **G#7** % **C#m7** **C** / **D** **E** **E7**
 What will you do when you get lonely no one waiting by your side
F#m7 **B7** **E** **A** **F#m7** **B7** **E**
 You've been running hiding much too long, You know it's just your foolish pride
 A... **Dm** **Bb** **C** **Dm** **Dm** **Bb** **C** **Dm**
 Lay-la, got me on my knees. Lay-la, I'm begging darling please.
Dm **Bb** **C** **Dm** **Dm** **Bb** **C** A\ / C\
 Lay-la, darling won't you ease my worried mind

C#m7 % **G#7** % **C#m7** **C** / **D** **E** **E7**
 Tried to give you conso-lation, Your old man won't let you down
F#m7 **B7** **E** **A** **F#m7** **B7** **E**
 Like a fool, I fell in love with you, You turned my whole world up-side down
 A... **Dm** **Bb** **C** **Dm** **Dm** **Bb** **C** **Dm**
 Lay-la, got me on my knees. Lay-la, I'm begging darling please.
Dm **Bb** **C** **Dm** **Dm** **Bb** **C** A\ / C\
 Lay-la, darling won't you ease my worried mind

C#m7 % **G#7** % **C#m7** **C** / **D** **E** **E7**
 Make the best of the si-tuation Before I finally go insane.
F#m7 **B7** **E** **A** **F#m7** **B7** **E**
 Please don't say we'll never find a way An' tell me all my loves in vain
 A... **Dm** **Bb** **C** **Dm** **Dm** **Bb** **C** **Dm**
 Lay-la, got me on my knees. Lay-la, I'm begging darling please.
Dm **Bb** **C** **Dm** **Dm** **Bb** **C** **Dm**
 Lay-la, darling won't you ease my worried mind
Dm **Bb** **C** **Dm** **Dm** **Bb** **C** **Dm**
 Lay-la, got me on my knees. Lay-la, I'm begging darling please.
Dm **Bb** **C** **Dm** **Dm** **Bb** **C** **Dm**
 Lay-la, darling won't you ease my worried mind

Instrumental : (x 8) **Dm** **Bb** **C** **Dm**

Dm **Bb** **C** **Dm** **Dm** **Bb** **C** **Dm**
 Lay-la, got me on my knees. Lay-la, I'm begging darling please.
Dm **Bb** **C** **Dm** **Dm** **Bb** **C** **Dm**
 Lay-la, darling won't you ease my worried mind
Dm **Bb** **C** **Dm** **Dm** **Bb** **C** **Dm**
 Lay-la, got me on my knees. Lay-la, I'm begging darling please.
Dm **Bb** C... (ralentir) (NC) **Dm**...
 Lay-la, darling won't you ease my wor-ried mind_



Intro: **C / E7 A / A7 Dm / A7 Dm**

F / B7 C - CM7 - C7 / A7 D7 G7

C / E7 A / A7

Once I lived the life of a millionaire

Dm / A7 Dm

Spent all my money, didn't have any care

F / B7 C - CM7 - C7 / A7

Took all my friends out for a mighty good time

D7 G7

Bought bootleg liquor, champagne and wine

C / E7 A / A7

Then I be-gan to fall so low

Dm / A7 Dm

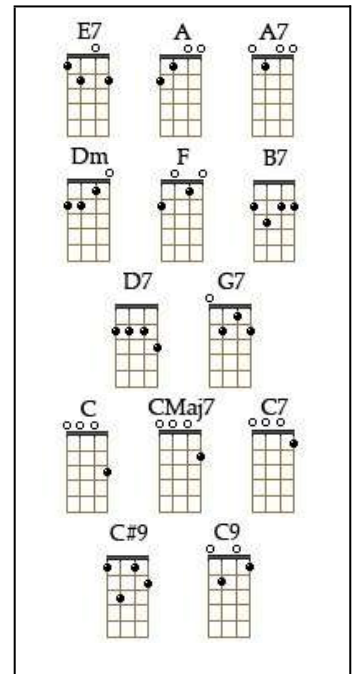
Lost all my good friends, and nowhere to go

F / B7 C - CM7 - C7 / A7

If I get my hands on a dol_lar a_gain

D7 G7

I'll hang on to it till that old eagle grins



Refrain: **C / E7 A / A7 Dm / A7 Dm**

No__body knows you when you're down and out

F / B7 C - CM7 - C7 / A7 D7 G7

In your pocket, not one penny and as for friends, you don't have many

C / E7 A / A7

When you get back on your feet again

Dm / A7 Dm

Everybody wants to be your long lost friend

F / B7 C - CM7 - C7 / A7

I said it straight without any doubt

D7 G7

Nobody knows you when you're down and out

Instrumental (2x): **C / E7 A / A7 Dm / A7 Dm**

F / B7 C - CM7 - C7 / A7 D7 G7

Refrain: **C / E7 A / A7 Dm / A7 Dm**

No__body knows you when you're down and out

F / B7 C - CM7 - C7 / A7 D7 G7

In your pocket, not one pen-ny and as for friends, you don't have any

C / E7 A / A7

When you get back on your feet again

Dm / A7 Dm

Everybody wants to be your long lost friend

F / B7 C - CM7 - C7 / A7

I said it straight without any doubt

D7 %

Nobody knows you

F %

Nobody knows you

D7 G7 (Block)







Nobody knows you when you're down and out

NC * **C#9\ - C9\ . .**

* A-----3-----3-----3-----
E-2_3---3-2---2-1---1-0-

E *C#m*
Just listen to the music of the traffic in the city

E *C#m* *G#m*
Linger on the sidewalk where the neon signs are pretty How can you lose

Refrain: *E* / *G#m* *A* / *B*   *B*  *C#m*  *G#m*  *F#7* 

Down_ town_ Things will be great when you're

E / *G#m* *A* / *B*

Down_ town_ You'll find a place for sure

E / *G#m* *A* / *B* *E* *A* / *B* *E* *A* / *B*





Down_ town_ Everything's wai_ting for you_

Down *town* Down_ town_

E *C#m*
Just listen to the rhythm of the gentle Bossa Nova
E *C#m* *G#m*
You'll be dancing with 'em too before the night is over - Hap-py a-gain

Refrain: E / G#m A / B
Down_ town_ Where all the lights are bright
E / G#m A / B
Down_ town_ Waiting for you tonight
E / G#m A / B E A / B (Key changes to F)
Down_ town_ You're gonna be all right now F Bb / C
Down_ town_ Down_ town_

F And you may find somebody kind to help and understand you
F Dm Am Someone who is just like you and needs a gentle hand to Guide them along

Refrain: F/C / **Am** **Bb** / **C**    

Down_ town_ Things'll be great when you're

F/C / **Am** **Bb** / **C**

Down_ town_ Don't wait a mi_nute more

F/C / **Am** **Bb** / **C** (F)

Down_ town_ Everything's wai ting for you

Bbadd2

A 4x4 grid with black dots at (1,2), (1,3), (2,1), and (2,4).

Intro: (6 x) **Em** **F(sus2)**

Em **F** **G** %
 London calling to the faraway towns Now war is declared, and battle come down
Em **F** **G** %
 London calling to the underworld Come out of the cupboard, you boys and girls
Em **F** **G** %
 London calling, now don't look to us Phoney Beatlemania has bitten the dust
Em **F** **G** %
 London calling, see we ain't got no swing Ex-cept for the ring of that truncheon thing

Em **G**
 The ice age is coming, the sun's zooming in
Em **G**
 Meltdown expected, the wheat is growing thin
Em **G**
 Engines stop running, but I have no fear
Em **D...** **D**
 'Cause London is drowning, and I live by the river

Em **F** **G** %
 London calling to the imitation zone Forget it, brother, you can go it alone
Em **F** **G** %
 London calling to the zombies of death Quit holding out, and draw another breath
Em **F** **G** %
 London calling, and I don't wanna shout But while we were talking, I saw you nodding out
Em **F** **G** %
 London calling, see we ain't got no high Ex-cept for that one with the yellowy eyes

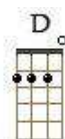
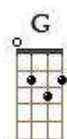
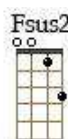
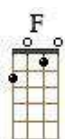
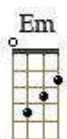
Em **G**
 The ice age is coming, the sun's zooming in
Em **G**
 Engines stop running, the wheat is growing thin
Em **G**
 A nuclear error, but I have no fear
Em **D...** **D**
 'Cause London is drowning, and I I live by the river

Instrumental: (2 x 2) **Em** **F** **G** % (accords couplet)

Em **G**
 The ice age is coming, the sun's zooming in
Em **G**
 Engines stop running, the wheat is growing thin
Em **G**
 A nuclear error, but I have no fear
Em **D...** **D**
 'Cause London is drowning, and I I live by the river

Instrumental: (4 x) **Em** **F** Now get this

Em **F** **G** %
 London calling, yes, I was there, too An' you know what they said? Well, some of it was true!
Em **F** **G** %
 London calling at the top of the dial An' after all this, won't you give me a smile?
Em **F** **Em** **F** **Em...**
 London calling I never felt so much alike - *alike-alike-alike..*



Refrain

G... % Em... / D... Am...
 A-sim_bonanga_ A-sim_bo-nang'um Mande_la thina
 C... / D... G...
 Laph'e_ko-na La-ph'ehleli kho-na

% Em... / D... Am...
 A-sim_bonanga_ A-sim_bo-nang'um Mande_la thina
 C... / D... G...
 Laph'e_ko-na La-ph'ehleli kho-na

Couplet 1

D C Em D C Em
 Oh the sea is col_d and the sky_ is grey Look across the island into the bay
 D C G D C / D
 We are all islands till comes the day We cross the burning water

Refrain

G % Em / D Am
 A-sim_bonanga_ A-sim_bo-nang'um Mande_la thina
 C / D G
 Laph'e_ko-na La-ph'ehleli kho-na
 % Em / D Am
 A-sim_bonanga_ A-sim_bo-nang'um Mande_la thina
 C / D G
 Laph'e_ko-na La-ph'ehleli kho-na

Couplet 2

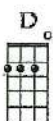
D C Em D C Em
 A seagull win_gs across the sea Broken silence is what I dream
 D C G D C / D
 Who has the words to close the distance Between you and me

Coda

G % Em / D Am
 A-sim_bonanga_ A-sim_bo-nan_g'um Mande_la thina
 C / D G
 Laph'e_ko-na La-ph'ehleli kho-na
 % Em / D Am
 A-sim_bonanga_ A-sim_bo-nan_g'um Mande_la thina
 C / D G...
 Laph'e_ko-na La-ph'ehleli kho-na

« Nous ne l'avons pas vu Nous n'avons pas vu Mandela »

A l'endroit où il est A l'endroit où on le retient prisonnier »



Intro : **D** (x 4)

D **G** **D** %

I can see clearly now the rain is gone

D **G** **A** %

I can see all obstacles in my way

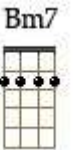
D **G** **D** %

Gone are the dark clouds that had me blind



C **G** **D** %
It's gonna be a bright (*briiiiight*) bright (*bright!*) sunshiny day

C **G** **D** %
It's gonna be a bright (*briiiiight*) bright (*bright!*) sunshiny day



D **G** **D** %

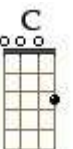
Oh, yes I can make it now the pain is gone

D **G** **A** %

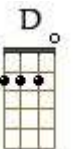
All of the bad feelings have disappeared

D **G** **D** %

Here is the rainbow I've been praying for



C **G** **D** %
It's gonna be a bright (*briiiiight*) bright (*bright!*) sunshiny day



F % **C** %
Look all a-round, there's nothing but blue skies

F % **A** **G#** **G** **G#** **G**
Look straight a-head, there's nothing but blue ski _ i _ iii _ iii _ iies.
C **Bm7** **A** %
i _ i _ iies



D **G** **D** %

I can see clearly now the rain is gone

D **G** **A** %

I can see all obstacles in my way

D **G** **D** %

Here is that rainbow I've been praying for



(ad lib fade)

C **G** **D** %
It's gonna be a bright (*briiiiight*) bright (*bright!*) sunshiny day

Intro : F Am Bb A Bb C F C

F Am Bb
Many rivers to cross
A Bb C F C
But I can't seem to find my way over
F Am Bb
Wandering I am lost
A Bb C F C
As I travel a-long the white cliffs of Dover

F Am Bb
Many rivers to cross
A Bb C F C
And it's only my will that keeps me alive
F Am Bb
I've been licked, washed up for years
A Bb C F %
And I merely survi-ved because of my pride

Bb % F %
And this loneliness won't leave me alone
Bb % F %
It's such a dra__ag to be on your own
Bb % F Dm
My woman le__eft and she didn't say why
Bb % C | | | | (Block)
Well I guess I have to try_y

F Am Bb
Many rivers to cross
A Bb C F C
But just where to be-gin, I'm playing for time
F Am Bb
There have been times I find myself
A Bb C F C
Thin-king of commit-ting some dread-ful crime

F Am Bb
Many rivers to cross
A Bb C F C
But I can't seem to find my way over
F Am Bb
Wandering I am lost
A Bb C F C
As I travel a-long the white cliffs of Dover
F Am Bb
Many rivers to cross
A Bb C F F...
And I merely survi-ved because of my pride

Intro : C / G F / G C / G F

Well they tell me of a pie up in the sky
 Waiting for me when I die
 But be-tween the day you're born and when you die
 They never seem to hear even your cry

Refrain : Em %
 So as sure as the sun will shine
 I'm gonna get my share now of what's mine
 And then the harder they come the harder they'll fall, one and all
 Ooh the harder they come harder they'll fall, one and all
 Well the officers are trying to keep me down
 Trying to drive me underground
 And they think that they have got the battle won
 I say for-give them Lord, they know not what they've done

Refrain...

Instrumental : C / G F / G C / G F
 ooh yeah yeah woh yeah ooooh yeah

And I keep on fighting for the things I want
 Though I know that when you're dead you can't
 But I'd rather be a free man in my grave
 Than living as a puppet or a slave

Outro : Em %
 So as sure as the sun will shine
 I'm gonna get my share now of what's mine
 And then the harder they come the harder they'll fall, one and all
 Ooh the harder they come harder they'll fall, one and all
 And then the harder they come the harder they'll fall, one and all
 Ooh the harder they come harder they'll fall, one and all

Intro: ||: **C# D# G# Fm** :|| 2x

C# D#
I used to ru__le the world
G# Fm
Seas would rise when I gave the word
C# D#
Now in the morning, I slee__p alone
G# Fm
Sweep the streets I used to own__

Bridge: ||: **C# D# G# Fm** :|| 2x

C# D#
I used to ro__ll the dice
G# Fm
Feel the fear in my enemy's eyes
C# D#
Listen as the crow__d would sing
G# Fm
Now the old king is dead! Long live the king!
C# D#
One minute I hel__d the key
G# Fm
Next the walls were closed on me
C# D#
And I discovered that my ca__stles stand
G# Fm
Upon pillars of salt and pillars of sand

Chorus 1: **C# D#**

I hear Jerusalem bells are ringing
G# Fm
Roman Cavalry choirs are singing
C# D#
Be my mirror, my sword and shield
G# Fm
My missionaries in a foreign field
C# D#
For some reason I can't explain
G# Fm
Once you go there was never
C# D#
Never a ho__nest word
G# Fm
And that was when I ruled the world

Bridge: ||: **C# D# G# Fm** :|| 2x

C# D#
It was a wicked and wi__ld wind
G# Fm
Blew down the doors to let me in
C# D#
Shattered windows and the sou__nd of drums
G# Fm
People couldn't believe what I'd become
C# D#
Revolutiona__ries wait
G# Fm
For my head on a silver plate
C# D#
Just a puppet on a lo__nely string
G# Fm
Oh, who would ever want to be king?

Chorus 2: **C# D#**

I hear Jerusalem bells are ringing
G# Fm
Roman Cavalry choirs are singing
C# D#
Be my mirror, my sword and shield
G# Fm
My missionaries in a foreign field
C# D#
For some reason I can't explain
G# Fm
I know Saint Peter won't call my name
C# D#
Never a ho__nest word
G# Fm
And that was when I ruled the world

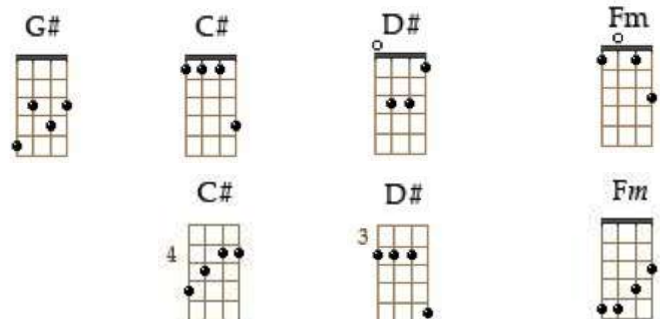
Interlude:

||: **C# Fm** :|| 3x **D#** % (C#)
(O-o-oh, o-oh__, oh)

Bridge: ||: **C# D# G# Fm** :|| 2x
O-o-oh, o - oh__ oh O-o-oh, o - oh__ oh

Chorus 2

Outro: **C#... D#... G#... Fm...** (fade)
Oh__, oh__, oh__, o-oh



Intro : (x 2) **C / CM7 Am7 / CM7**

C **Am7** **Dm7** **G7**
 « L » is for the way you look at me
Dm7 **G7** **C** %
 « O » is for the only one I see
C7 % **F** %
 « V » is very, very extraordinary
D **D7** **G (Block)** **D7 / G7**
 « E » is even more than anyone that you a-dore

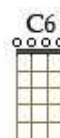
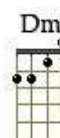
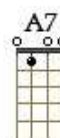
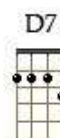
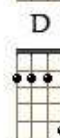
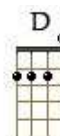
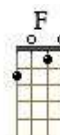
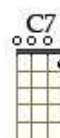
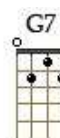
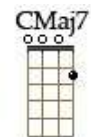
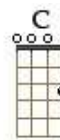
* **C** **Am7** **Dm7** **G7**
 Love is all that I can give to you
Dm7 **G7** **C** %
 Love is more than just a game for two
C7 %
 Two in love can make it
F **D7**
 Take my heart, but please don't break it
C **G / Dm7 C G7**
 Love was made for me and you

Instrumental (idem couplet*)

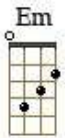
C	Am7	Dm7	G7
Dm7	G7	C	%
C7	%	F	D7
C	G / Dm7	C	G7

C **Am7** **Dm7** **G7**
 « L » is for the way you look at me
Dm7 **G7** **C** %
 « O » is for the only one I see
C7 % **F** %
 « V » is very, very extraordinary
D **D7** **G (Block)** **D7 / G7**
 « E » is even more than anyone that you a-dore

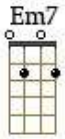
C **Am7** **Dm7** **G7**
 Love is all that I can give to you
Dm7 **G7** **C** %
 Love is more than just a game for two
C7 %
 Two in love can make it
F **D7**
 Take my heart, but please don't break it
C **G / Dm7 C A7**
 Love was made for me and you
Dm **G / Dm7 C A7**
 Love was made for me and you
Dm **G7** **C** **C\ - / C6...**
 Love was made for me and you



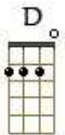
Intro: (x 2) * **Em** **D / Am** **Em** **D / C**
 E--3---3--5---3--2--0---0-----3---3--5---3--2--0-----
 C-----2-----2-----2-----0---



Em **D / Am** **Em** **D**
 She calls out to the man on the street "Sir, can you help me?"
Em **D / Am** **Em** **D**
 It's cold and I've nowhere to sleep, Is there somewhere you can tell me?"
Em **D / Am** **Em** **D**
 He walks on, doesn't look back He pretends he can't hear her
Em **D / Am** **Em** **D**
 Starts to whistle as he crosses the street She's embarrassed to be there

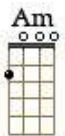


Refrain: **Em** **D/E** **Cmaj7** **D**
 Oh, think twice, 'cause it's a-nother day for You and me in Paradise
Em **D/E** **Cmaj7** **D - Em / D - C (Em)**
 Oh, think twice, 'cause it's a-nother day for you, You and me in Pa-ra-dise



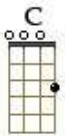
Instrumental: * **Em** **D / Am** **Em** **D / C** **Em** **D / Am** **Em** **D / C**
 Think about it

Em **D / Am** **Em** **D**
 She calls out to the man on the street He can see she's been cry_ing
Em **D / Am** **Em** **D**
 She's got blisters on the soles of her feet She can't walk but she's try_ing

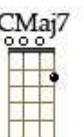


Refrain: **Em** **D/E** **Cmaj7** **D**
 Oh, think twice, 'cause it's a-nother day for You and me in Paradise
Em **D/E** **Cmaj7** **D - Em / D - C (Em)**
 Oh, think twice, it's just a-nother day for you, You and me in Pa-ra-dise

Instrumental: * **Em** **D / Am** **Em** **D / C** **Em** **D / Am** **Em** **D / C**
 Just think about it



Pont: **D*** **Em** **D** **G**
 Oh Lord, is there nothing more anybody can do
D* **Em** **D** **G** %
 Oh__oh Lord, there must be something you can say_____

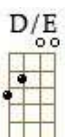


Em **D / Am** **Em** **D**
 You can tell from the lines on her face You can see that she's been there
Em **D / Am** **Em** **D**
 Probably been moved on from e-ve-ry place But she didn't fit in there

Refrain: **Em** **D/E** **Cmaj7** **D**
 Oh, think twice, 'cause it's a-nother day for You and me in Paradise
Em **D/E** **Cmaj7** **D - Em / D - C (Em)**
 Oh, think twice, it's just a-nother day for you, You and me in Pa-ra-dise

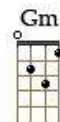


Instrumental: (x 2) * **Em** **D / Am** **Em** **D / C**
 Just think about it



Coda: * **Em** **D / Am** **Em** **D / C**
 It's just a-nother day for you and me in Pa-ra-dise (It's just..)
Em **D / Am** **Em** **D / C**
 It's just a-nother day for you and me in Pa-ra-dise (It's just..)

(x 2) **Em** **D / Am** **Em** **D / C**
 Para - dise Just think about it (Para..)
 It's just a-nother day for you and me in Pa-ra-dise (It's just..)

Intro : **Gm D7 Gm D7****Gm D7 Gm D7**

Via, via, vieni via di qui,

Gm D7 Gm D7

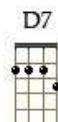
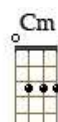
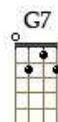
Niente piu' ti lega a questi luoghi, Neanche questi fiori azzurri...

Gm D7 Gm D7

Via, via, Neanche questo tempo grigio

Gm D7 Gm G7

Pieno di musiche e di uomini che ti son piaciuti,

**Cm Eb G#7 G7**
It's wonderful, it's wonderful, it's wonderful, Good luck my babe**Cm Eb G#7 D7**
It's wonderful, it's wonderful, it's wonderful, I dream of you...**Gm D7 Gm D7**
Chips, chips, du-du-du-du-du chi boum chi boum-boum**Gm D7 Gm (Block) (.....)**
Du-du-du-du-du chi boum chi boum-boum du-du-du-du-du**Gm D7 Gm D7**

Via, via, vieni via con me

Gm D7 Gm D7

Entra in questo amore buio, non perderti per niente al mondo...

Gm D7 Gm D7

Via, via, non perderti per niente al mondo

Gm D7 Gm G7

Lo spettacolo d'arte varia di uno innamorato di te,

Cm Eb G#7 G7
It's wonderful, it's wonderful, it's wonderful, Good luck my babe**Cm Eb G#7 D7**
It's wonderful, it's wonderful, it's wonderful, I dream of you...**Gm D7 Gm D7**
Chips, chips, du-du-du-du-du chi boum chi boum-boum**Gm D7 Gm (Block) (.....)**
Du-du-du-du-du chi boum chi boum-boum du-du-du-du-du**Gm D7 Gm D7**

Via, via, vieni via con me,

Gm D7 Gm D7

Entra in questo amore buio pieno di uomini

Gm D7 Gm D7

Via, via, entra e fatti un bagno caldo

Gm D7 Gm G7

C'e' un accappatoio azzurro, fuori piove un mondo freddo,

Cm Eb G#7 G7
It's wonderful, it's wonderful, it's wonderful, Good luck my babe**Cm Eb G#7 D7**
It's wonderful, it's wonderful, it's wonderful, I dream of you...**Gm D7 Gm D7**
Chips, chips, du-du-du-du-du chi boum chi boum-boum**Gm D7 Gm (Block) (.....)**
Du-du-du-du-du chi boum chi boum-boum du-du-du-du-du

Intro: C G7 G C E7 F C / G7 C

E7 F C / G7 C

C G7
Freight train, freight train, run so fast

G C
Freight train, freight train, run so fast

E7 F
Please don't tell what train I'm on

C / G7 C
They won't know what route I've gone

E7 F C / G7 C

C G7
When I'm dead and in my grave

G C
No more good times here I crave

E7 F
Place the stones at my head and feet

C / G7 C
Tell them all that I've gone to sleep

E7 F C / G7 C

C G7
When I die Lord, bury me deep

G C
Way down on old Chestnut Street

E7 F
So I can hear old Number Nine

C / G7 C
As she comes rolling by

E7 F C / G7 C

C G7
When I die Lord, bury me deep

G C
Way down on old Chestnut Street

E7 F
Place the stones at my head and feet

C / G7 C
Tell them all that I've gone to sleep

E7 F C / G7 C

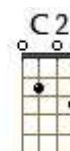
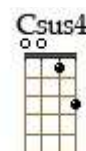
C G7
Freight train, freight train, run so fast

G C
Freight train, freight train, run so fast

E7 F
Please don't tell what train I'm on

C / G7 C
They won't know what route I've gone

E7 F C / G7 C - Csus4 / C - C2 C...



Intro : D A / G D %

D A / G D %
I see a bad moon rising
D A / G D %
I see trouble on the way
D A / G D %
I see earth-quakes and lightning
D A / G D %
I see bad times to-day

Refrain :

G %
Don't go around tonight
D %
Well it's bound to take your life
A G D %
There's a bad moon on the rise
D A / G D %
I hear hurri - canes a blowing
D A / G D %
I know the end is coming soon
D A / G D %
I fear rivers over - flowing
D A / G D %
I hear the voice of rage and ruin

Refrain ...

Instrumental : D A / G D %
D A / G D %
G % D % A G D %

D A / G D %
Hope you got your things to-gether
D A / G D %
Hope you are quite pre-pared to die
D A / G D %
Looks like we're in for nasty weather
D A / G D %
One eye is taken for an eye

Refrain : x 2

G %
Don't go around tonight
D %
Well it's bound to take your life
A G D %
There's a bad moon on the rise

Finir sur

A G D D...
There's a bad moon on the rise

D A / G D D
[D * D ** U D U] D * D * D * D [D * D ** U D U] [D * D ** U D U]

Bad moon rising - CCR

Intro : G D / C G %

G D / C G %
I see a bad moon rising
G D / C G %
I see trouble on the way
G D / C G %
I see earth-quakes and lightning
G D / C G %
I see bad times to-day

Refrain :

C %
Don't go around tonight
G %
Well it's bound to take your life
D C G %
There's a bad moon on the rise
G D / C G %
I hear hurri - canes a blowing
G D / C G %
I know the end is coming soon
G D / C G %
I fear rivers over - flowing
G D / C G %
I hear the voice of rage and ruin

Refrain ...

Instrumental : G D / C G %
C % G % D / C G %
C % G % D C G %

G D / C G %
Hope you got your things to-gether
G D / C G %
Hope you are quite pre-pared to die
G D / C G %
Looks like we're in for nasty weather
G D / C G %
One eye is taken for an eye

Refrain : x 2

C %
Don't go around tonight
G %
Well it's bound to take your life
D C G %
There's a bad moon on the rise

Finir sur

D C G G...
There's a bad moon on the rise

G D / C G G
[D * D ** U D U] D * D * D * D [D * D ** U D U] [D * D ** U D U] 10

Intro : A % E(7) / D A (Block)

(NC) (NC) D A
 When I was a little bitty baby My momma would rock me in the cradle
 A % E(7) %
 In them old__ cotton fields back home
 A % D A
 It was down in Loui-si-ana just about a mile from Texar-kana
 A E(7) A / D A
 In them old__ cotton fields back home

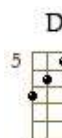
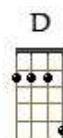
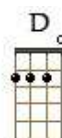
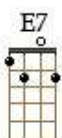
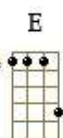
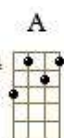
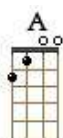
D % A %
 When them cotton balls get rotten You can' t pick very much cotton
 A % E(7) %
 In them old__ cotton fields back home
 A % D A
 It was down in Loui-si-ana just about a mile from Texar-kana
 A E(7) A / D A (Block)
 In them old__ cotton fields back home

(NC) (NC) D A
 When I was a little bitty baby My momma would rock me in the cradle
 A % E(7) %
 In them old__ cotton fields back home
 A % D A
 It was down in Loui-si-ana just about a mile from Texar-kana
 A E(7) A / D A
 In them old__ cotton fields back home

D % A %
 When them cotton balls get rotten You can' t pick very much cotton
 A % E(7) %
 In them old__ cotton fields back home
 A % D A
 It was down in Loui-si-ana just about a mile from Texar-kana
 A E(7) A / D A
 In them old__ cotton fields back home

Instrumental : A % D A
 A % E(7) %
 A % D A
 A E(7) A / D A (Block)

(NC) (NC) D A
 When I was a little bitty baby My momma would rock me in the cradle
 A % E(7) %
 In them old__ cotton fields back home
 A % D A
 It was down in Loui-si-ana just about a mile from Texar-kana
 A E(7) A / D A
 In them old__ cotton fields back home
 A E(7) A / D A...
 In them old__ cotton fields back home



Have You Ever Seen The Rain ? - Creedence Clearwater Revival

Picking: *

A | -0----- |
E | ----3---0---0--- |
C | -----2--- |
G | ----- |

**

A | -3---2---0----- |
E | -----3---3--- |
C | ----- |
G | ----- |

Gsus4 - G / Gsus2 - G

Intro: | **Am** **F** **C** **G(*)** **C** **G(**)** |

(U D U Shunk)

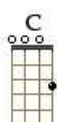
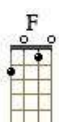
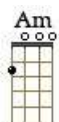
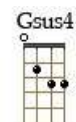
C % **C** %
Someone told me lon__g ago, there's a calm befo__re the storm
G % **C** %
I know, it's been co_min' for some ti_me
C % **C** %
When it's over so__ they say, it'll rain a sun_ny day
G % **C** %
I know, shi_nin' down_ like wa_ter

Chorus: F **G** **C** / **G** **Am** / **G**
I_ want to know, have you ever_ seen_ the rain_ ?
F **G** **C** / **G** **Am** / **G**
I_ want to know, have you ever_ seen_ the rain_ ?
F **G** **C** **G(**)**
Comin' down on a sunny day ?

C % **C** %
Yesterday and days__ before, Sun is cold and rain__ is hard
G % **C** **G(**)**
I know, been that way_ for all my ti_me
C % **C** %
'Til fore_ver, on_ it goes, through the circle, fast_ and slow,
G % **C** **C**
I know, it can't stop I won_der

Chorus: F **G** **C** / **G** **Am** / **G**
I_ want to know, have you ever_ seen_ the rain_ ?
F **G** **C** / **G** **Am** / **G**
I_ want to know, have you ever_ seen_ the rain_ ?
F **G** **C** **G(**)**
Comin' down on a sunny day ? Yeeaaaaaaaaaaaaah !

Chorus: F **G** **C** / **G** **Am** / **G**
I_ want to know, have you ever_ seen_ the rain_ ?
F **G** **C** / **G** **Am** / **G**
I_ want to know, have you ever_ seen_ the rain_ ?
F **G** **C** **G(**)** **C...**
Comin' down on a sunny day ?



Intro : **D* / D7 G D* / D7 G** / (Block)

G D
Goodbye, Joe, me gotta go, me oh my oh.

D G
Me gotta go, pole the pirogue down the bayou.

G D
My Y-vonne, the sweetest one, me oh my oh.
D / D7 G / (Block)

Son of a gun, gonna have big fun on the bayou.

G D
Oh Jamba-laya and a crawfish pie and fillet gumbo
D G

'Cause to-night I'm gonna see my ma cher a-mio.

G D
Pick gui-tar, fill fruit jar and be gayo,
D / D7 G

Son of a gun, gonna have big fun on the bayou.

Instrumental : **G D % G % D % G** / (Block)

G D
Thibo-daux, Fontaineaux, the place is buzzin',
D G

kinfolk come to see Yvonne by the dozen.

G D
Dress in style and go hog wild, and be gayo.
D / D7 G / (Block)

Son of a gun, gonna have big fun on the bayou.

G D
Oh Jamba-laya and a crawfish pie and fillet gumbo
D G

'Cause to-night I'm gonna see my ma cher a-mio.

G D
Pick gui-tar, fill fruit jar and be gayo,
D / D7 G

Son of a gun, gonna have big fun on the bayou. *oh, guitar*

Instrumental : **G D % G % D % G** / (Block)

G D
Oh, Jamba-laya and a crawfish pie and fillet gumbo
D G

'Cause to-night I'm gonna see my ma cher a-mio.

G D
Pick gui-tar, fill fruit jar and be gayo,
D / D7 G

Son of a gun, gonna have big fun on the bayou.

Coda : (*ad lib to fade*) **D / D* - D7 G D / D* - D7 G**

Oh, Lord! Hang tight, ooh Lord!
Ah, take it out. He's comin', ah!

(intro) **D / D7 G D / D7 G**

A ~2~3~4~5~~~~3~~~~2~2~3~4~5~~~~3~~~~2~

E~~~~2~~~~2~~~~3~~~~~2~~~~2~~~~3~

C~~~~2~~~~2~~~~2~~~~~2~~~~2~~~~2~

G~~~~2~~~~2~~~~4~~~~~2~~~~2~~~~4~

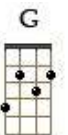
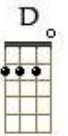
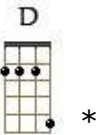
(Coda) **D / D* - D7 G**

A~~~~~5~5~5~3~~~~~2~

E~~~~0~1~2~~~~2~2~2~2~~~~~3~

C~2~~~~2~~~~2~2~2~2~~~~~2~

G~~~~~2~~~~2~2~2~2~~~~~4~



Proud Mary - C C R (1969)

Intro: C / A C / A C / A - G F / F - D D %

D %
Left a good job in the city
D %
Workin' for the man ev'ry night and day
D %
And I never lost one mi_nute of slee-pin'
D %
Worryin' 'bout the way things might have been

A %
Big wheel keep on turnin'
Bm % *
Proud Mary keep on burnin'
D % % % **
Rollin', rollin', rollin' on the river

D %
Cleaned a lot of plates in Mem-phiss
D %
Pumped a lot of pane down in New Orleans
D %
But I never saw the good side of the city
D %
'Til I hitched a ride on a river boat queen

A %
Big wheel keep on turnin'
Bm % *
Proud Mary keep on burnin'
D % % % **
Rollin', rollin', rollin' on the river

C / A C / A C / A - G F / F - D D %

Instrumental: D (x 8) A % Bm %

D % % % **
Rollin', rollin', rollin' on the river

C / A C / A C / A - G F / F - D D %

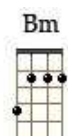
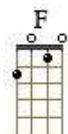
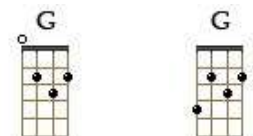
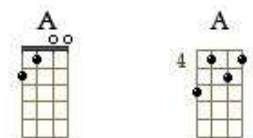
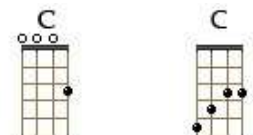
D %
If you come down to the river
D %
Bet you gonna find some people who live
D %
You don't have to worry 'cause you have no money
D %
People on the river are happy to give

A %
Big wheel keep on turnin'
Bm % *
Proud Mary keep on burnin'
D % % % **
Rollin', rollin', rollin' on the river

Coda: D % % % **
Rollin', rollin', rollin' on the river (x 3)

*
A
E-----1_2--2-----
C--1--2--4--1_2----4--2--
G

**
A
E--4_5--5--3--2--3--2--
C--5_6--6--4--2--4--2--
G



G...	D...	Em...	%
Ooooooh	Give me ti__ime,	Oooh to____	rea-li_se my_ cri_me;
G...	D...	Em..	%
Ooooooh	Let me lo_ove,	and steal_____	
G...	D...	Em..	%
Ooooooh	I have dan__anced	Oooh in-si__de	your_ eyes__
G...	D...	Em..	% NC / Em \ \
Ooooooh	How can I__I be__	real__?	

G / D	Em	G / D	Em
Do you really want to hurt_ me?		Do you really want to make me cry?	
C / G	Am	Bm	%
Precious kisses, words that burn_ me__		Lovers never ask you why_	
G / D	Em	G / D	Em
In my heart, the fire is bur_ning,		Choose my colour, find a star.	
C / G	Am	Bm	%
Precious people always tell_ me__		That's a step, a step too far.	

G / D	Em	G / D	Em
Do you really want to hurt_ me?		Do you really want to <u>make</u> me cry?	
C / G	Am	Bm	(/) G - Am - Bb Bb
Do you really want to hurt_ me_?		Do you really want to make me cry__-y?	

Instrumental: (Bb) **Bb** **G#** **%** **Gm** **%**

G / D	Em	G / D	Em
Words are few, I have spo_ken,		I could waste a thousand years.	
C / G	Am	Bm	%
Wrapped in sorrow, words are to_ken__		Come inside and catch my tears.	
G / D	Em	G / D	Em
You've been talking, but be-lieve_ me,		If it's true, you do not know_	
C / G	Am	Bm	%
This boy loves without a rea_son__		I'm prepared to let you go__	

Pont: **C** **D** **C** **D**

If it's love_ you want from me_, then take it__ a-way_.

C **D** **C** **D / \ **

E-verything's_ not what you see_, it's over_ a-gain.

G / D	Em	G / D	Em
Do you really want to hurt_ me?		Do you really want to <u>make</u> me cry?	
C / G	Am	Bm	(/) G - Am - Bb Bb
Do you really want to hurt_ me__?		Do you really want to make me cry__-y?	

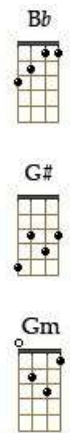
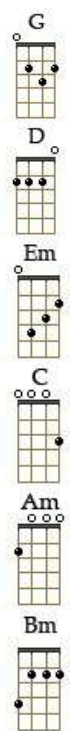
Instrumental: (Bb) **Bb** **G#** **%** **Gm** **%** (+ 6 x Gm)

G / D	Em	G / D	Em
Do you really want to hurt_ me?		Do you really want to <u>make</u> me cry_?	
C / G	Am	Bm	(/) G - Am - Bb Bb %
Do you really want to hurt_ me__?		Do you really want to make me cry__-y?	

Coda: **G / D** **Em** **G / D** **(/) G - Am - Bb Bb...**

Do you really want to hurt_ me? Do you really want to make me cry__-y?

A-----0-----
E-1--3-----
C-----2-----



Intro : **Bb / F Bb**

Bb / F Bb
Desert love in your eyes all the way
Bb / F Bb
if I listen to your lie would you say
Eb F
I'm a man without con-viction
Eb F
I'm a man who doesn't know
Eb F
How to sell a contra-diction
Eb
You come and go
Gm / F (Block)
You come and go_____o

Bb /
Karma Karma Karma Karma
F Gm
Karma Chame-le-on
Cm
You come and go
Bb / F
You come and go_____o
Bb /
Loving would be easy if your
F Gm
colours were like my dream
Cm
Red, gold and green
Bb / F
Red, gold and gre_____en

Bb / F Bb
Didn't hear your wicked words every day
Bb / F Bb
And you used to be so sweet I heard you say
Eb F
That my love was an ad-diction
Eb F
When we cling our love is strong
Eb F
When you go you're gone for-ever
Eb
You string a-long
Gm / F (Block)
You string a-lon_____g

Bb /
Karma Karma Karma Karma
F Gm
Karma Chame-le-on
Cm
You come and go
Bb / F
You come and go_____o
Bb /
Loving would be easy if your
F Gm
colours were like my dream
Cm
Red, gold and green
Bb / F
Red, gold and gre_____en

Eb Dm
Every day is like a sur-vival
Eb Gm
You're my lover not my ri__val
Eb Dm
Every day is like a sur-vival
Eb Gm / F
You're my lover not my ri____-val

Instrumental : (x 2) **Bb / F Bb**
(Harmonica solo)

Eb F
I'm a man with out con-viction
Eb F
I'm a man who doesn't know
Eb F
How to sell a contra-diction
Eb
You come and go
Gm / F (Block)
You come and go_____o

Bb /
Karma Karma Karma Karma
F Gm
Karma Chame-le-on
Cm
You come and go
Bb / F
You come and go_____o
Bb /
Loving would be easy if your
F Gm
colours were like my dream
Cm
Red, gold and green
Bb / F
Red, gold and gre_____en

Répéter refrain (finir sur : Bb / F Bb..)

Intro: (A E F#m D) x3

The Cure – A letter to Elise

A E F#m
Oh Elise it doesn't matter what you say I just can't stay here every yesterday

D
Like keep on acting out the same the way we act out

A E
Every way to smile, forget, and make-believe we never needed
F#m D A E F#m D

Any more than this, any more than this

A E F#m
Oh Elise it doesn't matter what you do I know I'll never really get inside of you
D

To make your eyes catch fire the way they should

A E
The way the blue could pull me in, If they only would, if they only would
F#m D

At least I'd lose this sense of sensing something else that hides away

A E
From me and you there're worlds to part with aching looks and breaking hearts

F#m D A
And all the prayers your hands can make Oh I just take as much as you can throw

E F#m D
And then throw it all away Oh I throw it all away Like throwing faces at the sky

E F#m
Like throwing arms round yesterday I stood and stared Wide-eyed in front of you

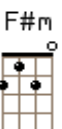
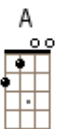
E F#m
And the face I saw looked back the way I wanted to

E F#m
But I just can't hold my tears away the way you do

G F#m G F#m
Elise believe I never wanted this I thought this time I'd keep all of my promises

G F#m
I thought you were the girl always dreamed about

G F#m
But I let the dream go, and the promises broke and the make-believe ran out...



INSTRU: (E F#m) x3 E D A E F#m D

A E F#m
So Elise it doesn't matter what you say I just can't stay here every yesterday

D
Like keep on acting out the same the way we act out

A E
Every way to smile, forget, and make-believe we never needed
F#m D

Any more than this, any more than this

A E
And every time I try to pick it up like falling sand
F#m D

As fast as I pick it up It runs away through my clutching hands

A E
But there's nothing else I can really do There's nothing else I can really do

F#m D...
There's nothing else I can really do at all...

Boys don't cry - The Cure

A... Bm... C#m... D... / D - C#m - Bm

*A Bm C#m D / D - C#m - Bm (x2)

A Bm C#m D / D - C#m - Bm

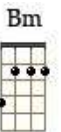
* = Riff

E -----2-4-5-----2-----
C -1-1-1-2-4-1-1-1-2-4-4-4-----4-2-1



A Bm C#m D
I would say I'm sorry if I thought that it would change your mind

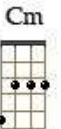
A Bm C#m D
But I know that this time I have said too much, been too unkind



C#m Bm C#m Bm C#m Bm
I try to laugh about it, cover it all up with lies, I try to laugh about it

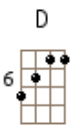
C#m Bm *A Bm C#m D / D - C#m - Bm
hiding the tears in my eyes 'cause boys don't cry

*A Bm C#m D / D - C#m - Bm
Boys don't cry



A Bm C#m D
I would break down at your feet and beg forgiveness plead with you

A Bm C#m D
But I know that it's too late and now there's nothing I can do



C#m Bm C#m Bm C#m Bm
I try to laugh about it, cover it all up with lies, I try to laugh about it

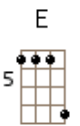
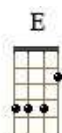
C#m Bm *A Bm C#m D / D - C#m - Bm
hiding the tears in my eyes 'cause boys don't cry

*A Bm C#m D / D - C#m - Bm
Boys don't cry



A Bm C#m D
I would tell you that I loved you if I thought that you would stay

A Bm C#m D
But I know that it's no use and you're already gone away



E F#m7
Misjudged your limits

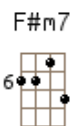
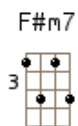
E F#m7
Pushed you too far

E F#m7
Took you for granted

D E
I thought that you needed me moooooore

A Bm C#m D
Now I would do most anything to get you back by my side

A Bm C#m D
But I just keep on laughing hiding the tears in my eyes



*A Bm C#m D / D - C#m - Bm
'Cause boys don't cry

*A Bm C#m D / D - C#m - Bm
Boys don't cry

*A Bm C#m D / D - C#m - Bm
Boys don't cry

*A... Bm... C#m... D / D - C#m - Bm A...

The Cure

Friday I'm in Love

Intro : D G D A Bm G D A / A(sus4)
(2x)

D G
"I'don't care if Monday's blue,
D A
Tuesday's gray and Wednesday too.
Bm G
Thursday I'don't care about you,
D A / A(sus4)
it's Friday I'm in love."

D G
"Monday you can fall apart,
D A
Tuesday Wednesday break my heart
Bm G
Oh, Thursday doesn't even start,
D A / A(sus4)
it's Friday I'm in love."

G A
"Saturday wait,
Bm G
and Sunday always comes too late.
D A / A(sus4)
But Friday never hesitate."

D G
"I'don't care if Monday's black,
D A
Tuesday, Wednesday, heart attack.
Bm G
Thursday never looking back,
D A / A(sus4)
it's Friday I'm love."

D G D A Bm G D A / A(sus4)

D G
"Monday you can hold your head,
D A
Tuesday, Wednesday, stay in bed.
Bm G
Or thursday watch the walls instead
D A / A(sus4)
it's Friday I'm in love."

G A
"Saturday wait,
Bm G
and Sunday always comes too late.
D A / A(sus4)
But Friday never hesitate."

Pont :

Bm C
"Dressed up to the eyes,
D
it's a wonderful surprise
A
to see your shoes
Bm
and your spirits rise
C
Throwing out your frown,
D
and just smiling at the sound,
A
as sleek as a shriek
Bm
spinning round and round.
C
Always take a big bite,
D
it's such a gorgeous sight
A
to see you eat in the
Bm
middle of the night.
C
You can never get enough
D
enough of this stuff,
A / A(sus4)
it's Friday I'm in love"

(Reprendre couplets 1 et 2)

Outro :

D G D A Bm G D A / A(sus4)
D G D A Bm G D A(block)

Intro : (2 phrase 1* - 1 phrase 2* - 1 phrase 1) (x 4) **C G Dm F**

C G
« Show-me-show-me Show me how you do that trick

Dm F
The one that makes me scream » she said

C G
« The one that makes me laugh » she said
Dm F

And threw her arms a-round my neck

C G Dm F
« Show me how you do it And I promise you I promise that

(ph 1) C G Dm F
I'll run a-way with you I'll run a-way with you"

Instrumental : (ph 1) **C G Dm F**

C G Dm F
Spinning on that dizzy edge I kissed her face and kissed her head

C G Dm F
And dreamed of all the different ways I had to make her glow

C G Dm F
"Why are you so far away?" she said "Why won't you ever know

C G Dm F
that I'm in love with you That I'm in love with you"

Am Bb Am Bb
You-ou-ou Soft and only You-ou-ou Lost and lonely

Am Bb % %
You-ou-ou Strange as angels Dancing in the deepest oceans

Bb Bb / G (ph 1) C G Dm F
Twisting in the water You're just like a dream just like a dream

Instrumental : (ph 1- 2 - 1) (x 3) **C G Dm F**

C G Dm F
Daylight licked me into shape I must have been a-sleep for days

C G Dm F
And moving lips to breathe her name I opened up my eyes

C G Dm F
And found myself a-lone alone A-lone above a raging sea

C G Dm F
That stole the only girl I loved And drowned her deep in-side of me

Am Bb
You-ou-ou Soft and only

Am Bb
You-ou-o u Lost and lonely

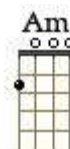
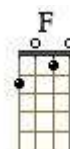
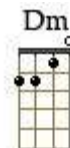
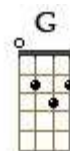
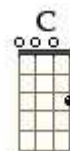
Am Bb... F...
You-ou-ou Just like heaven...

Phrase 1*

C G Dm F
A-7---5---3---2---0---2---0---0---0---0---0---0---0---0---
E-0---0---0---3---3---3---1---0---1---1---1---1---1---
C-0---0---0---2---2---2---2---2---2---2---2---0---2---
G-0---0---0---0---0---0---2---2---2---2---2---2---2---2---

Phrase 2*

C G Dm F
A-3---3---3---2---3---5---5---7---8---10---8---7---
E-0---1---3---3---3---3---5---5---5---7---7---7---
C-0---0---0---2---2---2---5---5---5---7---7---7---
G-0---0---0---0---0---0---5---5---5---7---7---7---



(C) D DU UD D DU UD D..
 (R) D DU UDUD DU UDUD.

L'Italiano -Toto Cutugno

Am.. *Dm..* (NC) *Am..*
 Lasciatemi can-tare Con la chitarra in mano
 (NC) *E..* (NC) *Am* %
 Lasciatemi can-tare Sono un Italiano

Am % % %
 Buongiorno I-talia, gli spaghetti al dente E un partigiano come presidente
Am % *E(7)* %
 Con l'auto-radio sempre ne la mano destra e un canarino sopra la finestra
E(7) % % %
 Buongiorno I-talia, con I tuoi artisti con troppa America sui manifesti
E(7) % *Am* %
 Con la can-zoni, con amore, con il cuore, con piu donne, sempre meno suore
C % *Am* %
 Buongiorno I-talia, Buongiorno Maria, con gli occhi pieni malinconia
E(7) % *Am* *Am* (Block)
 Buongiorno Dio, lo sai che ci sono an-ch'io

Dm % *Am*
 Lasciatemi can-tare Con le chitarra in mano
Am *E(7)* % *Am*
 Lasciatemi can-tare una canzone piano piano
Am *Dm* % *Am*
 Lasciatemi can-tare perché ne sono fiero,
Am *E(7)* *E* (Block) *Am* *Bbm* (3111)
 Sono un Ita-liano Un Italiano ve-ro (montée d'1/2 ton)

Bbm % % %
 Buongiorno I-talia, che non si spaventa E con la crema da barba alla menta
Bbm % *F* %
 Con un ves-tito gessato sul blue la moviola la do-menica in TV
F % % %
 Buongiorno I-talia, col cafe ristretto, le calze nuove nel primo cassetto
F % *Bbm* %
 Con la ban-diera in tintoria e una seicento giù de carroz-zeria
C# % *Bbm* %
 Buongiorno I-talia, Buongiorno Maria, con gli occhi pieni malinconia
F % *Bbm* *Bbm* (Block)
 Buongiorno Dio, lo sai che ci sono an-ch'io

D#m (3321) % *Bbm*
 Lasciatemi can-tare Con le chitarra in mano
Bbm *F* % *Bbm*
 Lasciatemi can-tare una canzone piano piano
Bbm *D#m* % *Bbm*
 Lasciatemi can-tare perché ne sono fiero,
Bbm *F* *F* (Block) *Bbm* %
 Sono un Ita-liano Un Italiano ve-ro

Coda (instrumental) *D#m* % *Bbm* % *F* % *Bbm* %
D#m % *Bbm* % *F* % *Bbm..*

(E) **Bm D**
Like the legend of the Phoenix
F#m E
Our ends were be-ginnings
Bm D
What keeps the planet spinning *Aah Ah*
F#m E
The force from the be-ginning

Bm D
We've come too fa_r
F#m E
To give u_p who we a_re
Bm D
So le_t's raise the ba_r
F#m E
And our cu_ps to the sta_rs

Bm
She's up all night 'til the sun
D
I'm up all night to get some
F#m
She's up all night for good fun
E
I'm up all night to get lucky
Bm
We're up all night 'til the sun
D
We're up all night to get some
F#m
We're up all night for good fun
E
We're up all night to get lucky
Bm
We're up all night to get lucky
D
We're up all night to get lucky
F#m
We're up all night to get lucky
E
We're up all night to get lucky

Bm D F#m E

(E) **Bm D**
The present has no rhythm
F#m E
Your gift keeps on giving
Bm D
What is this I'm feeling?
F#m E
If you want to leave, I'm with it *Aah ah*

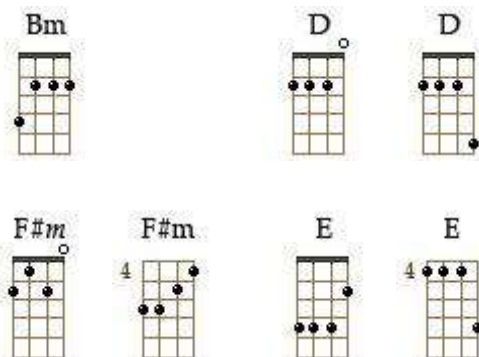
(*) **Bm D**
We've come too fa_r
F#m E
To give u_p who we a_re
Bm D
So le_t's raise the ba_r
F#m E
And our cu_ps to the sta_rs

Bm
She's up all night 'til the sun
D
I'm up all night to get some
F#m
She's up all night for good fun
E
I'm up all night to get lucky

Bm (...)
We're up all night 'til the sun
D (...)
We're up all night to get some
F#m (...)
We're up all night for good fun
E (...)
We're up all night to get lucky
Bm (...)
We're up all night to get lucky
D (...)
We're up all night to get lucky
F#m (...)
We're up all night to get lucky
E (...)
We're up all night to get lucky

(x 4) **Bm D F#m E**

Reprendre à partir de (*)



Intro :

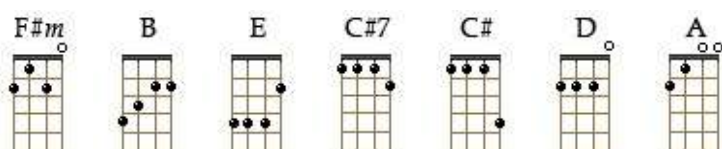
F#m % B % F#m % B % E C#7

C# C#7
 Fortunately you have
F#m %
 Someone who relies on you
C# C#7
 We started out as friends
F#m %
 But the thought of you just caves me in
C# C#7
 The symptoms are so deep
F#m %
 It is much too late to turn away
C# C#7 %
 We started out as friends

F#m %
 Sign your name across my heart
B %
 I want you to be my ba_by
F#m %
 Sign your name across my heart
B % E C#7
 I want you to be my la_dy

C# C#7
 Time I'm sure will bring
F#m %
 Disap-pointments in so many things
C# C#7
 It seems to be the way
F#m %
 When you're gambling cards on love you play
C# C#7 F#m
 I'd rather be in Hell with you baby
F#m
 Than in cool Heaven
C# C#7 %
 It seems to be the way

F#m %
 Sign your name across my heart
B %
 I want you to be my ba_by
F#m %
 Sign your name across my heart
B % E C#7
 I want you to be my la_dy



Pont :

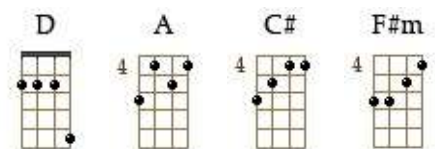
D A
 Chooo-doo-wap wap Chooo-doo-wap wap
 Birds never look into the
C# F#m
 Chooo-doo-wap wap Chooo-doo-wap wap
 sun before the day is gone
D A
 Chooo - doo - wap wap Chooo-doo-wap wap
 But the light shines brighter on a peace
C# C#
 Chooo-doo-wap wap wap chooo-wap wap
 -ful day_____
D A
 Chooo-doo-wap wap Chooo-doo-wap wap
 Stranger blue leave us
C# F#m
 Chooo - doo - wap wap Chooo-doo-wap wap
 a-lone we don't want to deal with you
D A
 Chooo-doo-wap wap Chooo-doo-wap wap
 We'll shed our stains showering
C# %
 Chooo-doo-wap wap wap chooo-wap wap
 In the room that makes the rain
C# %
 Wap chooo-wap wap wap chooo-wap wap

Instrumental:

F#m % B % F#m % B % E C#7

C# C#7
 A_all alone with you
F#m %
 Makes the butterflies in me arise
C# C#7
 Slowly we make love
F#m %
 And the Earth rotates to our dictates
C# C#7 %
 Slowly we make love
 NC NC NC NC
 He-ey__

F#m %
 Sign your name across my heart
B %
 I want you to be my ba_by
F#m %
 Sign your name across my heart
B %
 I want you to be my la_dy (to fade..)



(intro)
Am | G | F | E7 | (x2)

Am
You won't admit you love me
Dm
And so
Am
How am I ever
Dm
To know
Am
You only tell me
F E7 Am /-
Perhaps, perhaps, perhaps

Am
A million times I ask you
Dm
And then
Am
I ask you over
Dm
Again
Am
You only answer
F E7 Am /-
Perhaps, perhaps, perhaps

E7
If you can't make your mind up
E7 A
We'll never get started
A E7
And I don't wanna' wind up
E7 A /-
Being parted, broken hearted

Am
So if you really love me
Dm
Say yes
Am
But if you don't, dear,
Dm
Confess
Am
And please don't tell me
F E7 Am /-
Perhaps, perhaps, perhaps

(Instrumental)
Am Dm Am Dm Am
F E7 Am /-
Perhaps, perhaps, perhaps
E7
If you can't make your mind up
E7 A
We'll never get started
A E7
And I don't wanna' wind up
E7 A /-
Being parted, broken hearted

Am
So if you really love me
Dm
Say yes
Am
But if you don't, dear,
Dm
Confess
Am
And please don't tell me
F E7 Am
Perhaps, perhaps, perhaps
F E7 Am
Perhaps, perhaps, perhaps

(outro)
F E7 Am |
Perhaps| perhaps| perhaps|

I Will Follow You Into The Dark – Death Cab for Cutie

Intro : | **Dm** / **F** **Bb** / **F - Am** | **Dm** / **F** **C** |
| **Dm** / **F** **A** / **Dm - Dsus2** | **Bb** / **Bbm** **F** |

F **Dm**
Love of mine, someday you will die

Bb **F** / **C**
But I'll be close be-hind, I'll follow you into the dark

F **Dm**
No blinding light or tunnels to gates of white

Bb **F** / **C**
Just our hands clasped so tight, waiting for the hint of a spark

Chorus: **Dm** / **F** **Bb** / **F - Am**
If heaven and hell decide that they both are satisfied
Dm / **F** **C**
Illuminate the no's on their va_cancy signs
Dm / **F** **A** / **Dm - Dsus2**
If there's no one beside you when your soul em-barks
Bb / **Bbm** **F**
I'll follow you into the dark

F **Dm**
In Catholic school as vicious as Ro-man rule

Bb **F** / **C**
I got my knuckles bruised by a la_dy in black

F **Dm**
(And) I held my tongue a-as she told me, Son,

Bb **F** / **C**
Fear is the heart of love, so I ne_ver went back

Chorus...

F **Dm**
You and me we've seen everything to see

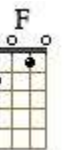
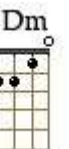
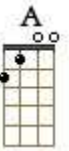
Bb **F** / **C**
From Bangkok to Cal-gary, and the so_les of your shoes

F **Dm**
Are all worn down, the ti-ime for sleep is now

Bb **F** / **C**
But it's nothing to cry about, 'cause we'll hold each other soon

Dm / **Bb** **Bb** (/) **Bb**
In the blackest of roo_ms

Outro: **Dm** / **F** **Bb** / **F - Am**
If heaven and hell decide that they both are satisfied
Dm / **F** **C**
Illuminate the no's on their va_cancy signs
Dm / **F** **A** / **Dm - Dsus2**
If there's no one beside you when your soul em-barks
Bb / **Bbm** **F** / **Dm** **Bb...** / **Bbm...** **F...**
I'll follow you into the dark (And) I will follow you into the dark



Intro: A A

A % F#m %
 Almost heaven, West Vir-ginia,
 E % D A %
 Blue Ridge Mountains, Shenandoah River,
 A % F#m %
 life is old there older than the trees
 E % D A
 Younger than the mountains, growing like a breeze

A % E % F#m % D %
 Country roads, take me home to the place, I be-long
 A % E % D % A %
 West Vir-ginia, Mountain Momma, take me home, Country Roads

A % F#m %
 All my memories gather round her,
 E % D A %
 miner's Lady Stranger to blue water,
 A % F#m %
 dark and dusty painted on the sky
 E % D A
 Misty taste of moonshine tear drop in my eye.

A % E % F#m % D %
 Country roads, take me home to the place, I be-long
 A % E % D % A %
 West Vir-ginia, Mountain Momma, take me home, Country Roads

F#m E A %
 I hear her voice in the mornin' hours she calls me
 D A E %
 The radio re-minds me of my home far away,
 F#m G D A
 and drivin' down the road I get the feelin' that I should have been home
 E % E7 (block)
 Yesterday, yesterday.

A % E % F#m % D %
 Country roads, take me home to the place, I be-long
 A % E % D % A %
 West Vir-ginia, Mountain Momma, take me home, Country Roads
 A % E % F#m % D %
 Country roads, take me home to the place, I be-long
 A % E % D % A %
 West Vir-ginia, Mountain Momma, take me home, Country Roads
 E % A %
 Take me home Country roads,
 E % A A...
 Take me home Country roads,

Cm Words like violence **D#m** Break the silence **G#** Come crashing in % Into my little world
Cm Painful to me **D#m** Pierce right through me **G#** Can't you understand % Oh my little girl

Interlude : ZC ZC

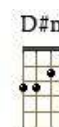
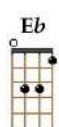
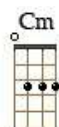

Cm **D#m** **G#** **%**
Vows are spoken To be broken Feelings are intense Words are trivial

Cm **D#m** **G#** **%**
Pleasures remain So does the pain Words are meaningless And forgettable

[illegible]

Refrain: *Fm* *G#* *Cm* *Eb*
 All I ever wanted All I ever needed Is here____ in my arms
Fm *G#* *Cm* *B*
 Words are very un-ne-ces-sa-ry They_ can only do harm
Fm *G#* *Cm* *Eb*
 All I ever wanted All I ever needed Is here____ in my arms
Fm *G#* *Cm* *B* %
 Words are very un-ne-ces-sa-ry They_ can only do harm

Fm



(E . . . B . . . / A . . . e2_4 B . . . G#m . . . / A . . . e2_4 B . . .)

Walk of life - Dire Straits

Intro: (2 x) * **E** \ NC **A** \ NC **B** \ NC **A** \ **B** \
(2 x) * **E** % **A** % **B** % **A** **B** (woo hoo)
* **A**-2--2-----2-----2--2-----2-----2-----2--
E-----2-4----4-2-0--0-----2-4-----2-4-----4-2-0--0-----2-4----

E % % %
Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say
E % % %
Here comes Johnny singing I Gotta Woman Down in the tunnels, trying to make it pay
A % **E** %
He got the a_ction, He got the mo_tion oh yeah_ the boy can play
A % **E** \ %
Dedica-tion, devo-tion Turning all the night time into the day

Refrain: **E** **B** **E** **A**
He do the song about the sweet lovin' woman He do the song about the knife
E **B** **A** **B** (E)
He do the walk, he do the walk of life. Yeah, he do the walk of life

Instrumental: * **E** % **A** % **B** % **A** **B** (woo hoo)

E % % %
Here comes Johnny and he'll tell you the story Hand me down my walkin' shoes
E % % %
Here come Johnny with the power and the glory Backbeat the tal-kin' blues
A % **E** %
He got the a_ction, He got the mo_tion oh yeah the boy can play
A % **E** \ %
Dedica-tion, devo-tion Turning all the night time into the day

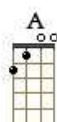
Refrain: **E** **B** **E** **A**
He do the song about the sweet lovin' woman He do the song about the knife
E **B** **A** **B** (E)
He do the walk, he do the walk of life. Yeah he do the walk of life

Instrumental: (2 x) * **E** % **A** % **B** % **A** **B** (woo hoo)

E % % %
Here comes Johnny singing oldies, goldies Be-Bop-A-Lula, Baby What I Say
E % % %
Here comes Johnny singing I Gotta Woman Down in the tunnels, trying to make it pay
A % **E** %
He got the a_ction, He got the mo_tion oh yeah_ the boy can play
A % **E** \ %
Dedica-tion, devo-tion Turning all the night time into the day

Coda: **E** **B**
And after all the violence and double talk
E **A**
There's just a song in all the trouble and the strife
E **B** **A** **B** (E)
He do the walk, he do the walk of life. Yeah, he do the walk of life

Instrumental: (ad lib to fade) * **E** % **A** % **B** % **A** **B** (woo hoo)



Intro: (x 2) (NC) (NC)
 x-x x x x x-x x x x

D *G* *D* *A*
 I'm just mad about Saffron, a-Saffron's mad about me.
G *G7* *A* *A7*
 I'm-a just mad about Saffron, she's just mad about me.
D *G* / *A* *D*
 They call me Mellow Yellow, quite righ-tly they call me Mellow Yellow,
G / *A* *D* *G* / *A7* \ \ \ \ \ \ \ \
 quite righ-tly They call me Mellow Yellow. (8 temps)

D *G* *D* *A* / *A* - *G#* (0454) (0343)
 I'm just mad about Fourteen, a-Fourteen's mad about me.
G *G7* *A* *A7*
 I'm just-a mad about-a Fourteen, a-she's just mad about me.
D *G* / *A* *D*
 They call me Mellow Yellow, they call me Mellow Yellow,
G / *A* *D* *G* / *A7* \ \ \ \ \ \ \ \
 quite righ-tly They call me Mellow Yellow.

D *G* *D* *A* / *A* - *G#*
 Born-a high for-ever to fly, a-wind-a ve - locity nil.
G *G7* *A* *A7*
 Born-a high for-ever to fly, if you want your cup I will fill
D *G* / *A* *D*
 They call me Mellow Yellow, quite righ-tly they call me Mellow Yellow,
G / *A* *D* *G* / *A7* \ \ \ \ \ \ \ \
 quite righ-tly They call me Mellow Yellow. So mellow yeah so mellow

Instrumental (sur accords couplet)

D *G* *D* *A* / *A* - *G#*
 E - lec - trical ba-na-na, is gonna be a sudden graze,
G *G7* *A* *A7*
 E - lec - trical ba-na-na, is bound to be the very next phase.
D *G* / *A* *D*
 They call me Mellow Yellow, quite righ-tly they call me Mellow Yellow,
G / *A* *D* *G* / *A7* \ \ \ \ \ \ \ \
 quite righ-tly They call me Mellow Yellow.

D *G* *D* *A* / *A* - *G#*
 I'm just mad about Saffron, I'm just mad about her.
G *G7* *A* *A7*
 I'm-a just-a mad about-a Saffron, she's just mad about me.
D *G* / *A* *D*
 They call me Mellow Yellow, quite righ-tly they call me Mellow Yellow,
G / *A* *D* *G* / *A7* \ \ \ \ \ \ \ \ *D*...
 quite righ-tly They call me Mellow Yellow

Intro : [(x 7) **Gm7** / **G7sus2**] **G7sus2**

Gm7 / **G7sus2**

Down around the corner A half a mile from here

Gm7 / **G7sus2**

Gm7 / **G7sus2**

Gm7 / **G7sus2**

You see them old trains runnin' and you watch them disappear

Cm7 (**Cm6**)

Cm6

Gm7 / **G7sus2**

Gm7 / **G7sus2**

Without love where would you be now

Eb

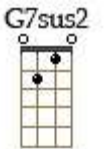
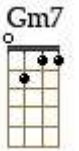
Gm

/ **D(7)**

Gm7 / **G7sus2**

Gm7 / **G7sus2**

Without lo___o___o___ove



Gm7 / **G7sus2**

You know I saw miss Lucy down along the tracks

Gm7 / **G7sus2**

Gm7 / **G7sus2**

Gm7 / **G7sus2**

She lost her home and her family and she won't be comin' back

Cm7 (**Cm6**)

Cm6

Gm7 / **G7sus2**

Gm7 / **G7sus2**

Without love where would you be right now

Eb

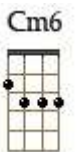
Gm

/ **D(7)**

Gm7 / **G7sus2**

Gm7 / **G7sus2**

Without lo___o___o___ove



G7sus2 - **Gm7** (Block)

G7sus2 - **Gm7** (Block)

Well the Illinois Central and the Southern Central Freight

G7sus2 - **Gm7** (Block)

G7sus2 - **Gm7** (Block)

gotta keep on pushin' mama 'cause you know they're running late

Cm7

Cm6

Gm7 / **G7sus2**

Gm7 / **G7sus2**

Without love where would you be now na-na-na

Eb

Gm

/ **D(7)**

Gm7 / **G7sus2**

Gm7 / **G7sus2**

Without lo___o___o___ove



Instrumental :

Gm7

Gm7

Gm7

Gm7

Cm7

Cm6

Gm7

Gm7

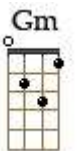
Eb

Gm

/ **D(7)**

Gm7

Gm7



G7sus2 - **Gm7** (Block)

G7sus2 - **Gm7** (Block)

Well the Illinois Central and the Southern Central Freight

G7sus2 - **Gm7** (Block)

G7sus2 - **Gm7** (Block)

gotta keep on pushin' mama 'cause you know they're running late

Cm7

Cm6

Gm7 / **G7sus2**

Gm7 / **G7sus2**

Without love where would you be now

Eb

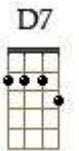
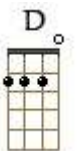
Gm

/ **D(7)**

Gm7 / **G7sus2**

Gm7 / **G7sus2**

Without lo___o___o___ove



Gm7 \

\

\

G7sus2 \ - **Gm7** \

\

\

Where the pistons keep on churnin' and the wheels go round' and round'

G7sus2 \ - **Gm7** \

\

\

G7sus2 \ - **Gm7** \

\

\

And the steel rails are cold and hard for the miles they go down

Cm7 (**Cm6**)

Cm6

Gm7 / **G7sus2**

Gm7 / **G7sus2**

Without love where would you be right now

Eb \

Gm \

/ **D(7)** \

Cm7

(NC)

(NC)

Without lo___o___ove ooooooh where would you be now?

Gm7 / **G7sus2**

Gm7 / **G7sus2**

Gm7 / **G7sus2**

Gm7 / **G7sus2**

Gm7 / **G7sus2**

Ouuuh..

Gotta get it baby baby won't you move it

Gm7 / **G7sus2**

Gm7 / **G7sus2**

Gm7 / **G7sus2**

Gm7 / **G7sus2**

down? Won't you move it down? Baby baby baby baby won't you move it

Gm7 / **G7sus2**

Gm7 / **G7sus2**

Gm7 / **G7sus2**

down? When the big train run and the train is movin' on I got to

Gm7

Gm7

Gm7

Gm7

keep on movin' Keep on movin' Keep on movin' Gonna keep on movin'

Intro : * **Am** **G** **Gm** **F**
 A-----0-0-2--0-----0-----0-----
 E- (7__3) -----3-3--3--3-3--3--1-1-3-1-
 C-

Am **G** **Gm** **F**
 She lives on Lo_ve Street Lingers long on Lo_ve Street
Am **G** **Gm** **F**
 She has a house and garden I would like to see what happens

Bm **A** **Am** **G**
 A-2-4--5-4--2--2-4-2-----2-3-2-----2-----
 E-----5-----5-----5-----5--3-5--3-
 C-

Am **G** **Gm** **F**
 She has robes and she has monkeys Lazy diamond studded flunkies

Gm **Am** **Bb** **F**
 She_e has_ wis_dom and kno_ws what to do_
Gm **F** **Bb** **A** %
 She___ has___ me_ and___ she_ has___ you___

Bm **A** **Am** **G**
 A---2-4--5-4--2-4-2-0-----0-0-2-3--2-0-2-0-----
 E-----0-----0-----3-----
 C-----2-----

Bm **A** **Am** **G**
 A-2-4-5-2-4-5-7--5-4-2-4-2-0-----0--3-2--3-2-0-2-0-----
 E-----0-----0-----3-----
 C-----2-----

Am **Bm** **C** **G**
 She_e has_ wis_dom and kno_ws what to do_
Am **G** **C** **G** **A** %
 She___ has___ me_ and___ she___ has___ you___

(parlé)

* **Am** **G** **Gm** **F**
 I see you live on Lo_ve Street There's this store where the creatures meet
 * **Am** **G** **Gm** **F**
 I wonder what they do in there Summer Sunday and a year
 * **Am** **G** **Gm** **F**
 I guess I like it fine, so far

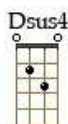
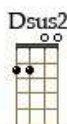
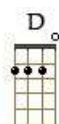
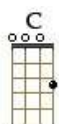
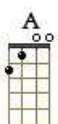
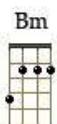
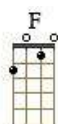
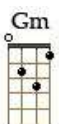
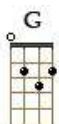
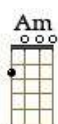
Gm **F** **C** **D / Dsus2 - D** **Dsus4 - D / Dsus2 - D**

Bm **A** **Am** **G**
 She lives on Lo_ve Street Lingers long on Lo_ve Street

Bm **A** **Am** **G**
 She has a house and garden I would like to see what happens

Coda (x 2) to fade :

Bm **A** **Am** **G**
 La, la_, la_, la-la-la-la La, la_, la_, la-la-la-la



(ternaire)

Intro: **D Bm Em A7****D Bm Em A**

D Bm Em A7
In Dublin's fair city, where the girls are so pretty_

D Bm Em A
I first set my e_yes on sweet Molly_ Ma-lone.

D Bm Em A7
As she wheeled her wheel-barrow, through the stree_ts broad and narrow,

D Bm D / A7 D
Crying cockles_ and mussels_ A-live, A - live O !

D Bm Em A7
A-live, Alive O ! A-live, Alive O !

D Bm D / A D D
Crying cockles_ and mussels_ A-live, A - live O !

D Bm Em A7
She was a fish-monger, and sure it was no wonder,

D Bm Em A
For so were her Father_ and Mother_ be-fore.

D Bm Em A7
And they both wheeled their barrow, through the streets broad and narrow,

D Bm D / A7 D
Crying cockles_ and mussels_ A-live, A - live O !

D Bm Em A7
A-live, Alive O ! A-live, Alive O !

D Bm D / A D D
Crying cockles_ and mussels_ A-live, A - live O !

D Bm Em A7
She died of a fever, and no one could save her,

D Bm Em A
And that_ was the end_ of sweet Molly_ Ma-lone.

D Bm Em A7
Her ghost wheels her barrow, through the streets broad and narrow,

D Bm D / A7 D
Crying cockles_ and mussels_ A-live, A - live O !

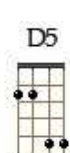
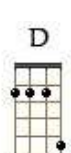
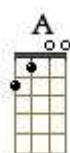
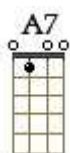
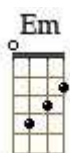
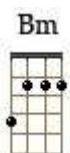
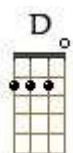
D Bm Em A7
A-live, Alive O ! A-live, Alive O !

D Bm D / A D
Crying cockles_ and mussels_ A-live, A - live O !

D Bm Em A7
A-live, Alive O ! A-live, Alive O !

D Bm D / A D
Crying cockles_ and mussels_ A-live, A - live O !

Coda: **Bm Em D / A D.. e2 g2 D(5).**...
(ralentir)



Intro: E / A - B E

E / A - B(7) E
 Nobody feels any pain
 E / A - B(7) E
 Tonight as I stand inside the rain
 A / B
 But everybody knows
 A / B
 That baby's got new clothes
 A - G#m / F#m - E A /
 But lately I've seen her ribbons B
 and her bows

C#m / B - A B
 Have fallen from her curls

E / G#m - F#m A
 She takes just like a woman
 E / G#m - F#m A
 She makes love just like a woman
 E / G#m - F#m A
 She aches just like a woman
 B / B7 E /
 Oh but she breaks just like a little girl

A* - B7* / A* - B* E...

E / A - B(7) E
 Queen Mary she's my friend
 E / A - B(7) E
 Yes I believe I'll go see her again
 A / B
 Nobody has to guess
 A / B
 That baby can't be blessed
 A - G#m / F#m - E A /
 'Till she sees that she's just B
 likes all the rest

C#m / B - A
 With her fogs her emphitamines and
 B

Refrain her pearls

E / G#m - F#m A
 She takes just like a woman
 yes she does
 E / G#m - F#m A
 She makes love just like a woman
 yes she does
 E / G#m - F#m A
 She aches just like a woman
 B / B7 E /
 Oh but she breaks just like a little girl
 A* - B7* / A* - B* E...

G#

It was raining from the first

G#

And I was dyin' of thirst

E %

'So I you came in here

G# %

And your long time curse hurts worse

A

But that's this pain in here

B

I can't stay in here Ain't it B clear

E / A - B(7) E

I just can't fit

E / A - B(7) E

Yes I believe it's time for us to quit

A / B

But when we meet again

A / B

Introduced as friends

A - G#m / F#m - E A / B

Please don't let on that you knew when

C#m / A - B B

I was hungry and it was your world

E / G#m - F#m A

Are you fake just like a woman

yes you do

E / G#m - F#m A

Do you make love just like a woman

yes you do

E / G#m - F#m A

Oh you ache just like a woman

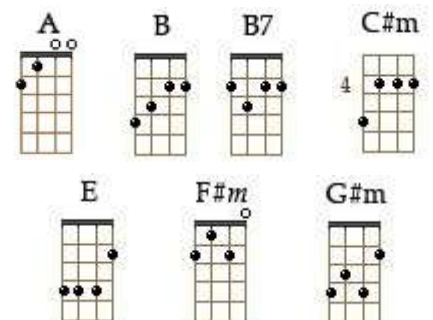
B / B7 E /

Oh but you break just like a little girl

A* - B7* / A* - B* E...

Accord dernier couplet + Refrain (finir sur E / (Block)

A* - B7* / A* - B* E...



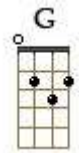
* = picking Do Mi Sol

<https://www.youtube.com/watch?v=yymRnKaTEr8>

Knockin' On Heaven's Door - Bob Dylan

Intro :

G D Am %
G D C %



(x 2) **G D Am %**

Ooh, ooh, ooh-ooh

G D C %

Ooh, ooh, ooh-ooh

G D Am %

Mama take this badge of me...

G D C %

I can't use it any-more

G D Am %

It's gettin' dark, too dark to see

G D C %

I feel like knockin' on heaven's door

G D Am %

Knock, knock knockin' on heaven's door

G D C %

Knock, knock knockin' on heaven's door

G D Am %

Knock, knock knockin' on heaven's door

G D C %

Knock, knock knockin' on heaven's door

G D Am %

Mama, put my guns in the ground,

G D C %

I can't shoot them any-more.

G D Am %

That long black cloud is comin' down.

G D C %

I feel like knockin' on heaven's door.

G D Am %

Knock, knock knockin' on heaven's door

G D C %

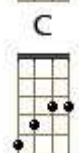
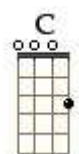
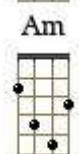
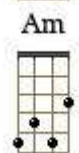
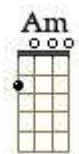
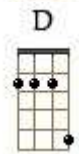
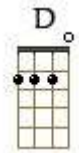
Knock, knock knockin' on heaven's door

G D Am %

Knock, knock knockin' on heaven's door

G D C %

Knock, knock knockin' on heaven's door



Coda : (x 2)

G D Am %

Ooh, ooh, ooh-ooh

G D C %

Ooh, ooh, ooh-ooh

Refrain :

Hey! Mr. Tambourine Man, play a song for me,
 I'm not sleepy and there is no place I'm going to.
 Hey! Mr. Tambourine Man, play a song for me,
 In the jingle jangle morning, I'll come following you.

Though I know that evenings empire has returned into sand,
 Vanished from my hand,
 Left me blindly here to stand but still not sleeping.
 My weariness a-mazes me, I'm branded on my feet,
 I have no one to meet
 And the ancient empty street's too dead for dreaming.

Refrain...

Take me on a trip upon your magic swirling ship,
 My senses have been stripped, my hands can't feel to grip,
 My toes too numb to step,
 Wait only for my boot heels to be wandering.
 I'm ready to go anywhere, I'm ready for to fade
 In-to my own pa-rade, cast your dancing spell my way,
 I promise to go under it.

Refrain... + Instrumental sur accords refrain

Though you might hear laughing, spinning, swinging
 madly across the sun,
 It's not aimed at any-one, it's just escaping on the run
 And but for the sky there are no fences facing.
 And if you hear vague traces of skipping reels of rhyme
 To your tambourine in time, it's just a ragged clown be-hind,
 I wouldn't pay it any mind,
 It's just a shadow you're seeing that he's chasing.

Refrain...

Then take me disap-pearing through the smoke rings of my mind,
 Down the foggy ruins of time, far past the frozen leaves,
 The haunted, frightened trees, out to the windy beach,
 Far from the twisted reach of crazy sorrow.
 Yes, to dance beneath the diamond sky with one hand waving free,
 Silhouetted by the sea, circled by the circus sands,
 With all memory and fate driven deep beneath the waves,
 Let me forget about to-day until to-morrow.

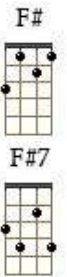
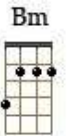
Refrain... + Instrumental sur accords refrain

Bm F#(7)
 On a dark desert highway, cool wind in my hair
There she stood in the door way; I heard the mission bell

A E(7)
 Warm smell of colitas rising up through the air
And I was thinking to myself this could be heaven or this could be hell

G D
 Up ahead in the distance, I saw a shimmering light
Then she lit up a candle, and she showed me the way

Em F#(7)
 My head grew heavy and my sight grew dim I had to stop for the night
There were voices down the corridor, I thought I heard them say

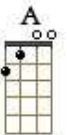


G D
 Refrain : Welcome to the Hotel Cali-fornia.

F#(7) Bm
 Such a lovely place (*Such a lovely place*) such a lovely face

G D
 Plenty of room at the Hotel Cali-fornia

Em F#
 Any time of year (*any time of year*) you can find it here

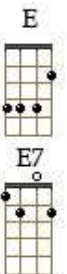


Bm F#(7)
 Her mind is Tiffany twisted, She got a mercedes benz
So I called up the captain; Please bring me my wine (he said)

A E(7)
 She got a lot of pretty pretty pretty boys she calls friends
We haven't had that spirit here since nineteen sixty nine

G D
 How they danced in the court yard swe_et summer sweat
And still those voice are calling from fa_r away

Em F#(7)
 Some dance to remember Some dance to forget
Wake you up in the middle of the night Just to hear them say

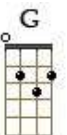


G D
 Refrain : Welcome to the Hotel Cali-fornia

F#(7) Bm
 Such a lovely place (*Such a lovely place*) such a lovely face

G D
 Livin' it up at the Hotel Cali-fornia

Em F#...
 What a nice surprise (*What a nice surprise*) Bring your alibis

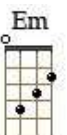
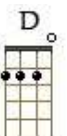


Bm F#(7)
 Mirrors on the ceiling; the pink champagne on ice (*and she said*)
Last thing I remember, I was running for the door

A E(7)
 We are all just prisoners here , of our own device
I had find the passage back to the place I was before

G D
 And in the master's chambers, They gathered for the feast
"Relax" said the night man; we are programmed to receive

Em F#(7)
 They stab it with their steely knives but they just can't kill the beast
You can check out anytime you like But you can never leave..



Intro : X / X X / X

(x 2) Ouh - Ah Ouh - Ah

Dm / A7 Dm / A7

(x 2) Ouh - Ah Ouh - Ah

Couplet 1 & 2 :

Dm / A7 Dm / A7
Zulu man is feeling blue
Dm / A7 Dm / A7
Hear his heart beat a little tat-too

Gm / A7 Dm
Diga diga doo diga doo - doo
Gm / A7 Dm
Diga diga doo diga doo

Dm / A7 Dm / A7
You love me and I love you
Dm / A7 Dm / A7
When you love it is natural too

Gm / A7 Dm
Diga diga doo diga doo - doo
Gm / A7 Dm
Diga diga doo diga doo

Pont :

(5558)

C % F F - F > / E > - Eb >

I'm so very diga diga doo by na-ture

D % Gm
If you don't say diga diga to your mate
A7

You're gonna lose your poppa

Couplet 3 :

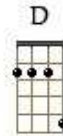
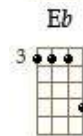
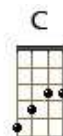
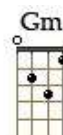
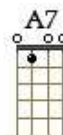
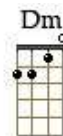
Dm / A7 Dm / A7
So let those funny people smile
Dm / A7 Dm / A7
How can there be a virgin isle with..

Gm / A7 Dm
Diga diga doo diga doo - doo
Gm / A7 Dm
Diga diga doo diga doo

Instrumental [sur accords Couplet 1 & 2 – Pont – Couplet 3]

Rechanter toute la chanson et finir *ad lib* sur :

Gm / A7 Dm
Diga diga doo diga doo - doo
Gm / A7 Dm
Diga diga doo diga doo



Intro: **Gm** **D#7 / D7** **Gm** **D#7 / D7**

Gm % **D#7 / D7** **Gm** **C7** **F7** **Bb** **D7**

Gm % **D#7 / D7** **Gm**

It don't mean a thing, if it ain't got that swing

C7 **F7** **Bb** **D7**
Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat

Gm % **D#7 / D7** **G7**

It don't mean a thing, all you got to do is swing

C7 **F7** **Bb** **Bb**
Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat .

Fm **Bb7** **Eb** % (ou **Eb** - **D#7 / D7** - **C#7**)
It makes no diff'rence if that rhythm's sweet or hot,

C7 % **F7 (block)** **D7**
Just give that rhythm ev'rything you got.

Gm % **D#7 / D7** **Gm**

It don't mean a thing, if it ain't got that swing

C7 **F7** **Bb** **D7**
Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat

Instrumental : **Gm** % **D#7 / D7** **Gm**

(accords couplet) **C7** **F7** **Bb** **D7**

Gm % **D#7 / D7** **G7**

C7 **F7** **Bb** **Bb**

Fm **Bb7** **Eb** **Eb - D#7 / D7 - C#7**
It makes no diff'rence if that rhythm's sweet or hot,

C7 % **F7 (block)** **D7**
Just give that rhythm ev'rything you got.

Gm % **D#7 / D7** **G7**

It don't mean a thing, if it ain't got that swing

C7 **F7** **Bb** **D7**
Doo-wat doo-wat, doo-wat doo-wat doo-wat, doo-wat doo-wat doo-wat

Coda :

Gm % **D#7 / D7** **G7**

It don't mean a thing, if it ain't got that swing

C7 **F7** **Bb** **Bb** **Bb9...** ¹²¹³
Doo-wat doo-wat, doo-wat doo-wat doo-wat doo-wat doo-wat doo-wat...

Intro : Bb(6)

Bb(6) %
Willkommen! Bienvenue! Welcome!

Bb(6) **Cm**
Fremder, Étranger, Stranger

Cm / **F7**
Glücklich zu sehen
Bb / **Bb6**

Je suis enchan-té

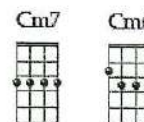
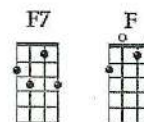
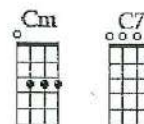
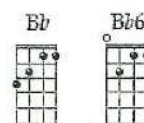
C7
Happy to see you

F7 \ \ \
Bleibe! reste! stay!

Bb(6) **G(7)**
Willkommen! Bienvenue! Welcome!

Cm / **F(7)** **Bb(6)**
Im Caba-ret, Au Caba-ret, To Cabaaa-reeet!
Im Rendev'uke, Au Rendev'uke, To Rendev'uuuke

Willkommen (Cabaret)



Intro : **Cm... Fm... G...**

One way ticket - Eruption
(8 temps par mesure) tona : C#m

Cm " "
One way ticket, one way ticket
Fm " "
One way ticket, one way ticket
G " "**Cm**
One way ticket, one way ticket to the blues

Cm " "
Choo, choo train chuggin' down the track
Fm " "
Gotta travel on, never comin' back
G / **G7** **Cm**
Oh-oh got a one way ticket to the blues

Cm " "
Bye, bye love my baby's leavin' me
Fm " "
Now lonely teardrops are all that I can see
G / **G7** **Cm**
Oh-oh got a one way ticket to the blues

Bb / **Eb**
Gonna take a trip to lonesome town
G / **Cm**
Gonna stay at heartbreak ho-tel
Fm - **G** / **Cm**
A fool such as I that never learns
D / **G**
I cry a tear so well

Cm " "
One way ticket, one way ticket
Fm " "
One way ticket, one way ticket
G " "**Cm**
One way ticket, one way ticket to the blues

Cm " "
Choo, choo train chuggin' down the track
Fm " "
Gotta travel on, never comin' back
G / **G7** **Cm**
Oh-oh got a one way ticket to the blues

Instrumental : **Cm Fm**

G / **G7** **Cm**
Oh-oh got a one way ticket to the blues

Bb / **Eb**
Gonna take a trip to lonesome town
G / **Cm**
Gonna stay at heartbreak ho-tel
Fm - **G** / **Cm**
A fool such as I that never learns
D / **G**
I cry a tear so well

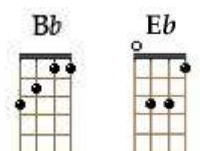
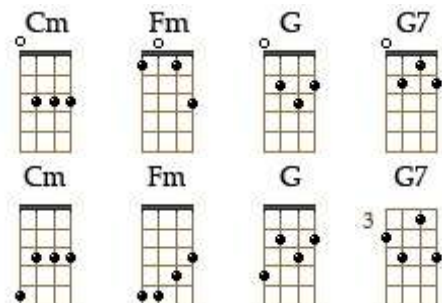
Cm " "
One way ticket, one way ticket
Fm " "
One way ticket, one way ticket
G " "**Cm**
One way ticket, one way ticket to the blues

Cm " "
Choo, choo train chuggin' down the track
Fm " "
Gotta travel on, never comin' back
G / **G7** **Cm**
Oh-oh got a one way ticket to the blues

G / **G7** **Cm**
Oh-oh got a one way ticket to the blues
G / **G7** **Cm**
Oh-oh got a one way ticket to the blues

G " "
one way one way one way ticket
Cm " "
one way one way one way ticket

(ad lib..)



Here comes the Rain Again - Eurythmics (8 t / mesure)

Intro (2 x) : * **Am** " **F** " **G** " **Am** "
 A-0--2--3--0-2-2-3--0--2--3--0-2-2-3--0--2--0-0-2--0--2--3--0-2-2-3--
 E-----3-----3-----

Am " **F** "
 Here comes the rain again, falling on my head like a memory
G " **Am** "
 Falling on my head like a new e-mo-tion
Am " **F** "
 I want to walk in the open wind, I want to talk like lovers do
G " **Am** "
 Want to dive into your ocean, is it rai_-ning with_ you_ ?

Refrain : **F** " **C** " **F** " **C** "
 So baby talk to me, like lovers do, walk with me, like lovers do
F " **C** " * **D** " **G** / (Block)
 Talk to me, like lovers do_ A-0-----5-5-----
 E-----3-3-3-
 C---2-2-2---2-2-----

Am " **F** "
 Here comes the rain again, raining in my head like a tragedy
G " **Am** "
 Tearing me apart like a new e-mo-tion (Oo-oo-oooooh oooh-oh)
Am " **F** "
 I want to breathe in the open wind, I want to kiss like lovers do
G " **Am** "
 Want to dive into your ocean, is it rai_-ning with_ you_ ?

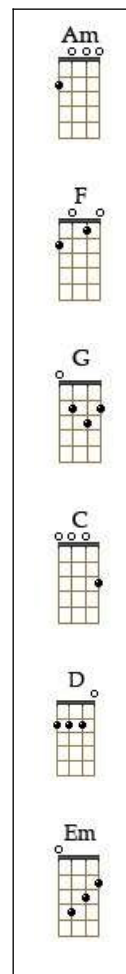
Refrain . . . + Pont : **Em** / **F** **Am** **Em** / **F** **G**
 A-----0--2--3--7-----
 E-7--5--0--7--5-----5-----7--5--0--3--1-----
 C-----5-----2-

F " **C** " * **D** **G** / (Block)
 So baby talk to me, like lovers do_

* **Am** " **F** " **G** **Am** "
 Oo-oo-oooooh, Oo-oo-oooooh yeaaa-aaah
Am " **F** " **G** " **Am** "
 Here it comes again, ooooooooooh oo-oooooh, ye-ye-ye-ye-ye-yeaaaah
Am " **F** "
 Here comes the rain again, falling on my head like a memory
G " **Am** "
 Falling on my head like a new e-mo-tion (Here it comes again, here it comes again now)
Am " **F** "
 I want to walk in the open wind, I want to talk like lovers do
G " **Am** "
 Want to dive into your ocean, is it rai_-ning with_ you_ ?
Am " **F** "
 Here comes the rain again, (I said) falling on my head like a memory
G " **Am** "
 Falling on my head like a new emo-tion (Oo-oo-oooh hey, oo-oo-oooh yeaaa-ah)
Am " **F** "
 I want to walk in the open wind, I want to talk like lovers do
G " **Am** " **Am** ...
 Want to dive into your ocean, is it rai_-ning with_ you_

(sur l'ensemble des accords couplet)

Am " **F** " **G** " **Am** "
 E-3-3-3--5-5--3-3-3--5-5--3-3-3--5-5--3-3-3--5-5--1-1-1--3-3--1-1-1--3-3--3-3-3--5-5--3-3-3--5-5--



5333 5343 4232
Intro: **Cm** **Ab / G** **Cm** **Ab / G**
ou 0333 0343 0232

Cm **Ab / G**
Sweet dreams are made of this
Cm **Ab / G**
Who am I to disa - gree?
Cm **Ab / G**
I travel the world and the seven seas
Cm **Ab / G**
Everybody's looking for something

Cm **Ab / G**
Some of them want to use you
Cm **Ab / G**
Some of them want to get used by you
Cm **Ab / G**
Some of them want to a-buse you
Cm **Ab / G**
Some of them want to be a - bused

Pont: **Ab** **Ab / G** **Cm** **Fm** **Ab** **G**
ou 0543

Cm **Ab / G**
Sweet dreams are made of this
Cm **Ab / G**
Who am I to disa - gree?
Cm **Ab / G**
I travel the world and the seven seas
Cm **Ab / G**
Everybody's looking for something

Pont: **Ab** **Ab / G** **Cm** **Fm** **Ab** **G**
ou 0543

Cm
Hold your head up,
F
Keep your head up, movin' on
Cm
Hold your head up, movin' on
F
Keep your head up, movin' on
Cm
Hold your head up, movin' on
F
Keep your head up, movin' on
Cm
Hold your head up, movin' on
F (block)
Keep your head up,

Sweet dreams - Eurythmics

Instrumental: (x 4) **Cm** **Ab / G**

Cm **Ab / G**
Some of them want to use you
Cm **Ab / G**
Some of them want to get used by you
Cm **Ab / G**
Some of them want to a-buse you
Cm **Ab / G**
Some of them want to be a - bused

Pont: **Ab** **Ab / G** **Cm** **Fm** **Ab** **G**
ou 0543

Cm **Ab / G**
Sweet dreams are made of this
Cm **Ab / G**
Who am I to disa - gree?
Cm **Ab / G**
I travel the world and the seven seas
Cm **Ab / G**
Everybody's looking for something

(N.C.)

Sweet dreams are made of this

Who am I to disa-gree?

I ttravel the world and the seven seas

Everybody's looking for something

Cm **Ab / G**
Sweet dreams are made of this
Cm **Ab / G**
Who am I to disa - gree?
Cm **Ab / G**
I travel the world and the seven seas
Cm **Ab / G**
Everybody's looking for something

Cm **Ab / G**
Sweet dreams are made of this
Cm **Ab / G**
Who am I to disa - gree?
Cm **Ab / G**
I travel the world and the seven seas
Cm **Ab / G**
Everybody's looking for something

Coda: **Ab / G** **Cm** **Cm...**

A \ / - **A** \ **G** \ / - **G** \ **A** \ / - **A** \ **A** \ . . .
Intro: Does..he..love me, I wanna know? How can I tell if he loves me so?

Em / **A** **Em** / **A** **Em** / **A** **Em** / **A**
Is it in his eyes? oh, no, you'll be de-ceived. Is it in his eyes? oh, no, he'll make be-lieve

D / **Bm** **G** / **A**
 If you wanna know if he loves you so..
 (D) Shoop-shoop../ (Bm) shoop-shoop.. (G) shoop-shoop../ (A) shoop-shoop..
D / **G** **A**

it's in his kiss *that's where it is, oh, yeah.*

Em / **A** **Em** / **A**
Or is it in his face? oh, no, it's just his charm.
Em / **A** **Em** / **A**
In his warm em-brace? oh, no, that's just his arms.

D / **Bm** **G** / **A**
 If you wanna know if he loves you so..
 (D) Shoop-shoop../ (Bm) shoop-shoop.. (G) shoop-shoop../ (A) shoop-shoop..
D / **G** **A** **D** / **G** **D**

it's in his kiss *that's where it is, oh-oh* it's in his kiss *that's where it is..*

Refrain: **D** - **E** - **F** **F#** %
 Oh, woh, woh, kiss him and squeeze him tight..
Bm % **E** % **A** (Block) (NC)
 and find out what you wanna kno-ow. If it's love, if it really is.. it's there in his kiss.

(A) **Em** / **A** **Em** / **A** **Em** **A**
How 'bout the way he acts? oh, no, that's not the way.. and you're not listenin' to all I say.
D / **Bm** **G** / **A**

If you wanna know if he loves you so..
 (D) Shoop-shoop../ (Bm) shoop-shoop.. (G) shoop-shoop../ (A) shoop-shoop..
D / **G** **A** **D** / **G** **D**
 it's in his kiss *that's where it is, oh, yea-eah,* it's in his kiss *that's where it is.*

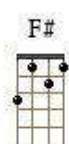
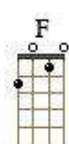
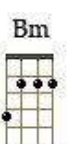
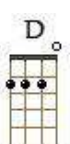
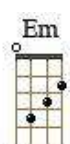
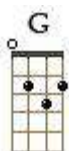
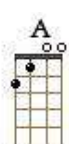
Instrumental: **Em** / **A** **Em** / **A** **Bm** / **D** **Bm** / **D**
Em \ \ / **A** \ \ **Em** \ \ / **A** \ \ **D** (Block) (NC)

Refrain: **D** - **E** - **F** **F#** %
 Oh, woh, woh, kiss him and squeeze him tight..
Bm % **E** % **A** (Block) (NC)
 and find out what you wanna kno-ow. If it's love, if it really is.. it's there in his kiss.

(A) **Em** / **A** **Em** / **A** **Em** **A**
How 'bout the way he acts? oh, no, that's not the way.. and you're not listenin' to all I say.
D / **Bm** **G** / **A**

If you wanna know if he loves you so..
 (D) Shoop-shoop../ (Bm) shoop-shoop.. (G) shoop-shoop../ (A) shoop-shoop..
D / **G** **A** **D** / **G** **A**
 it's in his kiss *that's where it is, oh, yea-eah,* it's in his kiss *that's where it is.*

Coda: *Ad lib to fade...* **D** / **G** **A**
 Oh yea-eah, it's in his kiss *that's where it is.*



Intro: (x 4) C %

C F G C
I'll never let you see
C F G C
the way my broken heart is hurting me,
C F E7 Am
I've got my pride and I know how to hide
F % G (Block)
all my sorrow and pain,
(NC) Am Am / G Am %
I'll do my crying in the rain

C F G C
If I wait for cloudy skies,
C F G C
you won't know the rain from the tears in my eyes.
C F E7 Am
You'll never know that I still love you so,
F % G (Block)
though the heartaches remain
(NC) Am Am / G Am %
I'll do my crying in the rain

F % Dm %
Rain drops falling from heaven
G7 % C %
Could never wash away my mise-ry,
Am %
But since we're not together
F %
I look for stormy weather
G % G7 %
To hide these tears I hope you'll never see

C F G C
Some day when my crying is done,
C F G C
I'm gonna wear a smile and walk in the sun
C F E7 Am
I may be a fool, but till then darling you'll
F % G (Block)
Never see me complain,

Coda :

(NC) Am Am / G\ Am\ (Block)
I'll do my crying in the rain
(NC) Am Am / G\ Am\ (Block)
I'll do my crying in the rain
(NC) Am.... C...
I'll do my crying in the rain.

Cm % **Fm** %
 Besame, besame mucho,
Fm / **C7** **Fm** /
 como si fuera esta noche
 (I) **G7** **Cm** %
 la última vez.
C7 % **Fm** %
 Besame, besame mucho,
Cm **G#7**
 que tengo miedo per-derte
 G7 %
 perderte des-pues.

Cm % **Fm** %
 Besame, besame mucho,
Fm / **C7** **Fm** /
 como si fuera esta noche
 (I) **G7** **Cm** %
 la última vez.
C7 % **Fm** %
 Besame, besame mucho,
Cm **G#7** /
 que tengo miedo per-derte
 (I) **G7** **Cm** %
 per-derte des-pues.

Fm **Cm**
 Quiero tenerte muy cerca,
 G7
 mirarme en tus ojos,
 Cm
 y estar junto a tí.
Fm **Cm**
 Piensa que talvez ma-ñana,
 D7 /
 estaré muy lejos,
 (I) **G#7** **G7**
 muy lejos de a-quí.

Cm % **Fm** %
 Besame, besame mucho
 etc...

Intro : **Cm** **Fm6** **Cm** **Fm6**
Cm **Fm6** **Cm** **G7**

Sodade - Cesaria Evora (8 t / mesure)
« tristesse empreinte de nostalgie »

X 2 **Cm** **Fm6**
Quem mostro'b ess caminho longe? *Qui t'a montré ce long chemin*
Cm
Quem mostro'b ess caminho longe?
G7
Ess caminho pa São Tomé *Ce chemin pour São Tomé?*

X 2 **Cm** **Fm6** **Cm**
Sodade sodade sodade
G7
Dess nha terra São Nicolau *De ma terre de São Nicolau*

X 2 **Cm** **Fm6**
Quem mostro'b ess caminho longe?
Cm
Quem mostro'b ess caminho longe?
G7
Ess caminho pa São Tomé

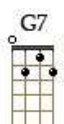
X 2 **Cm** **Fm6** **Cm**
Sodade sodade sodade
G7
Dess nha terra d'São Nicolau

X 2 **Cm** **Fm6**
Si bo screve'm m'ta screve'b *Si tu m'écris je t'écirai*
Cm
Si bo squeece'm m'ta squeece'b *Si tu m'oublies je t'oublierai*
G7
Até dia ke bo volta *Jusqu'au jour de ton retour*

Cm **Fm6** **Cm**
Sodade sodade sodade
G7
Dess nha terra São Nicolau

Instrumental : (3 x) **Cm** **Fm6** **Cm** **G7**

Ad lib **Cm** **Fm6** **Cm**
Sodade sodade sodade
G7
Dess nha terra São Nicolau



Intro: X2 F Bbadd9 Gm7 Bb / C

(Bbadd9 : 3213)

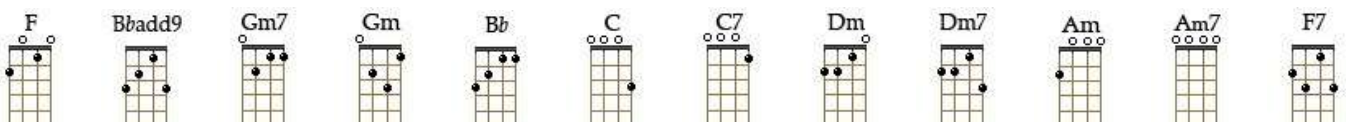
F Bbadd9 Gm Bb / C F
 Sa_ying I lo_ve you is not the words I want to hear from you
 Bbadd9 Gm Bb / C Dm
 It's not that I want_ you not to say but if you only knew
 Gm7 C F / C Dm
 How_ ea_sy_ it would be to show me how you fee__l
 Gm7 C7 F7 Bb
 More than words_ is all you have to do to make it real
 Bbm F Dm7
 Then you wouldn't have to say that you love me__
 Gm7... C7... F
 'Cause I'_d al__-rea_dy know__

F C Dm / Am Bb
 What_ would_ you_ do_ if my heart was torn in two
 Bb / F Gm7 C7 F
 More than words to show you feel That your love for me is real
 F C Dm7 / Am7 Bb
 What_ would_ you_ say_ if I took those words a-way
 Bb / F Gm7 C7... F
 Then you couldn't make things new Just by saying I love you__

Bbadd9 Gm Bb / C F Bbadd9 Gm... C7...
 Laa di da, da di da, di dai dai da more_ than_ words_ laa di da da di da__

F Bbadd9 Gm Bb / C F
 Now that I've tried_ to_ talk to you and make you un_der_stand
 Bbadd9 Gm Bb / C Dm
 All you have to do is close your eyes and just reach out your hands
 Gm7 C F / C Dm
 And_ touch_ me_ Hold me close don't e_-ver let me go__o
 Gm7 C7 F7 Bb
 More_ than_ words_ is all I ever nee_ded you to show_
 Bbm F Dm7
 Then you wouldn't have to say that you love me__
 Gm7... C7... F
 'Cause I'_d al__-rea_dy know__

F C Dm / Am Bb
 What_ would_ you_ do_ if my heart was torn in two
 Bb / F Gm7 C7 F
 More than words to show you feel_ That your love for me is real
 F C Dm7 / Am7 Bb
 What_ would_ you_ say_ if I took those words a-way
 Bb / F Gm7 C7... F...
 Then you couldn't make things new_ Just by saying I love you__



F %
 My house in Budapest my My hidden treasure chest,
 F % (Bb)
 Golden grand piano; My beautiful Castillo (You..)
 Bb % F %
 You ooo you ooo I'd leave it all

F %
 My acres of a land; I have achieved
 F %
 It may be hard for you to; Stop and believe (For..)

(x 2) Bb % F %
 For you ooo you ooo I'd leave it all

C Bb F %
 Give me one good reason why I should never make a change
 C Bb F %
 Baby if you hold me then all of this will go-o a-way

F %
 My many artifacts, the list goes on
 F %
 If you just say the words, I I'll up and run (Oh to..)

(x 2) Bb % F %
 Oh, to you ooo you ooo I'd leave it all

(x 2) C Bb F %
 Give me one good reason why I should never make a change
 C Bb F %
 Baby if you hold me then all of this will go-o a-way

Instrumental: F % % % Bb % F %

F %
 My friends and family, they, don't understand
 F %
 They fear they'd lose so much, if, you took my hand (but, for..)

(x 2) Bb % F %
 But, for you ooo you ooo I'd lose it all.

(x 2) C Bb F %
 Give me one good reason why I should never make a change
 C Bb F %
 Baby if you hold me then all of this will go-o a-way

F %
 My house in Budapest my My hidden treasure chest,
 F % (Bb)
 Golden grand piano; My beautiful Castillo (You..)

Bb % F %
 You ooo you ooo I'd leave it all
 Bb % F...
 Oh for you ooo you ooo I'd leave it all

Intro: **F.. / F7sus2.. F7sus2.. Dm.. Eb9.. F.. / D7.. Bb.. / C7..**

F - F7sus2 (0313) / G7 - Eb9 F / C7*...

F/C / Dm7 Dm7 / Gm7 / C7

Now won't you listen, honey, while I say,

F/C / Dm7 Dm7 / Gm7 / C7

"How could you tell me that you're going a-way?"

A7 Dm

Don't say that we must part.

G7 Gm7 / C7

Don't break your baby's heart.

F/C / Dm7 Gm7 / C7

You know I've loved you for so many years,

A7 / A7 (0130) Dm - A7 / Dm

I've loved you night and day

Bb / Bdim (1212) Dm7 / D7

Now, honey, baby, won't you see my tears?

G7 Gm7 / C7

Listen while I say

BbM7 (3210) Eb9 (0111)

After you've gone and left me cryin'

Am7 D7

After you've gone there's no denyin'

G9 (2212) C9 (0201) / C7

You'll feel blue you'll feel sad

Dm7 Cm7 / F7

You'll miss the dearest pal you ever had

BbM7 (3210) Eb9 (0111)

There'll come a time now don't forget it

Am7 D7

There'll come a time, when you'll regret it

Gm / Adim (2323) Gm7 / Eb9 (0111)

Some - day when you grow lonely

F / A7

Your heart will break like mine

Dm / Bdim (1212)

And you'll want me only

F Gm7 / C7 F F7

After you've gone after you've gone a-way

F7sus2



Eb9



F/C



Dm7



Gm7



Bdim7



BbM7



G9



C9



Cm7



F7



Adim7



After you've gone

BbM7 (3210) Eb9 (0111)

After you've gone after we break up

Am7 D7

After you've gone you're gonna wake up

G9 (2212) C9 (0201) / C7

You will find you were blind

Dm7 Cm7 / F7

To let somebody turn a-round your mind

BbM7 (3210) Eb9 (0111)

After the years we've been together

Am7 D7

Thought joy and tears all kind of weather

Gm / Adim (2323) Gm7 / Eb9 (0111)

Some - day blue and down hearted

F / A7

You'll long to be with me

Dm / Bdim (1212)

Right back where we started

F Gm7 / C7 F F7

After you've gone after you've gone a-way

Instrumental **BbM7 (3210) Eb9 (0111) Am7 D7**

G9 (2212) C9 (0201) / C7 Dm7 Cm7 / F7

BbM7 (3210) Eb9 (0111) Am7 D7

Gm / Adim (2323) Gm7 / Eb9 (0111)

Oh babe, think what you're doing,

F / A7

you know my love for you

Dm / Bdim (1212)

will drive me to ruin

F Gm7 / C7 F -

after you've gone, after you've gone a-way

Coda: (F) - **F7sus2 (0313) / G7 - Eb9 F.. / F6 (5555)...**

Intro : 0432 0332 0102
Em / Gaug G / Em6 G / D7 G / B7

Em Gaug G Em6
 Blue skies, smiling at me
G D7 G D9 / B7
 Nothing but blue skies, do I see

Em Gaug G Em6
 Bluebirds, singing a song
G D7 G Gdim / G
 Nothing but bluebirds, all day long

G Cm / G
 Never saw the sun shining so bright
C / G D7 / G
 Never saw things going so right
G Cm / G
 Noticing the days hurrying by
C / G D7 / G - B7...
 When you're in love, my how they fly Oh

Em Gaug G Em6
 Blue days All of them gone
G D7 G A7 / B7
 Nothing but blue skies From now on

Instrumental :

Em Gaug G Em6 G D7 G B7
Em Gaug G Em6 G D7 G Gdim / G

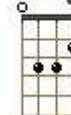
G Cm / G
 Never saw the sun shining so bright
C / G D7 / G
 Never saw things going so right
G Cm / G
 Noticing the days hurrying by
C / G D7 / G - B7...
 When you're in love, my how they fly Oh

Em Gaug G Em6
 Blue days All of them gone
G D7
 Nothing but blue skies
G Cm
 Nothing but blue skies
G D7 G (ralentir) Cm6 / Cm G...
 Nothing but blue skies from now on _____

Em



Gaug



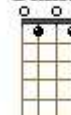
Em6



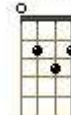
D9



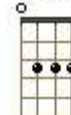
Gdim7



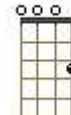
G



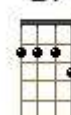
Cm



C



D7



B7



Cm6



Lullaby of birdland (Ella Fitzgerald -George Shearing-)

Am (2020) Am6	B7 E7	Am Am6	Dm7 G7	Em7 A7	Dm7 G7	C	F7 E7
Am Am6	B7 E7	Am Am6	Dm7 G7	Em7 A7	Dm7 G7	C G7	C
A7	Dm7	G7	C	A7	Dm7	G7	C E7
Am Am6	B7 E7	Am Am6	Dm7 G7	Em7 A7	Dm7 G7	C	G7 C

Couplet 1

Am / **Am6** (2020) **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**
 Lullaby of birdland that's what I Always hear when you sigh;
Em7 / **A7** **Dm7** / **G7** **C** **F7** / **E7**
 Never in my word land could there be ways to re-veal in a phrase how I feel

Couplet 2

Am / **Am6** **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**
 Have you ever heard two turtle doves Bill and coo when they love?
Em7 / **A7** **Dm7** / **G7** **C** / **G7** **C**
 That's the kind of magic Music we make with our lips when we kiss.

Pont :

A7 **Dm7** **G7** **C**
 And there's a weepy old willow He really knows how to cry!
A7 **Dm7** **G7** **C** / **E7**
 That's how I'd cry on my pillow If you should tell me fare-well and good-bye

Couplet 3

Am / **Am6** **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**
 Lullaby of birdland whisper low, Kiss me sweet, and we'll go
Em7 / **A7** **Dm7** / **G7** **C** **F7** / **E7**
 Flyin' high in birdland, High in the sky up a-bove all be-cause we're in love.

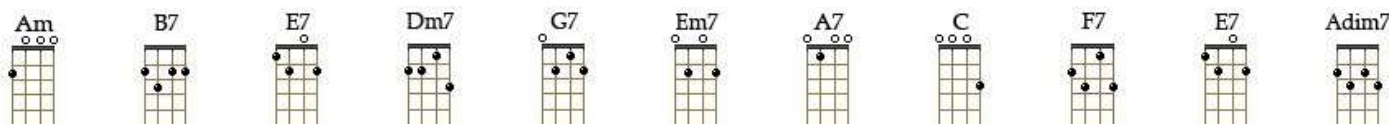
Instrumental : accords couplets 1 et 2 (lignes 1 et 2 de la grille)

Pont :

A7 **Dm7** **G7** **C**
 And there's a weepy old willow He really knows how to cry!
A7 **Dm7** **G7** **C** / **E7**
 That's how I'd cry on my pillow If you should tell me fare-well and good-bye

Coda :

Am / **Am6** **B7** / **E7** **Am** / **Am6** **Dm7** / **G7**
 Lullaby of birdland whisper low, Kiss me sweet, and we'll go
Em7 / **A7** **Dm7** / **G7** **C** ²³²³ **Adim** / **E7** **Am** **Amadd9**
 Flyin' high in birdland, High in the sky up a-bove all be-cause we're in love..



INTRO: Cm (0333) % % % G7 / G7sus4 G7 Cm G#7 / G7

Cm % %

if you're blue And you don't know where to go to

Cm G7 (0212) / G7sus4 (0233) G7

Why don't you go where fashion sits

Cm G#7 (1323) / G7

Puttin' on the Ritz

Cm %

Different types who wear a daycoat

Cm % G7 / G7sus4 G7

Pants with stripes and cutaway coat, perfect fits

Cm Cm7 (3333)

Puttin' on the Ritz

Fm (1013) Fm6 (1213) Fm7 (1313) %

Dressed up like a million dollar trooper

Eb (0331) Bb (3211) Eb G#7 / G7

Trying hard to look like Gary Cooper Super-duper

Cm % % %

Come, let's mix where Rockefellers Walk with sticks or "umberellas"

G7 / G7sus4 G7

In their mitts

Cm Cm7

Puttin' on the Ritz

INSTRUMENTAL :

Fm	Fm6	Fm7	%
Eb	Bb	Eb	G#7 / G7
Cm	%	%	%
G7 / G7sus4	G7	Cm	Cm7

Fm Fm6 Fm7 %

Dressed up like a million dollar trooper

Eb Bb Eb G#7 / G7

Trying hard to look like Gary Cooper Super-duper

Cm % % %

Come, let's mix where Rockefellers Walk with sticks or "umberellas"

G7 / G7sus4 G7

In their mitts

Cm G#7 / G7 Cm G#7 / G7...

Puttin' on the Ritz Puttin' on the Ritz

(/G7...) Cm6 (0330) trémolo

Puttin' on the Riiiiiiitz

C B7 Ab G
Stars shining bright a-bove you (0200)
C B7 / Bb7 A7 A7sus4 / A7
Night breezes seem to whisper « I love you »
Dm Dm7 Fm6 (1213) Fm
Bird singing in a sycamore tree
C Adim (2323) G G7
Dream a little dream of me

C B7 Ab G
Say « nightie-night » and kiss me
C B7 / Bb7 A7 A7sus4 / A7
Just hold me tight and tell me you'll miss me
Dm Dm7 Fm6 Fm
While I'm alone and blue as can be
C Ab / G C E7
Dream a little dream of me

A F#m Bm E7 A F#m Bm E G#m-5 (4242)
Stars fading but I linger on, dear, still craving your kiss
A F#m Bm E7 A % Ab G7
I'm longing to linger till dawn, dear, just saying thi__is

C B7 Ab G
Sweet dreams till sun-beams find you
C B7 / Bb7 A7 A7sus4 / A7
Sweet dreams that leave all worries far behind you
Dm Dm7 Fm6 Fm
But in your dreams wha-tever they be
C Ab / G C G7
Dream a little dream of me

Instrumental : C B7 Ab G C B7 / Bb7 A7 A7sus4 / A7
Dm Dm7 Fm6 Fm C Ab / G C E7

A F#m Bm E7 A F#m Bm E
Stars fading but I linger on, dear, still craving your kiss
A F#m Bm E7 A % Ab G7
I'm longing to linger till dawn, dear, just saying thi__is

C B7 Ab G
Sweet dreams till sun-beams find you
C B7 / Bb7 A7 A7sus4 / A7
Sweet dreams that leave all worries far behind you
Dm Dm7 Fm6 Fm
But in your dreams wha-tever they be
C Ab / G C A7

Outro : Dream a little dream of me
Dm Ab / G C... C9... (0201 ou 3435)
Dream a little dream of me

(ou) C Ab / G C B7 Ab G [C B7 Ab G] ad lib
Dream a little dream of me

Intro : **REFRAIN** (1 temps par accord)

REFRAIN:

Em **Am(7)** **D7** **G**
 Strumming my pain with his fingers singing my life with his words
Em **A** **D** **C**
 killing me softly with his song killing me softly with his song
G **C** **FM7** (2013) % **E...** NC
 telling my whole life with his words. Killing me softly with his song.

Interlude : 4 x [**E7sus** (2202) **E7** (1202)]

Am(7) **D7** **GM7** (0222) **CM7** (0002)
 I heard he sang a good song I heard he had a style
Am(7) **D** **Em** %
 and so I came to see him and listen for a while.
Am (2003) **D7** **G** **B7**
 And there he was this young boy a stranger to my eyes.

(REFRAIN) . . .

Am(7) **D7** **GM7** **CM7**
 I felt all flushed with fever embarrassed by the crowd.
Am(7) **D** **Em** %
 I felt he found my letters and read each one out loud.
Am (2003) **D7** **G** **B7**
 I prayed that he would finish but he just kept right on.

(REFRAIN) . . .

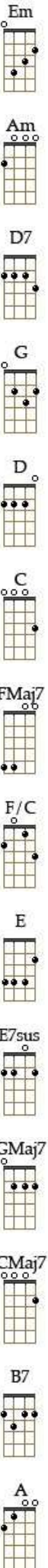
Am(7) **D7** **GM7** **CM7**
 He sang as if he knew me in all my dark despair.
Am(7) **D** **Em** %
 And then he looked right through me as if I wasn't there.
Am (2003) **D7** **G** **B7**
 And he just kept on singing singing clear and stro-ong.

(REFRAIN) . . .

Em **Am** **D** **G** **Em** **A** **D** **C**
 O__oho ho-oho ho-oho - oho La-la-la_a la-la Wo-o-oh oho-ho
G **C** **FM7** % **E** %
 Laha__ha__ah__ah__ah__ah La__ah-aha-aha__ah

Em **Am(7)** **D7** **G**
 Strumming my pain with his fingers singing my life with his words
Em **A** **D** **C**
 killing me softly with his song killing me softly with his song
G **C** **FM7** % **E...** NC
 telling my whole life with his words. Killing me

Em **Am(7)** **D7** **G**
 He was strumming my pain Yeah he was sin_ging my_ life_
Em **A** **D** **C**
 killing me softly with his song killing me softly with his song
G **C** **FM7** % **E...**
 telling my whole life with his words. Killing me softly_ with his song..



Dreams - Fleetwood Mac

Intro: (4 x) F G

Am G F G
Now here you go-o again you say you want your fre_edom

Am G F G
Well who am I to keep you do_own

F G F G
It's only ri_ight that you should play the way you feel it

Am G F G
But listen careful-ly_ to the so_ound of your lo_oneliness

F G F G
Like a heartbeat drives you mad In the stillness of re-mem-bering

F G F G
what you ha_ad and what you lo_ost

F G F G
And what you ha_ad and what you lo_ost

Am G F G
Thunder only happens when it's raining

Am G F G
Players only love you when they're playing

Am G F G
women they will come and they will go

Am G F G
when the rain wa-shes you clean you'll know

Instrumental: F G % F Am G % F
you'll know

Am G F G
Now here I go again I se_e the crystal vi_ision

Am G F G
I keep my visions to my-self

Am G F G
It's only me_e who wants to wrap around your dreams and

Am G F G
have you any dreams you'd like to sell dreams of loneliness

F G F G
Like a heartbeat drives you mad In the stillness of re-mem-bering

F G F G
what you ha_ad and what you lo_ost

F G F G
And what you ha_ad and what you lo_ost

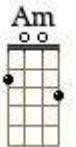
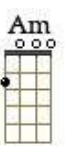
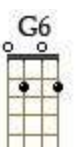
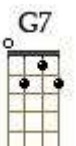
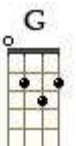
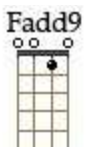
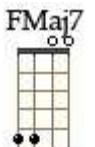
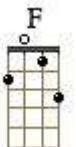
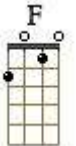
Am G F G
(x 2) Thunder only happens when it's raining

Am G F G
Players only love you when they're playing

Am G F G
women they will come and they will go

Am G F G (Am)
when the rain wa-shes you clean you'll know (oh Thunder.)

Coda: Am G Am G Am . . .
you'll know you will know oh-o-oh you'll know...

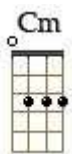


Intro : **Fm** **Cm** **Fm** **Cm** **Fool's Garden - Lemon tree**
Bbm **Cm** **Fm / Cm** **Fm (Block)**

Fm **Cm** **Fm** **Cm**
 I'm sitting here in the boring room It's just another rainy Sunday afternoon
Fm **Cm** **Fm** **Cm**
 I'm wasting my time I got nothing to do I'm hanging around I'm waiting for you
Bbm **Cm** **Fm / Cm** **Fm (Block)**
 But nothing ever happens and I wonder

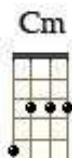


Fm **Cm** **Fm** **Cm**
 I'm driving around in my car I'm driving too fast I'm driving too far
Fm **Cm** **Fm** **Cm**
 I'd like to change my point of view I feel so lonely I'm waiting for you
Bbm **Cm** **Fm / Cm** **Fm (Block)**
 But nothing ever happens and I wonder

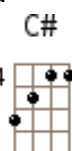


Refrain :

G# **Eb** **Fm** **Cm**
 I wonder how I wonder why Yesterday you told me 'bout the blue blue sky
C# **Eb** **G#** **Eb**
 And all that I can see is just a yellow lemon-tree
G# **Eb** **Fm** **Cm**
 I'm turning my head up and down I'm turning turning turning turning around
C# **Bb** **G#** **Eb**
 And all that I can see is just another lemon-tree



Fm **Cm** **Fm**
 Sing, bap, da la da dap, di la dap,
Cm **Bbm** **Cm** **Fm / Cm** **Fm (Block)**
 da la da dap, di la da dap dip la da



Fm **Cm** **Fm** **Cm**
 I'm sitting here I miss the power I'd like to go out taking a shower
Fm **Cm** **Fm** **Cm**
 But there's a heavy cloud inside my head I feel so tired Put myself into bed
Bbm **Cm** **Fm / Cm** **Fm (Block)**
 But nothing ever happens and I wonder

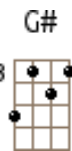


Cm % **Fm** %
 I - so - la - tion is not good for me
Eb % **G#** **C (block)**
 I - so - la - tion I don't want to sit on the lemon-tree
Fm **Cm** **Fm** **Cm**
 I'm steppin' around in the desert of joy Baby anyhow I'll get another toy
Bbm **Cm** **Fm / Cm** **Fm (Block)**
 And everything will happen and you wonder



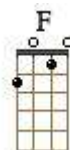
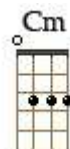
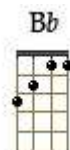
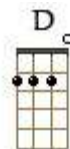
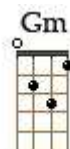
Refrain + And I wonder, wonder

G# **Eb** **Fm** **Cm**
 I wonder how I wonder why Yesterday you told me 'bout the blue blue sky
C# **Eb** **C#** **Eb (block)** **C#** **Eb...**
 And all that I can see, and all that I can see, and all that I can see
G#....



Is just a yellow lemon-tree

Gm **Eb** / **D**
 Some... people say a man is made outa mud
Gm **Eb** / **D**
 A poor man's made outa muscle 'n blood
Gm / **Bb** **Cm** / **Eb**
 Muscle an' blood an' skin an' bones
Gm (Block) (NC)
 A mind that's weak and a back that's strong



Refrain : **Gm** / **F** **Eb** / **D**
 You load sixteen tons an' what do you get?

Gm / **F** **Eb** / **D**
 A-nother day older an' deeper in debt
Gm / **Bb** **Cm** / **Eb**
 Saint Peter don't you call me 'cause I can't go
Gm (Block) (NC) (NC)
 I owe my soul to the company sto'

(NC) **Gm** **Eb** / **D**
 I... was born one mornin' when the sun didn't shine
Gm **Eb** / **D**
 I picked up my shovel and I walked to the mine
Gm / **Bb** **Cm** / **Eb**
 I loaded sixteen tons of number nine coal
Gm (Block) (NC)
 And the Store boss said, "Well, Bless my soul"

Refrain ...

(NC) **Gm** **Eb** / **D**
 I... was born one mornin' it was drizzlin' rain
Gm **Eb** / **D**
 Fightin' an' trouble are my middle name
Gm / **Bb** **Cm** / **Eb**
 I was raised in the canebreak by an' ol' mama lion
Gm (Block) (NC)
 Ain't no high-tone woman make me walk the line

Refrain ...

(NC) **Gm** **Eb** / **D**
 If... you see me a-comin' you better step a-side
Gm **Eb** / **D**
 A lotta men din't an' a lotta men died
Gm / **Bb** **Cm** / **Eb**
 With one fist of iron an' the other of steel
Gm (Block) (NC)
 If the right one don't get you then the left one will

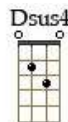
Refrain : **Gm** / **F** **Eb** / **D**
 You load sixteen tons an' what do you get?

Gm / **F** **Eb** / **D**
 A-nother day older an' deeper in debt
Gm / **Bb** **Cm** **Eb**...
 Saint Peter don't you call me 'cause I can't go

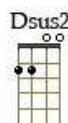
Coda : **Gm**... (NC) (NC) (NC) **Gm6**...
 I owe my soul.. to the company sto'

A--5-----1
 E---6---3-----2---3---0
 C-----3---2---4-----2
 G-----0

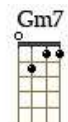
Intro (2 x) : **Dsus4** \ / **Dm** \ \ **Dsus4** \ / **Dm** \ \ - **Dsus2** \ \ **A** \ %
 E-3-----1--1-----3-----1--1-----0-----0-----
 C-----2-----1-----



Gm7 / **F** **C** **Gm7** / **F** **C**
 Now if you feel that you can't go on Because all your hope is gone
Gm7 / **F** **C** **Gm7** / **F** **C**
 And your life is filled with much confusion Until happiness is just an illusion
Gm7 / **F** **C**
 And your world around you is tumbling down, darling



F % **A** 0101 **Edim** ZC
 Come on, girl, reach out for me Reach out for me
 Reach out _____ Reach out _____



Refrain : **A** **Dm** **Dsus4** / **Dm** **A**
 I'll _____ be there _____ with a lo_ove that will shelter you__ou
A **Dm** **Dsus4** / **Dm** **A** %
 I'll _____ be there _____ with a lo_ove that will see you throu__ough

Gm7 / **F** **C** **Gm7** / **F** **C**
 When you feel a-lone and about to give up 'Cause your best just ain't good enough
Gm7 / **F** **C** **Gm7** / **F** **C**
 And you feel the world it has grown cold And you're drifting out all on your own
Gm7 / **F** **C**
 And you need_ a hand to hold, darling

F % **A** 0101 **Edim** ZC
 Come on, girl, reach out for me Reach out for me
 Reach out _____ Reach out _____

Refrain : **A** **Dm** **Dsus4** / **Dm** **A**
 I'll _____ be there _____ to lo_ove and comfort you__ou
A **Dm** **Dsus4** / **Dm** **A** %
 And I'll _____ be there _____ to cherish_ and care for you__ou

A **Dm** **Dsus4** / **Dm** **A**
 I'll _____ be there _____ to lo_ove and see you throu__ough
A **Dm** **Dsus4** / **Dm** **A**
 I'll _____ be there _____ to lo_ove and comfort you__ou
Gm7 / **F** **C** **Gm7** / **F** **C**
 I can tell the way you hang your head You're without love now, now you're afraid
Gm7 / **F** **C** **Gm7** / **F** **C**
 And through your tears you look a - round But there's no peace of mind to be found
Gm7 / **F** **C**
 (I know what you're thinking) You're alone now, no love of your own, but darling

F % **A** **Edim** ZC
 Come on, girl
 Reach out _____ Reach ou _____ out

Coda: **A** **Dm** **Dsus4** / **Dm** **A**
 I'll _____ be there _____ to give you all the love you nee__eed
A **Dm** **Dsus4** / **Dm** **A**
 And I'll _____ be there _____ , you can al-ways depend on me__e
A **Dm** **Dsus4** / **Dm** **A** A...
 I'll _____ be there _____ to give you all the love you nee__eed

Intro : - - F F - Bb - F

C % G
Looking out on the morning rai-ain %
Bb % F F - C - Dm7
I used to feel so uninspired %
C % G
And when I knew I had to face another da-ay %
Bb % F F - C - F/C
Lo_rd it made me feel so ti-red

Pré-refrain Dm7 Em7
Before the day I met you
Dm7 Em7
Life was so un-kind
Dm7 Em7 F
But you're the key to my piece of mind

Refrain Dm7 C
Cause you make me feel
F C
You make me feel
F C (Block) F... Dm... Dm7
You make me feel like a na-tu-ral woman (woman)
A0 E3 E0 C2 C0 C2

C % G
When my soul was in the lost and found
Bb % F F - C - Dm7
You came along to claim it %
C % G
I didn't know just what was wrong with me
Bb % F F - C - F/C
Til your kiss helped me name it

Pré-refrain Dm7 Em7
Now I'm no longer doubtful
Dm7 Em7
Of what I'm living for
Dm7 Em7 F
And if I make you happy I don't need to do more

(You Make Me Feel Like) A Natural Woman - Aretha Franklin

Refrain Dm7 C
Cause you make me feel
F C
You make me feel
F C (Block) F... Dm... Dm7
You make me feel like a na-tu-ral woman (woman)
A0 E3 E0 C2 C0 C2

Pont : C %
Oho, baby what you done to me (what you done to me)
C % Gm % (Gm7)
You make me feel so-o good inside (good inside)
F % Eb % (Cm)
And I just wanna be (Wanna Be) Dm
F C
Close to you you make me feel so alive

Refrain Dm7 C
Cause you make me feel
F C
You make me feel
F C (Block) F... Dm... Dm7
You make me feel like a na-tu-ral woman (woman)
A0 E3 E0 C2 C0 C2

Coda (Dm7) C
you make me feel
F C
You make me feel
F C (Block) F... Dm... Dm7 (C...)
You make me feel like a na-tu-ral woman (woman)
A0 E3 E0 C2 C0 C2



(2120) Intro: **F#m D % E7 / A (/) A D** (1112) **C#7** I say a little prayer - Aretha Franklin
I say a little prayer for you

F#m D % E7 / A (/) A D C#7
The moment I wake up Before I put on my makeup I say a little *prayer for you*
F#m D % E7 / A (/) A
While combing my hair, now, And wondering what dress to wear, now
D C#7
I say a little *prayer for you*

1102
D / E7 C#m7 / F#m A7* (* mesure de 3 t)
For-ever For-ever, you'll stay in my heart and I will love you
D / E7 C#m7 / F#m A7*
For-ever, And ever, we never will part Oh, how I'll love you
D / E7 C#m7 / F#m A7*
To-gether, to-gether, that's how it must be To live without you
D / E9 (1222) C# C#7
Would only be heartbreak for me.

F#m D % E7 / A (/) A D C#7
I run for the bus, dear, While riding I think of us, dear, I say a little *prayer for you*
F#m D % E7 / A (/) A D C#7
At work I just take time And all through my coffee break-time, I say a little *prayer for you*

D / E7 C#m7 / F#m A7* (C#m7 : 1102)
(x 2) For-ever For-ever, you'll stay in my heart and I will love you
D / E7 C#m7 / F#m A7*
For-ever, And ever, we never will part Oh, how I'll love you
D / E7 C#m7 / F#m A7*
To-gether, to-gether, that's how it must be To live without you
D / E9 (1222) C# C#7
Would only be heartbreak for me.

(2222) (2200) (1100)
F#m Bm7 % Dsus2 % AM7
My darling be-lieve me, (*Beli_eve me*) For me there is no o____ne But you.

Dsus2 AM7 Dsus2 AM7 Dsus2 AM7 Dsus2
Please love me too I'm in love with you Answer my prayer baby
Answer my prayer baby Answer my prayer baby

AM7 Dsus2 AM7 Dsus2
Say you love me too (*Answer my prayer babe*) Answer my prayer baby (*Answer my prayer babe*)

D / E7 C#m7 / F#m A7*
For-ever For-ever, you'll stay in my heart and I will love you
D / E7 C#m7 / F#m A7*
For-ever, And ever, we never will part Oh, how I'll love you
D / E7 C#m7 / F#m A7*
To-gether, to-gether, that's how it must be To live without you
D / E9 C# C#7
Would only be heartbreak for me

F#m Bm7 % Dsus2 % AM7
My darling be-lieve me, (*Beli_eve me*) For me there is no o____ne But you.

Dsus2 AM7 Dsus2 AM7 Dsus2 AM7 Dsus2
Please love me too This is my prayer Answer my prayer now babe
This is my prayer Answer my prayer

AM7 Dsus2 AM7 Dsus2
This is my prayer (*Answer my prayer babe*) Answer my it right now babe (*Answer my prayer babe*)

AM7 Dsus2 AM7 Dsus2
Say you love me too (*Answer my prayer babe*) This is my prayer (*Answer my prayer babe*)

AM7 Dsus2 AM7 Dsus2 AM7...
I'm in love with you (*Answer my prayer babe*) (*Answer my prayer babe*)

Am . . . **Dm** . . .

At first I was afraid, I was petrified

G . . . **CM7** . . .
Kept thinking I could never live without you by my side

F/C . . . **Bm7b5** . . .
But then I spent so many nights, thinking how you did me wrong

Esus4 . . . **E(7)** . . .
And I grew strong and I learned how to get along

Am **Dm**
But now you're back, from outer space

G **CM7**
I just walked in, to find you here, with that sad look upon your face

F/C **Bm7b5**
I should have changed that stupid lock I should have made you leave your key

Esus4 **E(7)**
If I had known for just one second, you'd be back to bother me

Refrain :

Am **Dm**
Go on now, go walk out the door

G **CM7**
Just turn a-round now, 'cos you're not welcome any more
F/C **Bm7b5**

Weren't you the one who tried to hurt me with goodbye
Esus4 **E(7)**
Did you think I'd crumble did you think I'd lay down and die

Am **Dm**
Oh no, not I I will sur-vive
G **CM7**
Oh, as long as I know how to love I know I'll stay alive
F/C **Bm7b5**

I've got all my life to live, and I've got all my love to give
Esus4 **E(7)**
And I'll sur-vive I will sur-vive

Instrumental:

Am **Dm** **G** **CM7** **F/C** **Bm7b5** **Esus4** **E(7)**
Hey hey

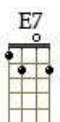
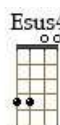
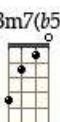
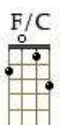
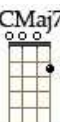
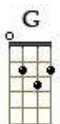
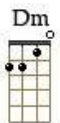
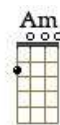
Am **Dm**
It took all the strength I had not to fall apart
G **CM7**
Kept tryin' hard to mend the pieces of my broken heart
F/C **Bm7b5**
And I spent oh, so many nights, just feeling sorry for myself
Esus4 **E(7)**
I used to cry, but now I hold my head up high

Am **Dm**
And you see me, somebody new
G **CM7**
I'm not that chained up little person, still in love with you
F/C **Bm7b5**
And so you felt like dropping in and just ex-pect me to be free
Esus4 **E(7)**
And now I'm saving all my loving, for some-one who's loving me

Refrain . . . (x 2)

Esus4 **E(7)** . . . **E(7)** . . . **E(7)** . . .
Reprendre sur And I'll sur-vive I will sur-vive oh__

Finir sur l'instrumental : **Am** **Dm** **G** **CM7** **F/C** **Bm7b5** **Esus4** **E(7)** **Am** . . .
I will sur-vi__ve



ou



You'll Never Walk Alone - Gerry And The Pacemakers

C %
When you walk_ through a storm_,

G %
Hold your head_ up high_

F **C** **G** **Gm**
And don't_ be afraid_ of the dark_

Dm **Bb** **F** **Dm**
At the end_ of the storm_ is a gol__den_ sky_,

Bb / **F** **Gm** / **F** **E7** **C7**
and the sweet_ sil_ver song_ of a lark_

F **E7** **C** **Fm6**
Walk on_ through the wind_, walk on_ through the rain_

C **Em** **F** **G**
Though your drea_ms be tos_sed and blo__own_

C **Caug** **F** **D7**
Walk on_, wa-alk on_, with ho__pe in your heart_

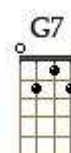
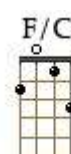
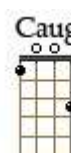
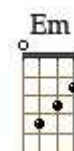
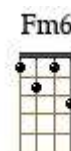
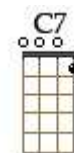
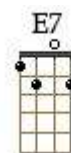
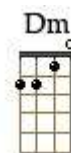
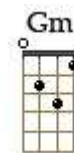
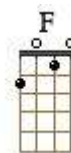
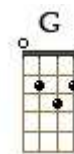
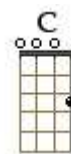
C / **Caug** **F/C** / **Cdim7** **Em** **G7**
And you'll ne__ver_ walk__ a - lo__ne,

C / **E7** **F** / **G** **C** **G7**
you'll ne__ver_ walk__ a - lone.

C **Caug** **F** **D7**
Walk on_, wa-alk o-on_, with ho__pe in your heart_

C / **Caug** **F/C** / **Cdim** **Em** **G7**
And you'll ne__ver_ walk__ a - lo__ne

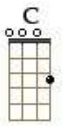
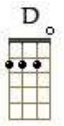
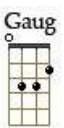
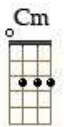
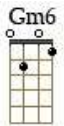
C (Block) **F...** / **G...** **C** / **F** **C...**
you'll__ ne-(Block) e_ver walk__ a - lo__ne



Gm6 D7 Gm6
 Summer-time
D7 Gm6 D7 Gm6 D7
 And the livin' is easy
Cm(0333) Gaug (0332) Eb (0331)
 Fish are jumpin'
Eb D Eb D D7
 And the cotton is high
Gm6 D7 Gm6
 Your daddy's rich
D7 Gm6 D7 Gm6 C
 And your mamma's good lookin'
Bb Gm
 So hush little baby
Cm7 D7 Gm6 D7 Gm6 D7
 Do-o-on't you cry

Gm6 D7 Gm6
 One of these mornings
D7 Gm6 D7 Gm6 D7
 You're going to rise up singing
Cm Gaug (0332) Eb
 Then you'll spread your wings
Eb D Eb D D7
 And you'll take to the sky
Gm6 D7 Gm6
 But till that morning
D7 Gm6 D7 Gm6 C
 There's a' nothing can harm you
Bb Gm
 With daddy and mamma
Cm7 D7 Gm6 D7 Gm6 D7
 Sta - n - ding by

Gm6 D7 Gm6
 Summer-time
D7 Gm6 D7 Gm6 D7
 And the livin' is easy
Cm Gaug (0332) Eb
 Fish are jumpin'
Eb D Eb D D7
 And the cotton is high
Gm6 D7 Gm6
 Your daddy's rich
D7 Gm6 D7 Gm6 C
 And your mamma's good lookin'
Bb Gm
 So hush little baby
Cm7 D7 Gm6 D7 Gm6 C7
 Do-o-on't you cry
Bb Gm
 So hush little baby
C7 D7 Gm6 D7 Gm6 D7 Gm6...
 Do-o-on't you cry



Intro :

B	E	A	/D...
----------	----------	----------	--------------

C	G	C	F	C	G	C	F
. Every-body's got to live to_gether				All the people got to under_stand			

C	G	C	F	G	G
. So love your neighbour like you love your brother				Come on and join the band	

C	G	C	F	C	G	C	F
. Well all you need is love and un_der_standing				Ring the bell and let the people know			

C	G	C	F	G	G
. We're so happy and we're ce_le_brating Come on and let your feeling show (Love is..)					

(G)	Am	D	G	C	
Love is all		well love is all	Love is all can't you hear the call		So love is

Am	D	G	C
all you need love is a_a_a_a_a_all You need at the butterfly ball .			

B	E	A	/D...
----------	----------	----------	--------------

C	G	C	F	C	G	C	F
. Ain't you happy that we're all to-gether				At the ball in nature's coun-try-side			

C	G	C	F	G	G
. And althought we're wearing di-fferent faces				Nobody wants to hide (Love is..)	

(G)	Am	D	G	C
Love is all		and all is love		And it's easy, yes it so easy
				At the

Am	D	G	C.
Butterfly ball where love is a_a_a_a_all And it's so easy. .			

Rythme valse (6 temps)

x 3	B	E	A	D
-----	----------	----------	----------	----------

s'accélérant

B	E	A	D retour rythme normal
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C	G	C	F	C	G	C	F
All you need is love and un_der_standing				Hey ring the bell and let the people know			

C	G	C	F	G	G
. We're so happy and we're ce - le - bratin' Let your feeling show (Love is..)					

(G)	Am	D	G	C
Love is all		yes love is all__	at the Butterfly	Ba - all Love is

Am	D	G	C
big	love is small	Love is free love is all	At the Butterfly Ball .

Am	D	G	C
When you back's to the wall When you're starting to fall You got something to lean on			

Am	D	G	C
Love is every-thing It can make you si - ing at the Butterfly Ball			

Am	D	G	/C...
Love is all,	I say	love is all	yes love is all .

Coda :

B	E	A	/D...
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Intro : (2 x) **C** / **A7** *Dm7* / **G7**

C / **A7** **Dm** / **G** **C** / **A7**
 Santa baby, slip a sable under the tree for me
Dm / **G** **C** / **A7**
 been an aw-ful good girl Santa baby,
Dm7 / **G7** **C** / **A7** **Dm7** / **G7**
 so hurry down the chimney to-night

C / **A7** **Dm** / **G** **C** / **A7**
 Santa baby, a 'fifty-four con-vertible too, light blue
Dm / **G** **C** / **A7**
 I'll wait up for you dear Santa baby,
Dm7 / **G7** **C** / **A7** **Dm7** / **G7**
 and hurry down the chimney to-night

E7	%	A7	%
Think of all	the fun I've missed	Think of all the fellas that I	haven't kissed
D7	%	G (Block)	G7 (Block)
Next year	I could be just as good	If you check off my	Christmas list

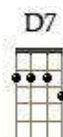
(e3 a0 a2) **C** / **A7** **Dm** / **G** **C** / **A7**
 Santa baby, I want a yacht and really that's not a lie
Dm / **G** **C** / **A7**
 I've been an angel all year Santa baby,
Dm7 / **G7** **C** / **A7** **Dm7** / **G7**
 and hurry down the chimney to-night Oh yea-eah

C / A7 Dm / G C / A7
Santa honey, the one thing that I really do need The deed
Dm / G C / A7
to a platinum mine Santa honey,
Dm7 / G7 C / A7 Dm7 / G7
so hurry down the chimney to-night

E7	%	A7	%
Come and trim my Christmas tree		With some decorations bought at Tiffany's	
D7	%	G (Block)	G7 (Block)
I really do be-lieve in you		Let's see if you be-lieve in me	

(e3 a0 a2) **C** / **A7** **Dm** / **G** **C** / **A7**
 Santa baby, for-got to mention one little thing a ring,
Dm / **G** **C** / **A7**
 but I don't mean on the phone Santa baby,
Dm7 / **G7** **C** / **A7**
 and hurry down the chimney to-night

Dm7 / **G7** **C** / **A7**
 So hurry down the chimney to-night (waiting)
Dm7 / **G7** **C** / **A7**
 Hurry to-night
Dm7 / **G7** **C** / **A7** **Dm** / **G** **C...**
 Hurry down the chimney to-night



Intro:

Gm % **Gm** %
A---0-1---0---0-----1-
E-3-----3---3-1-3---3-1---1---3-
C-----2---2-0-2-

Gm / **Eb** **Bb** / **F**
Tell me do you really know your brother man
Gm / **Eb** **Bb** / **F**
cause a heart speaks louder than a colour can
Gm / **Eb** **Bb** / **F**
and why would you even shake a man's hand
Gm / **Eb** **Bb** / **F**
if you're not go-ing to help him stand

Refrain: **Gm** **Cm** **F** **Gm**
Oooh Ja_h work Ja_h work Ja_h work is never done

Instrumental: **Gm** % **Gm** %

Gm / **Eb** **Bb** / **F**
Every man's actions belong to He
Gm / **Eb** **Bb** / **F**
if pre-pared for there - after to reach his destiny
Gm / **Eb** **Bb** / **F**
So_ome people be-lieve and some people know
Gm / **Eb** **Bb** / **F**
some people de - ceive and some people show

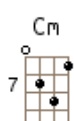
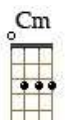
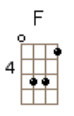
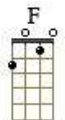
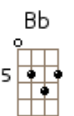
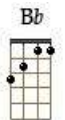
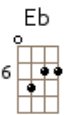
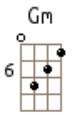
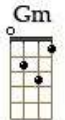
Refrain: **Gm** **Cm** **F** **Gm** "
Ohoo Ja_h work Ja_h work Ja_h work is never done never done
Gm **Cm** **F** **Gm** "
Ja_h work Ja_h work Ja_h work is never oh is never done

Instrumental: **Gm** % **Gm** %
is never done

ZC / ZC ZC / ZC
You must do your heaviest so many shall do none
ZC / ZC ZC / ZC
You have got to stand firm so many_ shall run
Gm / **Eb** **Bb** / **F**
some rest their head at night some get no sleep at all
Gm / **Eb** **Bb** / **F**
if you listen close to what you see you_ will hear the call

Refrain: **Gm** **Cm** **F** **Gm** "
Oooh Ja_h work Ja_h work Ja_h work is never done never done
Gm **Cm** **F** **Gm** "
Ja_h work Ja_h work Ja_h work hum is never is never
Gm **Cm** **F** **Gm**
done

Coda: **Gm** % **Gm** % **Gm...**



NC

Got my mind set on you - George Harrison

Intro: (x 4) x x x x

C#m\ / G#7\ C#m\ (Block)

E\ / B\ E\ (Block)

Refrain: (x 2) I got my mind set on you I got my mind set on you

E / A B E / A B
But it's gonna take money A whole lotta spending money

E / A B E / A B (Block)
It's gonna take plenty of money To do it right child

E / A B E / A B
It's gonna take ti_____ime A whole lot of precious time

E / A B E / A
It's gonna take patience and time, ummm To do it, to do it,

E / A E / A E E (Block)
To do it, to do it, to do it, to do it right child

C#m\ / G#7\ C#m\ (Block)

E\ / B\ E\ (Block)

Refrain: (x 2) I got my mind set on you I got my mind set on you

E A E A
Pont: And this time I know it's for real The feelings that I feel

E A E B7 B7 (Block)
I know if I put my mind to it I know that I really can do___ it

C#m\ / G#7\ C#m\ (Block)

E\ / B\ E\ (Block)

Refrain: (x 2) I got my mind set on you set on you

(/) B E / A B E / A B
But it's gonna take money A whole lotta spending money

E / A B E / A B (Block)
It's gonna take plenty of money To do it right child

E / A B E / A B
It's gonna take ti_____ime A whole lot of precious time

E / A B E / A
It's gonna take patience and time, ummm To do it, to do it,

E / A E / A E E (Block)
To do it, to do it, to do it, to do it ri_ight

Instrumental: (x 2) (E) C#m\ / G#7\ C#m\ (Block) (C#m) E\ / B\ E\ (Block)

(E) C#m\ / G#7\ C#m\ (Block) (C#m)

E\ / B\ E\ (Block)

Refrain: (x 2) I got my mind set on you I got my mind set on you

E A E A
Pont: And this time I know it's for real The feelings that I feel

E A E B7 B7 (Block)
I know if I put my mind to it I know that I really can do___ it

(/) B E / A B E / A B
But it's gonna take money A whole lotta spending money

E / A B E / A B
It's gonna take plenty of money To do it right child

E / A B E / A B
It's gonna take ti_____ime A whole lot of precious time

E / A B E / A
It's gonna take patience and time, ummm To do it, to do it,

E / A E / A E E (Block)
To do it, to do it, to do it, to do it ri_ight

xxxx C#m\ / G#7\ C#m\ (Block) xxxx E\ / B\ E\ (Block)

Coda: (x 2) set on you set on you

C#m



G#7



G#



C#m



G#7



E



E



B



B



A



A



B7



My sweet Lord - G. Harrison

Intro : **Fm Bb Fm Bb Fm Bb Fm Bb**

Eb Cm Eb Cm Eb Gdim / C7 Fm

Bb Fm
My sweet lord

Bb Fm
Hm, my lord

Bb Fm
Hm, my lord

Bb Eb
I really want to see you

Cm Eb
Really want to be with you

Cm Eb
Really want to see you lord

Gdim / C7 Fm
But it takes so long, my lord

Bb Fm
My sweet lord

Bb Fm
Hm, my lord

Bb Fm
Hm, my lord

Bb Eb
I really want to know you

Cm Eb
Really want to go with you

Cm Eb
Really want to show you lord

Gdim / C7 Fm Bb
That it won't take long, my lord (*hal-le-lu-jah*)

Fm Bb
My sweet lord (*hal-le-lu-jah*)

Fm Bb
Hm, my lord (*hal-le-lu-jah*)

Fm Bb
My sweet lord (*hal-le-lu-jah*)

Eb %
I really want to see you

D#7 %
Really want to see you

C7 %
Really want to see you, lord

F
Really want to see you, lord

Adim / D7 Gm C
But it takes so long, my lord (*hal-le-lu-jah*)

Gm C
My sweet lord (*hal-le-lu-jah*)

Gm C
Hm, my lord (*hal-le-lu-jah*)

Gm C
My, my, my lord (*hal-le-lu-jah*)

F Dm
I really want to know you (*hal-le-lu-jah*)

F Dm
Really want to go with you (*hal-le-lu-jah*)

F
Really want to show you lord (*aaah.....*)

Adim / D7 Gm C
That it won't take long, my lord (*hal-le-lu-jah*)

Gm C
Hmm (*hal-le-lu-jah*)

Gm C
My sweet lord (*hal-le-lu-jah*)

Gm C
My, my, lord (*hal-le-lu-jah*)

Interum : **F Dm F Dm F Adim / D7 Gm C**

Gm C
Hm, my lord (*ha-re krish-na*)

Gm C
My, my, my lord (*ha-re krish-na*)

Gm C
Oh hm, my sweet lord (*krish-na, krish-na*)

Gm C
Oh-uuh-uh (*ha-re ha-re*)

F Dm
Now, I really want to see you (*ha-re ra-ma*)

F Dm
Really want to be with you (*ha-re ra-ma*)

F
Really want to see you lord (*aaah.....*)

Adim / D7 Gm C
But it takes so long, my lord (*hal-le-lu-jah*)

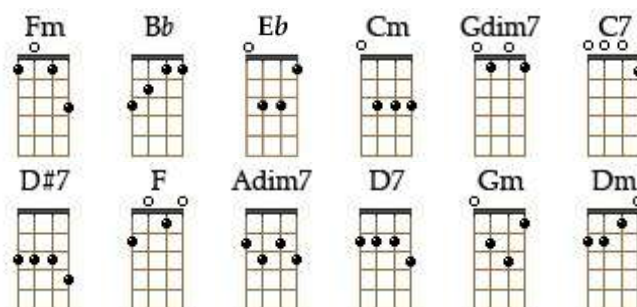
Gm C
Hm, my lord (*hal-le-lu-jah*)

Gm C
My, my, my lord (*ha-re krish-na*)

Gm C
My sweet lord (*ha-re krish-na*)

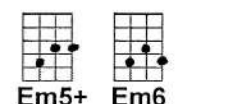
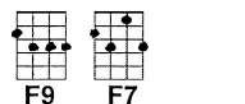
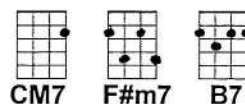
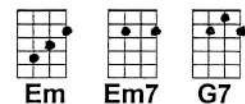
Gm C
My sweet lord (*krish-na krish-na*)

/ (*hare hare*) / (*Gurur Brahma*)
/ (*Gurur Vishnu*) / (*Gurur Devo*)
/ (*Maheshwara*) / (*Gurur Sakshaat*)
/ (*Parabrahma*) / (*Tasmayi Shree*)
/ (*Guruve Namah*) / (*Hare Rama*)
/ (*hare krishna*) / (*hare krishna*)
/ (*krishna krishna*) / (*hare hare*)



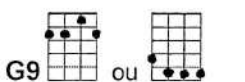
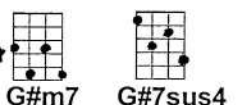
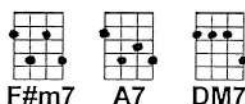
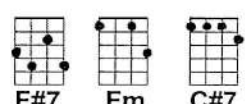
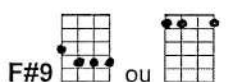
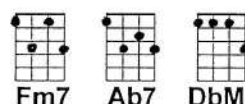
#1.

Em **G7** **CM7** (0002) **F#m7** (2424) / **B7**
 Sunny.... yesterday my life was filled with rain.
Em7 **G7** **CM7** **F#m7** / **B7**
 Sunny.... you smiled at me and really eased the pain.
Em7 **G7**
 Now, the dark days are done and the bright days are here,
CM7 **F9** (2333) ou **F7**
 my sunny one shines so sincere.
F#m7 **B7** **Em** / **Em5+** **Em6** / **Em5+**
 Oh, Sunny one so true, I love you.



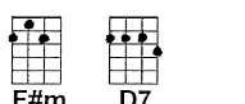
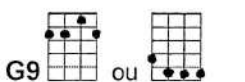
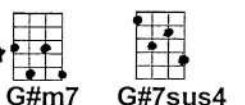
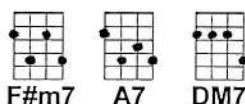
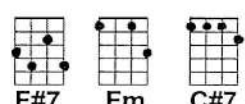
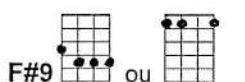
#2.

Em **G7** **CM7** **F#m7** / **B7**
 Sunny.... thank you for the sunshine bouquet.
Em7 **G7** **CM7** **F#m7** / **B7**
 Sunny.... thank you for the love you brought my way.
Em7 **G7**
 You gave to me your all and all,
CM7 **F9** (2333) ou **F7**
 And now I feel ten feet tall.
F#m7 **B7** **Em** **C7**
 Oh, Sunny one so true, I love you.



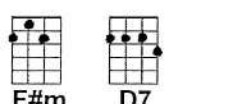
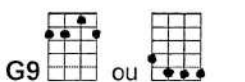
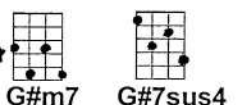
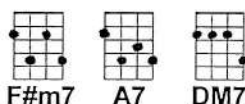
#3.

Fm7 (1313) **Ab7** (1323) **DbM7** (1113) **Gm7** / **C7**
 Sunny.... thank you for the truth you've let me see.
Fm7 **Ab7** **DbM7** **Gm7** / **C7**
 Sunny.... thank you for the facts from A to Z.
Fm7 **Ab7**
 My life was torn like wind blown sand,
DbM7 **F#9** (3444) ou **F#7**
 then a rock was formed when we held hands.
Gm7 **C7** **Fm** **C#7**
 Sunny one so true, I love you.

ou **G7sus4** (0213)
3535

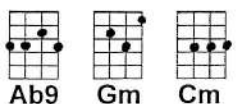
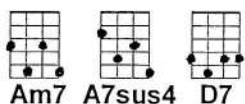
#4.

F#m7 (2424) **A7** (2434) **DM7** **G#m7** / **C#7**
 Sunny.... thank you for that smile upon your face.
F#m7 **A7** **DM7** **G#m7** / **C#7**
 Sunny.... thank you for that gleam that flows with grace.
F#m7 **A7**
 You're my spark of nature's fire,
DM7 **G9** (2212 ou 4555) ou **G7**
 you're my sweet complete desire.
G#m7 **C#7** **F#m** **D7**
 Sunny one so true, I love you.

ou **G#7sus4** (1324)
4646

#5

Gm7 (3535) **Bb7** (3545) **Ebm7** (3335) **Am7** / **D7**
 Sunny.... yesterday my life was filled with rain.
Gm7 **Bb7** **Ebm7** **Am7** / **D7**
 Sunny.... you smiled at me and really eased the pain.
Gm7 **Bb7**
 Now, the dark days are done and the bright days are here,
Ebm7 **Ab9** (3323) ou **Ab7**
 my sunny one shines so sincere.
Am7 **D7** **Gm** **Cm** / **D7** **Gm** **Cm** / **D7** **Gm...**
 Oh, Sunny one so true, I love you. I love you.

ou **A7sus4** (2435)
5757

Intro :

A7* **E7**
a 0 0 0 0 0 0 0 0 0 2
e 3 3 2 1 1 1 0 0 0 0
c 4 4 3 3 2 2 1 1 1 2
g 0 0 0 0 0 0 0 0 0 1

ou

A7* **E7**
a 0 0 0 0 2
e 2 3 3 2 2 1 1 0 0 0
c 3 4 4 3 3 2 2 1 2
g 1

Refrain

D **D**
Well, that'll be the day, when you say good-bye
A **A** / **A7**
Yes, that'll be the day, when you make me cry
D **D**
You say you're gonna leave me, you know that's a lie 'cause
A (Block) - **E7** / **A**
That'll be the da-a-ay when I die

D **A**
Well, you give me all your lovin' and your turtle dovin'
D **A**
All your hugs and kisses and your money too
D **A**
Well you know you love me baby, still you tell me, baby
B7 **E7**
That some day, well, I'll be blue

Refrain...

Instrumental **A7** % % % **D7** % **A7** % **E7** **D7** **A7*** **E7**

Refrain...

D **A**
Well when Cupid shot his dart, he shot it at your heart
D **A** / **A7**
So if we ever part, and I leave you
D **A**
You say and hold me, and you tell me boldly, well
B7 **E7**
That some day, well, I'll be blue

D **D**
Well, that'll be the day, when you say good-bye
A **A** | | | / **A7** | | |
That'll be the day, when you make me cry-y
D **D**
You say you're gonna leave me, you know that's a lie 'cause
A (Block) - **E7** / **A**
That'll be the da-a-ay when I die

D **D**
Well, that'll be the day, woo-hoo
A **A**
That'll be the day, woo-hoo
D **D**
That'll be the day, woo-hoo
A (Block) - **E7** / **A** **A9** (0102)... (ou **A*** **A9**)
That'll be the da-a-ay when I die

Intro : - E\ / G\ - A\ E\ (Block) - E\ / G\ - A\ E\ (Block)

A| -1_2--5-2-----
 E| -----5-3-----3--5-----3-5--3-----3--5-----
 C| -----2-4--4-----4--4-----4--2-4--4-----4--
 G| -----

- A\ / C\ - D\ A\ (Block) - E\ / G\ - A\ E\ (Block)

A| -1_2--5-2-----3--5-----
 E| -----5-3-----5-5-----5--3-5--3-----3--5-----
 C| -----4-----4-----4--2-4--4-----4--
 G| -----

- B\ / D\ - E\ B\ (Block) - E\ / G\ - A\ E\ (Block)

A| -1_2--5-2-----1_2-----5--7-----
 E| -----5-3--0-----7-----7-----3-5--5-----3--5-----
 C| -----2-4-----4--4-----4--
 G| -----

- E\ / G\ - A\ E\ (Block) - E\ / G\ - A\ E\ (Block)

Boom, boom, boom, boom Gonna shoot ya right down

- A\ / C\ - D\ A\ (Block) - E\ / G\ - A\ E\ (Block)

Right off a'yo feet And take you home with me

- B\ / D\ - E\ B\ (Block) - E\ / G\ - A\ E\ (Block)

Put you in my house Boom, boom, boom, boom

- E\ / G\ - A\ E\ (Block) - E\ / G\ - A\ E\ (Block)

Oh, how, how, how Hmm, hmm, hmm, hmm

- A\ / C\ - D\ A\ (Block) - E\ / G\ - A\ E\ (Block)

Hmm, hmm, hmm, hmm I love to see you strut

- B\ / D\ - E\ B\ (Block) - E\ / G\ - A\ E\ (Block)

Up and down that floor When your talkin to me

- E\ / G\ - A\ E\ (Block) - G\ / A\ - G\ E\ (Block) (E7)

That baby talk I like it like that Hoa, yeah !!

Instrumental (2 x) : E7 (x 4) A (x 2) E7 (x 2) B A E7 (x 2)

A-----0--2-----
 E-----3--5-----3--5-----
 C--2--4-----2--4-----2--4--

Instrumental : E7 % E7 % A

A|-----1_2--5-2-----
 E|-----3-5--3-----5-3--5-----
 C|-----4-----4--2-4-----4--

A E7 % B
 A|-----1_2--5-2-----1_2-----
 E|-----3-5--3-----5-3--0-----
 C|---4-----4--2-4-----

A E7 E7 (Block)
 A|-----
 E|-----3-5--5-----3--5-----
 C|---2-4-----4--4-----4--

- E\ / G\ - A\ E\ (Block) - E\ / G\ - A\ E\ (Block)

Won't you walk that walk And talk that talk

- A\ / C\ - D\ A\ (Block) - E\ / G\ - A\ E\ (Block)

And whisper in my ear Tell me that ya love me

- B\ / D\ - E\ B\ (Block) - E\ / G\ - A\ E\ (Block)

I love that talk When ya talk like that

- E\ / G\ - A\ E\ (Block) - E\ / G\ - A\ E\ (Block) (E7)

You knock me out Right off a'my feet Whoa ho ho ho

Coda : E7 (x 4) A (x 2) E7 (x 2) B A E7 E7 \ . . .

Intro : - E\ / G\ - A\ E\ (Block) - E\ / G\ - A\ E\ (Block)

A| -1_2--5-2-----
E| -----5-3-----3--5-----3-5--3-----3--5-----
C| -----2-4--4-----4--4-----4--2-4--4-----4--
G| -----

- A\ / C\ - D\ A\ (Block) - E\ / G\ - A\ E\ (Block)

A| -1_2--5-2-----3--5-----
E| -----5-3-----5-5-----5-----3-5--3-----3--5-----
C| -----4-----4-----4--2-4--4-----4--
G| -----

- B\ / D\ - E\ B\ (Block) - E\ / G\ - A\ E\ (Block)

A| -1_2--5-2-----1_2--5--7-----
E| -----5-3--0-----7-----7-----3-5--5-----3--5-----
C| -----2-4-----4--4-----4--
G| -----

- E\ / G\ - A\ E\ (Block) - E\ / G\ - A\ E\ (Block)

Boom, boom, boom, boom Gonna shoot ya right down

A| -----1_2--5-2-----1_2--5-2-----
E| -----5-3-----5-3-----
C| -----2-4-----2-4--
G| -----

- A\ / C\ - D\ A\ (Block) - E\ / G\ - A\ E\ (Block)

Right off a'yo feet And take you home with me

A| -----1_2--5-2-----1_2--5-2-----
E| -----5-3-----5-----5-3-----
C| -----2-----2-4--
G| -----

- B\ / D\ - E\ B\ (Block) - E\ / G\ - A\ E\ (Block)

Put you in my house Boom, boom, boom, boom

A| -----1_2--5-2-----2-----1_2--5-2-----
E| -----5-3-----5-3-----
C| -----2-----2-4--
G| -----

- E\ / G\ - A\ E\ (Block) - E\ / G\ - A\ E\ (Block)

Oh, how, how, how Hmm, hmm, hmm, hmm

A| -----1_2--5-2-----1_2--5-2-----
E| -----5-3-----5-3-----
C| -----2-4-----2-4--
G| -----

- A\ / C\ - D\ A\ (Block) - E\ / G\ - A\ E\ (Block)

Hmm, hmm, hmm, hmm I love to see you Strutt

A| -----1_2--5-2-----1_2--5-2-----
E| -----5-3-----5-----5-3-----
C| -----2-----2-4--
G| -----

- B\ / D\ - E\ B\ (Block) - E\ / G\ - A\ E\ (Block)

Up and down that floor When your talkin to me

A| -----1_2--5-2-----2-----1_2--5-2-----
E| -----5-3-----5-3-----
C| -----2-----2-4--
G| -----

- E\ / G\ - A\ E\ (Block) - G\ / A\ - G\ E\ (Block)

That baby talk I like it like that Hoa, yeah !!

A| -----1_2--5-2-----
E| -----5-3-----3--5--3-----
C| -----2-4-----4--
G| -----

Instrumental (2 x) : E7 (x 4) A (x 2) E7 (x 2) B A E7 (x 2)

A-----0--2-----
E-----3--5-----3--5-----
C--2--4-----2--4-----2--4--

Instrumental :

E7 % **E7** % **A**

A|-----1_2--5-2-----
 E|-----3_5--3-----5-3--5-----
 C|-----4-----4-2-4-----4-----
 G|-----

A **E7** % **B**

A|-----1_2--5-2-----1_2-----
 E|-----3-5--3-----5-3-0-----
 C|---4-----4-2-4-----
 G|-----

A **E7** **E7 (Block)**

A|-----
 E|-----3-5--5-----3--5-----
 C|---2-4-----4--4-----4--
 G|-----

- E\ / G\ - A\ E\ (Block) - E\ / G\ - A\ E\ (Block)
 Won't you walk that walk And talk that talk

A|-----1_2--5-2-----1_2--5-2-----
 E|-----5-3-----5-3-----
 C|-----2-4-----2-4-----
 G|-----

- A\ / C\ - D\ A\ (Block) - E\ / G\ - A\ E\ (Block)
 And whisper in my ear Tell me that ya love me

A|-----1_2--5-2-----1_2--5-2-----
 E|-----5-3--5-----5-3-----
 C|-----2-----2-4-----
 G|-----

- B\ / D\ - E\ B\ (Block) - E\ / G\ - A\ E\ (Block)
 I love that talk When ya talk like that

A|-----1_2--5-2-----2-----1_2--5-2-----
 E|-----5-3-----5-3-----
 C|-----2-----2-4-----
 G|-----

- E\ / G\ - A\ E\ (Block) - E\ / G\ - A\ E\ (Block) (E7)
 You knock me out Right off a'my feet Whoa wo wo wo

A|-----1_2--5-2-----1_2--5-2-----
 E|-----5-3-----5-3-----
 C|-----2-4-----2-4-----
 G|-----

Coda : **E7** (x 4) **A** (x 2) **E7** (x 2) **B** **A** **E7** **E7** \...

Em.. (/) **Am..** **Em..** (/) **Am..**
 My lover's got hu-mour She's the giggle at a fu-neral
G.. (/) **Am..** **Em..** (/) **Am..**
 Knows everybody's disap-pro-val I should've worshipped her soo-ner
Em.. (/) **Am..** **Em..** (/) **Am..**
 If the Heavens ever did speak She is the last true mouth piece
G.. (/) **Am..** **Em..** (/) **Am..**
 Every Sunday's getting more bleak A fresh poison each week
D.. **C..**
 'We were born sick', you heard them say it
Em.. (/) **Am..** **Em..** (/) **Am..**
 My church offers no ab-solutes She tells me 'worship in the bed-room'
G.. (/) **Am..** **Em..** (/) **Am..**
 The only heaven I'll be sent to Is when I'm alone with you
D.. **C..** **C..** **NC**
 I was born sick, but I love it Command me to be well
G.. (/) **C..** **G..** (/) **Cm..** **G..** (/) **Cm..** **G** **G\ - F#\ /**
 Aaaaaa Aaaaa_men Aaaaa_men. Aaa_men

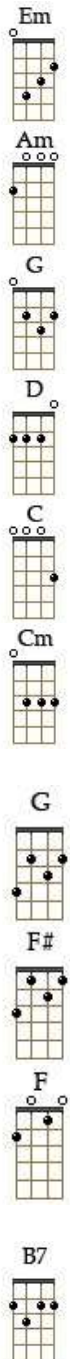
Refrain / F#\ - F\ Em % B7
 Take me to church I'll worship like a dog at the shrine of your lies
B7 G
 I'll tell you my sins and you can sharpen your knife
Am Em Am\ - G\ /
 Offer me that deathless death Good God, let me give you my life
/ G\ - F#\ Em % B7
 Take me to church I'll worship like a dog at the shrine of your lies
B7 G
 I'll tell you my sins and you can sharpen your knife
Am Em Am\ - G\ /
 Offer me that deathless death Good God, let me give you my life
/ G\ - F#\ Em (/) Am Em (/) Am
 If I'm a pagan of the good times My lover's the sun-light
G (/) Am Em (/) Am
 To keep the Goddess on my side She demands a sa-cri-fice
D C
 To drain the whole sea Get something shiny
Em (/) Am Em (/) Am
 Something meaty for the main course That's a fine looking high horse
G (/) Am Em (/) Am
 What you got in the sta-ble? We've a lot of starving faith-ful
D C C G\ - F#\ / (F#\ - F\)
 That looks tas-ty That looks plen-ty This is hungry work Take me to

Refrain ...

Pont: / G\ - F#\ C G B7 Em
 No masters or kings when the ritual be-gins
C G B7 Em
 There is no sweeter innocence than our gentle sin
C G B7 Em
 In the madness and soil of tha-at sad ear-thly scene
C G B7 Em D C %
 Only then I am human On-ly then I am clean ooooh
G.. (/) C.. G.. (/) Cm.. G.. (/) Cm.. G G\ - F#\ /
 ooooh Aaaaaaaa_men Aaaaa_men. Aaa_men

Refrain ...

Finir sur / G - F# Em...



Intro: (x 3) **Am F C G Am F C E7**

Am F C G
I am the passen-ger
Am F C E7
And I ride and I ride
Am F C G
I ride through the city's back-sides
Am F C E7
I see the stars come out of the sky
Am F C G
Yeah they're bright in a hollow sky
Am F C E7
You know it looks so good to-night

Instrumental : **Am F C G Am F C E7**

Am F C G
I am the pas-sen-ger
Am F C E7
I stay under glass
Am F C G
I look through my window so bright
Am F C E7
I see the stars come out to-night
Am F C G
I see the bright and hollow sky
Am F C E7
Over the city's ripped back sky
Am F C G
And every-thing looks good to-night

Instrumental : **Am F C E7**

Pont : **Am F C G**
Singing la la laa la la-la la
Am F C G
la la laa la la-la la
Am F C G Am
la la laa la la-la la la-la laa

Instrumental : **F C E7 Am F C E7**

Am F C G
Get in-to the car
Am F C E7
We'll be the pas-sen-ger
Am F C G
We'll ride through the city to-night
Am F C E7
We'll see the city's ripped back sides
Am F C G
We'll see the bright and hollow sky
Am F C G
We'll see the stars that shine so bright
Am F C E7
The sky made for us to-night

Instrum: **Am F C E7 Am F C E7**

Am F C G
Oh the pas-sen-ger
Am F C E7
How how he rides
Am F C G
Oh the pas-sen-ger
Am F C E7
He rides and he rides
Am F C G
He looks through his window
Am F C E7
And what does he see
Am F C G
He sees the silent hollow sky
Am F C E7
He sees the stars come out to-night
Am F C G
He sees the city's ripped back-sides
Am F C E7
He sees the winding ocean drive
Am F C G
And every-thing was made for you and me
Am F C E7
All of it was made for you and me
Am F C G
Caus' it just be-longs to you and me
Am F C E7 Am
So let's take a ride and see what's mine

Instrumental : **F C G Am F C E7**Pont et Instrumental

Am F C G
Oh the pas-sen-ger
Am F C E7
He rides and he rides
Am F C E7
He sees things from under glass
Am F C G
He looks through his window side
Am F C E7
He sees the things he knows are his
Am F C G
He sees the bright and hollow sky
Am F C E7
he sees the ci-ty a-sleep at night
Am F C G
He sees the stars are out to-night
Am F C E7
And all of it is yours and mine
Am F C G
And all of it is yours and mine
Am F C E7 Am
So let's ride and ride and ride and ride

Instrumental : **F C G Am F C E7**Pont et [**F C E7**] et Pont

Intro (x 2): **Bm** **A** **E** %

Bm **A** **E** %
 The world was on fire and no one could save me but you.

Bm **A** **E** %
 It's strange what desire will make foolish people do.

Bm **A** **E** %
 I'd never dreamed that I'd meet somebody li_ke you.

Bm **A** **E** %
 I'd never dreamed that I'd knew somebody li_ke you.

Bm **A** **E** %
 No I _____ don't want to fall in love (*This world is only gonna break your heart*)

Bm **A** **E** %
 No I _____ don't want to fall in love (*This world is only gonna break your heart*)

Bm **A** **E** %
 With you. (*This world is only gonna break your heart*)

Bm **A** **E** %
 What a wicked game to play, to make me feel this way.

Bm **A** **E** %
 What a wicked thing to do, to let me dream of you.

Bm **A** **E** %
 What a wicked thing to say, you never felt this way.

Bm **A** **E** %
 What a wicked thing to do, to make me dream of you,

Bm **A** **E** %
 And I _____ don't want to fall in love (*This world is only gonna break your heart*)

Bm **A** **E** %
 No I _____ don't want to fall in love (*This world is only gonna break your heart*)

Bm **A** **E** %
 With you.

Instrumental (x 3): **Bm** **A** **E** %

Bm **A** **E** %
 The world was on fire and no one could save me but you.

Bm **A** **E** %
 It's strange what Desire will make foolish people do.

Bm **A** **E** %
 I'd never dreamed that I'd love somebody li_ke you.

Bm **A** **E** %
 I'd never dreamed that I'd lose somebody li_ke you,

Bm **A** **E** %
 No I _____ don't want to fall in love (*This world is only gonna break your heart*)

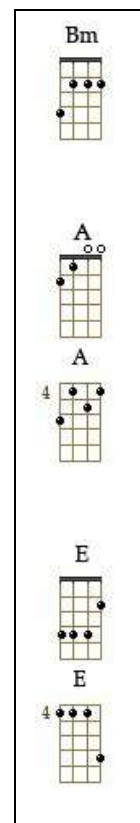
Bm **A** **E** %
 No I _____ don't want to fall in love (*This world is only gonna break your heart*)

Bm **A** **E** %
 With you (*This world is only gonna break your heart*)

Bm **A** **E** %
 No I _____ (*This world is only gonna break your heart*)

Bm **A** **E** %
 (*This world is only gonna break your heart*)

Coda : **Bm..** **A..** **E..**
 Nobo-dy loves no one.



Intro: Dm / C Bb / A7 x 2

BAY MIR BISTU SHEYN

Jacob Jacobs & Sholom Secunda (1932)

0101

Dm

A7b9

Of all the girls (/boys) I've known, and I've known some,

Dm

A7b9

until I first met you I was lonesome

Dm

Gm

And when you came in sight, dear, my heart grew light

Dm

A7

And this old world seemed new to me

Dm

A7b9

You're really swell, I have to ad-mit you

Dm

A7b9

deserve ex-pressions that really fit you

Dm

Gm

And so I've wracked my brain, hoping to explain

Bb7

A7 / A7+5

(A7+5 : 0110)

All the things that you do to me

Dm

%

%

%

Bay mir bistu sheyn, please let me explain,

A7

%

Dm / C

Bb / A7

bay mir bistu sheyn means that you're grand

Dm

%

%

%

Bay mir bistu sheyn, again I'll explain,

A7

%

Dm

Dm7

it means you're the fairest in the land

Gm

%

Dm

%

I could say "Bella, bella, " even say "Wunderbar."

Gm

%

A7 / Bb7

A7 / A7+5

Each language only helps me tell you how grand you are

Dm

%

%

%

I've tried to explain, bay mir bistu sheyn,

A7

%

Dm / C

Bb / A7

so kiss me and say you'll under-stand.

Dm

%

%

%

A7

%

Dm / C

Bb / A7

Dm

%

%

A7

%

Dm

Dm7

Gm

%

Dm

%

I could say "Bella, bella, " even say "Wunderbar."

Gm

%

A7 / Bb7

A7 / A7+5

Each language only helps me tell you how grand you are

Dm

%

%

%

Bay mir bistu sheyn, again I'll explain,

A7

%

Dm / C

Bb / (A7)

it means you're the fairest in the land,

(In the..)

2212

A7 Dm / C Bb / A7

Dm / C Bb

A7

Dm

%

Dm6...

In the land, in the land bay mir bis-tu sheyn!

Intro: **Bm7**

Bm7 **Bdim** / **F#7** **Bm7** **Bm7**
Dee bot unh da ba di bada bada-da Dee bot unh da
Bdim / **F#7** **Bm7** **Bdim** **Am9*** (Block)
ba di bada bada-da Di bot unh da di oom da di oom da

Bdim **Em7** **Bm7**
Eu quis a-mar mas tive medo,
Bm7 **Em9** **A7** **DM7**
E quis sal-var meu co__ra-ção
D7 **C#7** **C7** **Bm7** %
Mas o a-mor sabe um se-gredo
Em7 **F#7** **Bm7** **B7**
O medo pode ma-tar o seu coração

E7 **Em7** **Bm7**
Água de beber, Água de beber camará,
Bm7 **E7** **Em7** **Bm7** **Am9***
Água de beber, Água de beber camará

Bm7 **Bdim** / **F#7** **Bm7** **Bm7**
Dee bot unh da ba di bada bada-da Dee bot unh da
Bdim / **F#7** **Bm7** **Bdim** **Am9*** (Block)
ba di bada bada-da Di bot unh da di oom da di oom da

Bdim **Em7** **Bm7**
Eu nunca fiz coi - sa tão certa
Bm7 **Em9** **A7** **DM7**
Entre pra es-co_la do per-dão
D7 **C#7** **C7** **Bm7** %
A minha ca-sa vi-ve a-berta
Em7 **F#7** **Bm7** **B7**
A-bri todas as portas do coração

Água de beber

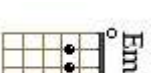
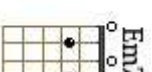
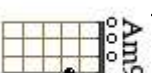
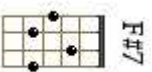
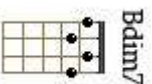
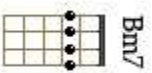
E7 **Em7** **Bm7**
Água de beber, Água de beber camará,
Bm7 **E7** **Em7** **Bm7** **Am9***
Água de beber, Água de beber camará
Bm7 **Bdim** / **F#7**
Dee bot unh da ba di bada bada-da
Bm7 **Bdim** / **F#7**
Dee bot unh da ba di bada bada-da
Bm7 **Bdim** **Am9*** (Block)
Di bot unh da di oom da di oom da

Bdim **Em7** **Bm7**
Eu sempre tive u-ma cer-teza
Bm7 **Em9** **A7** **DM7**
Que só me deu di - si__lu-são
D7 **C#7** **C7** **Bm7** %
É que o a-mor é u-ma tris-teza
Em7 **F#7** **Bm7** **B7**
Mui-ta magoa de-mais para um coração

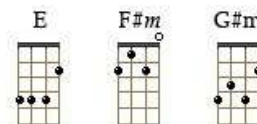
E7 **Em7** **Bm7**
Água de beber, Água de beber camará,
Bm7 **E7** **Em7** **Bm7** **Am9***
Água de beber, Água de beber camará

Bm7 **Bdim** / **F#7**
Dee bot unh da ba di bada bada-da
Bm7 **Bdim** / **F#7**
Dee bot unh da ba di bada bada-da
Bm7 **Bdim** **Am9*** **Bm7** \ (Block)
Di bot unh da di oom da di oom da

*(2002)

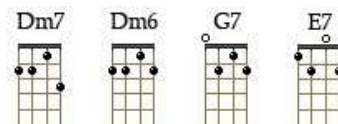


Intro: **E** **F#m** **G#m** **A** / **B**
 Oh, oh, oh, oh_, oh, oh, oh Oh, oh, oh_ oh, oh, oh, oh
 E-----2-----4--2--4--5--4--2--4--
 C--4--3--4--4--3--1-----



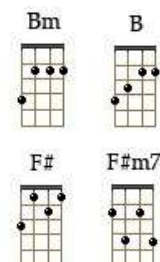
E **F#m** **G#m** **A** / **B**
 Up-town girl She's been living in her up-town world I bet she never had a
E **F#m** **G#m** **A** / **B**
 back street guy I bet her mama never told her why I'm gonna try for an
E **F#m** **G#m** **A** / **B**
 Up-town girl She's been living in her white bread world As long as anyone with
E **F#m** **G#m** **A** / **B**
 hot blood can And now she's looking for a down-town man That's what I am

Pont: **C** **Am** **Dm7** **G7**
 And when she kno_ws what She wan_ts from her ti_i_ine
C **Am** **Dm6** **E7**
 And when she wa_kes up And ma_kes up her mi_i_ind



A **F#m** **Bm** **B**
 She'll see I'm not so tough Just because I'm in love with an
E **F#m** **G#m** **A** / **B**
 Up-town girl You know I've seen her in her up-town world She's getting tired of her
E **F#m** **G#m** **A** / **B**
 high class toys And all the presents from her up-town boys She's got a choice

Interlude: **G** **A** **F#** **Bm** / **A**
 Oh, oh, oh, oh_ oh, oh_ oh, oh_ oh, oh_ oh, oh, oh, oh, oh
 A-----9--7--12--10--9--7--10--9--7-----
 E-----7--10-----10--9--7--
 C--7-----
G **A** **F#** **Bm** / **B**
 Oh, oh, oh, oh_ oh, oh_ oh, oh_ oh, oh_ oh, oh, oh, oh_ oh_
 A-----9--7--12--10--9--7--10--9--7--6-----
 E-----7--10-----7--
 C--7-----



E **F#m** **G#m** **A** / **B**
 Up-town girl You know I can't afford to buy her pearls But maybe someday when my
E **F#m** **G#m** **A** / **B**
 ship comes in She'll understand what kind of guy I've been And then I'll win

Pont: **C** **Am** **Dm7** **G7**
 And when she's wal_king She's loo_king so fi_i_ine
C **Am** **Dm6** **E7**
 And when she's tal_king She'll say_ that she's mi_i_ine

A **F#m** **Bm** **B**
 She'll say I'm not so tough Just because I'm in love with an
E **F#m** **G#m** **A** / **B**
 Up-town girl She's been living in her white bread world As long as anyone with
E **F#m** **G#m** **A** / **B**
 hot blood can And now she's looking for a down-town man That's what I am

Interlude . . .

Coda: **E** **F#m(7)** **G#m** **A** / **B**
 Up-town girl She's my uptown gir__irl You know I'm in love with an

Repeat to fade
E **F#m(7)** **G#m** **A** / **B**
 up-town girl My up-town gir__irl You know I'm in love with an

Goodbye yellow brick road - Elton John

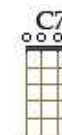
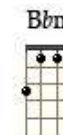
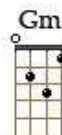
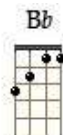
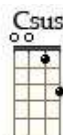
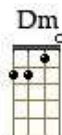
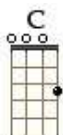
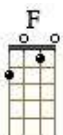
Intro: **F**.. / **C**.. **Dm**.. / **Csus**.. **Bb**.. / **Csus** - **C**.. **F**

Gm **C** **F** **Bb**
 When are you gonna come down When are you going to land
Gm **C** **F** %
 I should have stayed on the farm, should have Listened to my old man
Gm **C** **F** **Bb**
 You know you can't hold me fo-rever I didn't sign up with you
Eb **C** **F** %
 I'm not a present for your friends to open This boy's too young to be singing
C# **Eb** **G#** **C#** **Bbm** **C7**
 The blu__u__ues_ Ah_aha_ aah_ aah_ Ah__aah__ aah

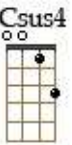
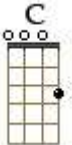
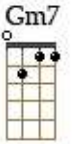
Refrain: **F** **A7** **Bb** **F**
 So Goodbye yellow brick road Where the dogs of society howl
D7 **Gm** **C** **F**
 You can't plant me in your penthouse I'm going back to my plow
Dm **A** **Bb** **C#**
 Back to the howling old owl in the woods Hunting the horny black toad
C# / C# - Eb **F** / **C** **Dm** / **F** **Bb** / **C**
 Oh I've finally de-cided my future lies Be-yond the yellow brick
C# **Eb** **G#** **C#** **Bbm** **C** **F** %
 Roa__oa__oad_ Ah_aha_ aah_ aah_ Ah__aah__ aah__ aah

Gm **C** **F** **Bb**
 What do you think you'll do then? I bet to shoot down your plane
Gm **C** **F** %
 It'll take you a couple of vodka and tonics To set you on your feet again
Gm **C** **F** **Bb**
 Maybe you'll get a re-placement There's plenty like me to be found
Eb **C** **F** **F**
 Mongrels who ain't got a penny Sniffing for tidbits like you
C# **Eb** **G#** **C#** **Bbm** **C7**
 On the grou__ou__ound Ah_aha_ aah_ aah_ Ah__aah__ aah

Refrain: **F** **A7** **Bb** **F**
 So Goodbye yellow brick road Where the dogs of society howl
D7 **Gm** **C** **F**
 You can't plant me in your penthouse I'm going back to my plow
Dm **A** **Bb** **C#**
 Back to the howling old owl in the woods Hunting the horny black toad
C# / C# - Eb **F** / **C** **Dm** / **F** **Bb** / **C**
 Oh I've finally de-cided my future lies Be-yond the yellow br
C# **Eb** **G#** **C#** **Bbm** **C** **F...**
 Roa__oa__oad_ Ah_aha_ aah_ aah_ Ah__aah__ aah aah__

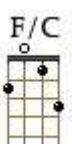
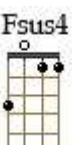
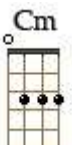
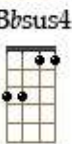
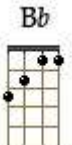


Gm7 **C** / **C - Csus4**
 She packed my bags last night pre-flight
Gm7 **C** / **C - Bb**
 Zero hour, nine a.m.
Eb / **Bb Cm** / **Eb** **F** / **Fsus4** **F/C** / **Fsus4**
 And I'm gonna be hi__i__igh as a kite by then



Gm7 **C** / **C - Csus4**
 I miss the earth so much, I miss my wife
Gm7 **C** / **C - Bb**
 It's so lonely out in space
Eb / **Bb Cm** / **Eb** **F** / **Fsus4** **F/C** / **Eb**
 On such a ti__i__ime-less flight

Refrain (x 2) **Bb** **Eb**
 And I think it's gonna be a long, long time
Bb
 'Till touch down brings me round again to find
Eb /
 I'm not the man they think I am at home
 (/) **Bb** **C** / **Csus4 - C**
 Oh no, no, no, I'm a rocket man
Eb **Bb** / **Bsus4 - Bb** **Eb**
 Rocket man, burning out his fuse up here alone



Gm7 **C** / **C - Csus4**
 Mars ain't the kind of place to raise your kids
Gm7 **C** / **C - Bb**
 In fact it's cold as hell
Eb / **Bb Cm** / **Bb** **F** / **Fsus4** **F/C** / **Fsus4**
 And there's no one the_re to_ raise them, if you did
Gm7 **C** / **C - Csus4**
 And all this science I don't understand
Gm7 **C** / **C - Bb**
 It's just my job, five days a week
 (C - Bb) **Eb** / **Bb Cm** / **Eb** **F** / **Fsus4** **F/C** / **Eb**
 A rocket ma__a__an, a rocket man

Refrain (x 2) **Bb** **Eb**
 And I think it's gonna be a long, long time
Bb
 'Till touch down brings me round again to find
Eb /
 I'm not the man they think I am at home
 (/) **Bb** **C** / **Csus4 - C**
 Oh no, no, no, I'm a rocket man
Eb **Bb** / **Bsus4 - Bb** **Eb**
 Rocket man, burning out his fuse up here alone

Coda : (Eb) **Bb**
 (ad lib to fade) And I think it's gonna be a long, long time

Intro : **D Dsus Dsus2 Dsus**

D GM7 A F#m
It's a little bit funny this feeling in-side
Bm Bm7 Bm6 G(6)
I'm not one of those who can ea-si-ly hide
D A F# Bm
I don't have much money but, boy if I did
D Em7 G A7 A7sus / A7
I'd buy a big house where, we both could live
D GM7 A F#m
If I was a sculptor, but then again, no
Bm Bm7 Bm6 G(6)
Or a man who makes potions in a traveling show
D A F# Bm
I know it's not much, but it's the best I can do
D Em7 G D Dsus / D
My gift is my song and, this one's for you

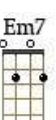
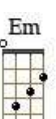
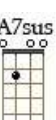
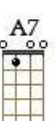
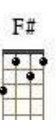
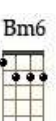
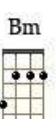
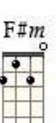
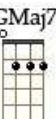
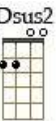
Refrain : **A Bm Em G**
And you can tell everybody, this is your song
A Bm Em G
It may be quite simple but, now that it's done
Bm Bm7
I hope you don't mind, I hope you don't mind,
Bm6 G(6)... %...
that I put down in words
D... Em7... G... A A7sus / A7
How won-der-ful life is, while you're in the World

Instrumental : **D Dsus Dsus2 Dsus**

D GM7 A F#m
I sat on the roof and, kicked off the moss well a
Bm Bm7 Bm6 G(6)
few of the verses well, they've got me quite cross
D A F# Bm
But the sun's been quite kind, while I wrote this song
D Em7 G A7 A7sus / A7
It's for people like you, that keep it turned on
D GM7 A F#m
So excuse me for-getting but, these things I do
Bm Bm7 Bm6 G(6)
You see I've for-gotten if they're, green or they're blue
D A F# Bm
Anyway, the thing is, what I really mean
D Em7 G D Dsus / D
Yours are the sweetest eyes, I've ever seen

Refrain . . .

Coda : **Bm Bm7**
I hope you don't mind, I hope you don't mind,
Bm6 G(6)... %...
that I put down in words
D... Em7... G... D
How won-der-ful life is, while you're in the wor_ld
Dsus Dsus2 Dsus D...



0002 2213
Intro : **CM7 Dm7 CM7 Dm7**

C **Dm** / **G**
It's not unusual to be loved by anyone
C **Dm**
It's not unusual to have fun with anyone
Em **Dm**
But when I see you hanging a-bout with anyone
G **C**
It's not unusual to see me cry
Dm / **G7**
And I wanna die.

C **Dm** / **G**
It's not unusual to go out at anytime
C **Dm**
But when I see you out and a-bout, it's such a crime
Em **Dm**
If you should ever want to be loved by anyone
G
It's not unusual,

C
it happens every day.
Dm

No matter what you say

G **C**
You'll find it happens all the time

C
Love will never do
Dm

What you want it to

G / **Dm** **Em** / **Daug** **Dm** / **G**
G7 / **F** **Em7** / **Eb7** **Dm7** / **G7**

Why can't this crazy love be mi_____ne ?

Instrumental : **CM7 Dm7 CM7 Dm7 / G7**

C **Dm** / **G**
It's not unusual to be mad with anyone
C **Dm**
It's not unusual to be sad with anyone
Em **Dm**
But if I ever find that you've changed at any time
G **C** / **Dm**
It's not unusual to find out I'm in love with you.. who-o

Em / **Dm** **Em** / **Dm**
Whoa whoa whoa-whoa whoa whoa whoa whoa
Em / **Dm** **C(M7),,,**
Whoa whoa whoa whoa whoa

Intro : G / Gsus G / Gsus - G

G %

Busted flat in Baton Rouge, waitin' for a train

G D7

When I's feelin' near as faded as my jeans

D7 %

Bobby thumbed a diesel down just before it rained

D7 G / Gsus - G

And rode us all the way into New Or-leans

G %

I pulled my harpoon out of my dirty red bandana

G / G7 C

I's playin' soft while Bobby sang the blues

C G

Windshield wipers slappin' time, I was holdin' Bobby's hand in mine

D7 %

We sang every song that driver knew

C G

Freedom's just another word for nothin' left to lose

D7 G

Nothin', it ain't nothin' honey, if it ain't free

C G

And feelin' good was easy, lord, oh, when he sang the blues

D7 %

You know feelin' good was good enough for me

D7 G A

Good enough for me and my Bobby McGee

A %

From the Kentucky coal mines to the California sun

A E7

Yeah Bobby shared the secrets of my soul

E7 %

Through all kinds of weather, through everything we done

E7 A

Yeah Bobby baby kept me from the cold

A %

One day up near Salinas, lo-ord, I let him slip away

A / A7 D

He's lookin' for that home and I hope he finds it

D A

Well I'd trade all my tomorrows for one single yesterday

E7 %

To be holdin' Bobby's body next to mine

D A

Freedom's just another word for nothin' left to lose

E7 A

Nothin', and that's all that Bobby left me

D A

Well, feelin' good was easy, lo-o-ord, when he sang the blues

E7 %

And feelin' good was good enough for me

E7 A

Good enough for me and my Bobby McGee yeah

A % % % E7

La da da, la da daa, (bis) La da da da daa dadada Bobby McGee-ah

E7 % % % A

Laa li daa daa daa, (bis) Laa la laa la daada Bobby McGee-ah yeah

A % % % E7

La lila, lalila la lilala lilaa (bis) Hey now Bobby now now Bobby McGee

E7 % % % A

Lolo LO lolo LO lolaa lolo (bis) Hey now Bobby now now Bobby McGee

A

Lord, I called him my lover, I called him my man

A

I said I called him my lover, did the best I can

A E7

C'mon, hey now Bobby now, hey now Bobby McGee, yeah

E7 %

Lo lo lord, a lord, a lord, a lord, a lord, a lord oh

E7 A

Hey, hey-hey, Bobby McGee, lord

Coda: (x 4) A % % E7 % E7 % A

*I'd like to do a song, of great social and political import.
It goes like this..*

C **Am** **F** **C**
Oh Lord, won't you buy me a Mercedes Benz?
Am(7) **C** **G** **G7**
My friends all drive Porsches, I must make a-mends.
C **Am** **F** **C**
Worked hard all my lifetime, no help from my friends,
F **C** **G7** **C**
So oh! Lord, won't you buy me a Mercedes Benz?

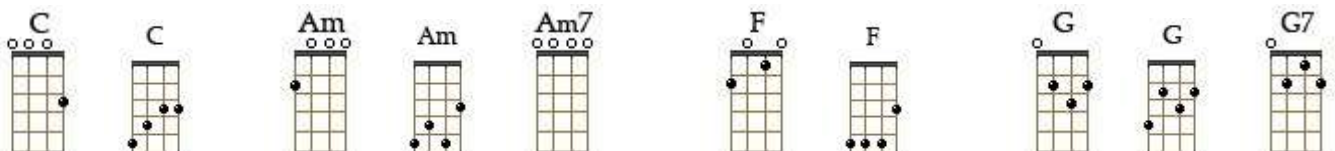
C **Am** **F** **C**
Oh Lord, won't you buy me a co-lor T V?
Am(7) **C** **G** **G7**
"Dialing for dollars" is trying to find me,
C **Am** **F** **C**
I wait for de-livery each day until three,
F **C** **G7** **C**
So oh Lord, won't you buy me a co-lor T V?

C **Am** **F** **C**
Oh Lord, won't you buy me a night on the town?
Am(7) **C** **G** **G7**
I'm counting on you, lord, please don't let me down.
C **Am** **F** **C**
Prove that you love me and buy the next round,
F **C** **G7** **C**
Oh Lord, won't you buy me a night on the town?

Everybody !

C **Am** **F** **C**
Oh Lord, won't you buy me a Mercedes Benz?
Am(7) **C** **G** **G7**
My friends all drive Porsches, I must make a-mends.
C **Am** **F** **C**
Worked hard all my lifetime, no help from my friends,
F **C** **G7...** **C...**
So oh! Lord, won't you buy me a Mercedes Benz?

That's it i . . .



Intro : Am G C % (x 2)

Riptide - Vance Joy

(½ mesure par accord)

D * D * * U D U

Couplets : Am G C %

1 - I was scared of dentists and the dark,

2 - There's this movie that I think you'll like,

Am G C %

I was scared of pretty girls and starting conver - sations,
this guy decides to quit his job and heads to New York City

Am G C %

Oh all my friends are turning green,
this cowboy's running from him-self.

Am G C %

You're the magicians as-sistant in their dreams.

And she's been living on the highest shelf.

PRE-CHORUS Am G C %

D * D * * U D U

Ah Ooooooh-oooooh-oooooh

Am G C.. (NC)

Ah Oo-oo-oooh, and they come unstuck

REFRAIN : Am G C

D * D U * U D U

Lady, running down to the riptide,

C Am

taken away to the dark side,

G C %

I wanna be your left hand man.

Am G C

I love you when you're singing that song and,

C Am

I got a lump in my throat 'cause

G C %

you're gonna sing the words wrong (couplet 2)

Instrumental : C (x 4)

A | ----- |
E | ---0-0-----0--- |
C | -2-----2----- |
G | -----0----- |

Pont :

Am % G %

D * D U * U D U

I just wanna, I just wanna know,

C % F %

If you're gonna, if you're gonna stay,

Am % G %

I just gotta, I just gotta know,

C % F... (NC)

I can't have it, I can't have it any other way

Am \ G \ C \ (NC)

I swear she's destined for the screen,

Am \ G \ C \ (NC)

Closest thing to Michelle Pfeiffer that you've ever seen, oh

Refrain... (x 3) < < <

Coda : (%) Am

I got a lump in my throat 'cause

G C...

you're gonna sing the words wrong

Em G

All around me are fa-miliar faces

D A

Worn out places – worn out faces

Em G

Bright and early for their daily races

D A

Going nowhere – going nowhere

Em G

Their tears are filling up their glasses

D A

No expression – no expression

Em G

Hide my head I want to drown my sorrow

D A (Block)

No tomorrow – no tomorrow

Em A Em

And I find it kinda funny, I find it kinda sad

A

The dreams in which I'm dying are the best I've ever had

Em**A****Em**

I find it hard to tell you, I find it hard to take

A (Block)

When people run in circles it's a very very

Em**A**

Ma_____ad world (x 2)

Em G

Children waiting for the day they feel good

D A

Happy birthday – happy birthday

Em G

Made to feel the way that every child should

D A

Sit and listen – sit and listen

Em G

Went to school and I was very nervous

D A

No one knew me – no one knew me

Em G

Hello teacher tell me what's my lesson

D A (Block)

Look right through me – look right through me

Em A Em

And I find it kinda funny, I find it kinda sad

A

The dreams in which I'm dying are the best I've ever had

Em**A****Em**

I find it hard to tell you, I find it hard to take

A (Block)

When people run in circles it's a very very

Em**A**

Ma_____ad world (x 2)

Em A

Enlarge your world

Em A...

Ma_____ad world

Intro x2

F	Am	Dm	Am	F	Am	Dm	Am
---	----	----	----	---	----	----	----

F	C7	F	Db7 - C7 -	F
---	----	---	------------	---

- I saw the splendor of the moonlight on Hono-lu -lu Bay

F	C7	F	Db7 - C7 -	F
---	----	---	------------	---

- There something tender in the moonlight on Hono-lu -lu Bay

Dm	Dm	Am	Am
----	----	----	----

- And all the beaches - are full of peaches - Who bring their ukes a-long

F	C7	F	Db7	C7
---	----	---	-----	----

- And in the glimmer of the moonlight They love to sing this song (If..)

REFRAIN

F	Am	Dm	C7	F	Am	Dm	F
---	----	----	----	---	----	----	---

If you like a ukulele Lady Ukulele Lady like-a you If

Gm7	C7	Gm7	C7	Gm7	C7	F
-----	----	-----	----	-----	----	---

you like to linger where it's shady Ukulele Lady linger too If

F	Am	Dm	C7	F	Am	Dm	F
---	----	----	----	---	----	----	---

You kiss a ukulele Lady While you promise ever to be true and

Gm7	C7	Gm7	C7	Gm7	C7	F
-----	----	-----	----	-----	----	---

she see an other uku-lele Lady fool a-round with you

Bb	Bb	F	F
----	----	---	---

Maybe she'll sight (or maybe not) Maybe she'll cry (an awful lot)

G	G7	C	C7
---	----	---	----

May be she'll find somebody else Bye an bye To

F	Am	Dm	C7	F	Am	Dm	F
---	----	----	----	---	----	----	---

sing to When it's cool and shady Where the tricky Wichy Wacky Woo

Gm7	C7	Gm7	C7	Gm7	C7	F	[+ F (5558)]
-----	----	-----	----	-----	----	---	--------------

If you like a Ukulele Lady Ukulele Lady like-a you (x2 en OUTRO)

F	C7	F	Db7 - C7 -	F
---	----	---	------------	---

She used to sing me by the moonlight on Hono-lu -lu Bay

F	C7	F	Db7 - C7 -	F
---	----	---	------------	---

Fond mem'rys cling to me by moonlight Althought I'm far a- way

Dm	Dm	Am	Am
----	----	----	----

- Someday I'm going - where eyes are glowin And lips are made to kiss

F	F	G7	C7
---	---	----	----

To see somebody in the moon -light And hear the song I miss..

Retour au REFRAIN jusqu'a Outro

Intro : **C / Em Am / F**
C / G Am / Fadd9 F
 2030
C Em F C
 Ooh.. ooh.. ooh ooh-ooh-ooh.. ooh..ooh..ooh.. ooh-ooh-ooh..
F E7 Am F
 Ooo..ooh.. ooh..ooh..ooh.. ooh-ooh-ooh.. ooh-ooh-ooh...

C Em F C
 Some - where over the rainbow Way up high
F C
 And the dreams that you dream of
G Am F
 Once in a lul - la-by__y__y y__y__y ooh..

C Em F C
 Some - where over the rainbow Blue birds fly
F C
 And the dreams that you dream of
G Am F
 Dreams really do come true oo-oo ooh-ooh-ooh..

C
Refrain : Some-day I'll wish u-pon a star
G Am F
 Wake up where the clouds are far be-hind me__e__eeh
C
 Where trouble melts like lemon drops
G Am F
 High above the chimney tops that's where you'll fi_nd me_ ooh..

C Em F C
 Some - where over the rainbow Blue birds fly
F C
 And the dream that you dare to
G Am F
 Oh why oh why can't I__i__i I__i__i ooh..

C
Refrain : Some-day I'll wish u-pon a star
G Am F
 Wake up where the clouds are far be-hind me__e__eeh
C
 Where trouble melts like lemon drops
G Am F
 High above the chimney tops that's where you'll fi_nd me_ ooh..

C Em F C
 Some - where over the rainbow Way up high
F C
 And the dream that you dare to
G Am F
 Why oh why can't I__i__i I__i__i

Coda : **C Em F C**
 Ooh.. ooh.. ooh ooh ooh-ooh..ooh ooh-ooh ooh-ooh..
F E7 Am F C...
 Ooooh.. ooh ooh ooh-ooh.. ooh-ah-ah eh-ah.. ah-ah-ah-ah-ah ah-ah-ha

Intro : * (picking : cordes 2/4 - 3 - 1 - 4 - 1 et 1/4 - 3 - 1 - 4 - 1)

(2 temps / mesure)

C % % % Am % % % C % % % Am % % %
 4 A-3---2---5---3---2---5---3---2---5---3---2---5---3---2---5---3---
 3 E-----
 2 C-0---0---0---0-----0---0---0---0-----
 1 G-----2---2---2---2-----2---2---2---2---

/ G C G Am %
 I close my eye
 G Dm Am Am / G
 only for a moment, and the moment's gone.
 C G Am %
 All my dreams
 G Dm Am %
 pass before my eyes, a cu-riosity.
 D G Am Am7
 Dust_ in the wind.
 D G Am Am / G
 All they are is dust in the wind.

C G Am %
 Same old song.
 G Dm Am Am / G
 Just a drop of water in an endless sea.
 C G Am %
 All we do
 G Dm Am %
 crumbles to the ground though we re-fuse to see.
 D G Am Am7
 Dust_ in the wind.
 D G Am % G %
 All we are is dust in the wi_____ ind_____
 F % F %
 Oh_____oho_____

Instrumental : x2 [Am % G % F % Am %]

* C % C % Am % Am % C % C % Am % Am Am / G
 Now

C G Am %
 Don't hang on
 G Dm Am Am / G
 Nothing lasts for-ever but the earth and sky. It
 C G Am %
 slips a - way.
 G Dm Am %
 All your money won't another minute buy-y__.

Coda :

D G Am Am7
 Dust_ in the wind.
 D G Am %
 All we are is dust in the wind
 All we are is dust in the
 D G Am Am7
 Dust_ in the wind
 wind Ev'ry thing is dust in the
 D G Am (ad lib)
 Ev 'rything is dust in the wind.
 Wind..

A-3---2---5---3---2---5---3---
 G-2---2---2---2---2---2---2---

Nightcall – Kavinsky (D-DU-UDU)

Intro: ||: **Am** **G** **F** **Dm** :|| 2x

A|-----3-----3-----2-----2-----0-----0-----0-----0-----0-----0-----|
 E|-----0-----0-----0-----0-----3-----3-----3-----1-----1-----1-----1-----1-----1-----|
 C|-----0-----0-----0-----0-----2-----2-----2-----0-----0-----0-----2-----2-----2-----|

Am **G** **F** **Dm** **(Am)**
 I'm giving you a night call to tell you how I feel
(We'll go all all all night long)

Am **G** **F** **Dm** **(Am)**
 I want to drive you through the night, down the hills
(We'll go all all all night long)

Am **G** **F** **Dm** **(Am)**
 I'm gonna tell you something you don't want to hear
(We'll go all all all night long)

Am **G** **F** **Dm** **(F)**
 I'm gonna show you where it's dark, but have no fear
(We'll go all all all night long)

Chorus: (2x) **F** **G** **Em** **F**
 There something inside you It's hard to explain
F **G** **Em** **F**
 They're talking about you boy But you're still the same

Am **G** **F** **Dm** **(Am)**
 I'm giving you a night call to tell you how I feel
(We'll go all all all night long)

Am **G** **F** **Dm** **(Am)**
 I want to drive you through the night, down the hills
(We'll go all all all night long)

Am **G** **F** **Dm** **(Am)**
 I'm gonna tell you something you don't want to hear
(We'll go all all all night long)

Am **G** **F** **Dm** **(F)**
 I'm gonna show you where it's dark, but have no fear
(We'll go all all all night long)

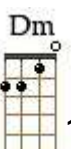
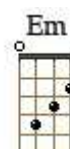
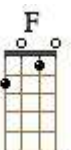
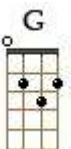
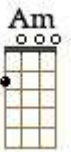
Chorus (2x)

Outro: **F** **G** **(Em)**
 There something inside you
(There something inside you)

Em **F** **(F)**
 It's hard to explain
(It's hard to explain)

F **G** **(Em)**
 They're talking about you boy
(They're talking about you boy)

Em **F**
 But you're still the same



||: **F** **G** **Em** **F** :|| 3x then fade

KEANE - Somewhere only we know

C5(0033) C4(0013) Gsus4(0233) Cmaj7(0002)

Intro : X2 C C5 / C4 - C Dm / Dm - Dm7 Gsus4 / G - Gsus4

C... Cmaj7... Dm... Gsus4... / G... - Gsus4...

I walked across an empty land I knew the pathway like the back of my haaaaand

C... Cmaj7... Dm... Gsus4... / G...- Gsus4...

I felt the earth beneath my feet Sat by the river, and it made me compleeeeeete

Am... Em... Dm... F... / Gsus4.... - G...

Oh, simple thing, where have you gone? I'm getting old, and I need something to rely on

Am... Em... Dm... F... / Gsus4...- G...

So tell me when you're gonna let me in I'm getting tired, and I need somewhere to begin

C Cmaj7 Dm Gsus4 / G - Gsus4

I came across a fallen tree I felt the branches of it looking at me

C Cmaj7 Dm Gsus4 / G - Gsus4

Is this the place we used to love? Is this the place that I've been dreaming oooof?

Am Em Dm F / Gsus4 - G

Oh, simple thing, where have you gone? I'm getting old, and I need something to rely on

Am Em Dm F / Gsus4 - G

So tell me when you're gonna let me in I'm getting tired, and I need somewhere to begin

F Cmaj7 / C - Cmaj7 F Cmaj7 / C - Cmaj7

And if you have a minute, why don't we go Talk about it somewhere only we know?

F C / Cmaj7

This could be the end of everything

Dm G / C F#11(2012) Cmaj7 Dm Gsus4 / Gsus4 - G

So why don't we go Somewhere only we know? Somewhere only we know?

Am Em Dm F / Gsus4 - G

Oh, simple thing, where have you gone? I'm getting old, and I need something to rely on

Am Em Dm F / Gsus4 - G

So tell me when you're gonna let me in I'm getting tired, and I need somewhere to begin

F Cmaj7 / C - Cmaj7 F Cmaj7 / C - Cmaj7

And if you have a minute, why don't we go Talk about it somewhere only we know?

F C / Cmaj7

This could be the end of everything

Dm Dm / G

So why don't we go? So why don't we go?

Instru : Dm C F C F

Em Dm

This could be the end of everything So why don't we go

G / C F#11 Cmaj7 Dm Gsus4 / G C5...

Somewhere only we know Somewhere only we know Somewhere only we know?

Intro :

A	%	F#m	%
D	E	A	%

When the

A	%	F#m	%
night	has come	And the land is dark	And the

D	E	A	%
moon	is the only	light we'll see	No, I

A	%	F#m	%
won't	be a-fraid,	No, I won't	be a-fraid

Just as

D	E	A	%
Long	as you stand	stand by me	So, darling, darling

A	%	F#m	%
stand	by me	Oh, stand	by me.

Oh

D	E	A	%
stand,	stand by me,	Stand by me	If the

A	%	F#m	%
Sky	that we look upon	Should tumble and fall	Or the

D	E	A	%
Moutain	should crumble	to the sea	I won't

A	%	F#m	%
Cry	I won't cry	No I won't	shed a tear

just as

D	E	A	%
Long	as you stand	stand by me	And, darling, darling

A	%	F#m	%
stand	by me	Oh, stand	by me.

Oh

D	E	A	%
stand,	stand by me,	Stand by me	

Instrumental:

A	%	F#m	%
D	E	A	%

A	%	F#m	%
D	E	A	%

And, darling, darling

A	%	F#m	%
stand	by me	Oh, stand	by me.

Oh

D	E	A	%
stand,	stand by me,	Stand by me	Whenever you're in trouble

Just

A	%	F#m	%
Stand	by me	Oho stand	by me

Stand

D	E	A	A.
by me	Stand by me	Stand by me	Stand by me

Intro: (x 2) **Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A**

Dm C7 F C7
 The taxman's taken all my dough, an' left me in my stately home,
A / A7 Aaug / A Dm
 lazing on a sunny after - noon.

(Dm) **C7 F C7**
 And I can't sail my yacht he's ta-ken ev' ry-thing I've got.
A / A7 Aaug / A Dm %
 All I've got 's this sunny after - noon.

D7 % G7 %
 Save me, save me, save me from this squeeze,
C % F A7
 I've got a big fat mamma tryin' to break me.

Dm G Dm G7 / C7
 And I love to live so pleasantly, live this life of luxu - ry
F A7 Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A
 lazing on a sunny after-noon, in summer-time
Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A
 in summer-time, in summer-time.

Dm C7 F C7
 My girlfriend's gone off with my car, and gone back to her ma and pa
A / A7 Aaug / A Dm
 telling tales of drunkenness and cru-elty.
 (Dm) **C7 F C7**
 Now I'm sitting here, sipping at my ice-cold beer,
A / A7 Aaug / A Dm %
 lazing on a sunny after - noon.

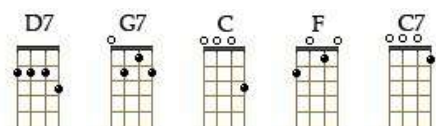
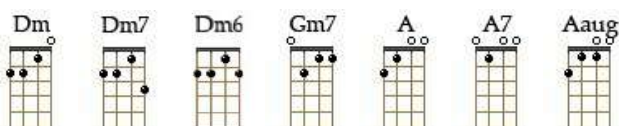
D7 % G7 %
 Help me, help me, help me sail a-way,
C7 % F A7
 you give me two good reasons why I ought to stay.

Dm G Dm G7 / C7
 'Cause I love to live so pleasantly, live this life of luxu - ry
F A7 Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A
 lazing on a sunny after-noon, in summer-time,
Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A
 in summer-time, in summer-time

D7 % G7 %
 Save me, save me, save me from this squeeze,
C7 % F A7
 I've got a big fat mamma tryin' to break me.

Dm G Dm G7 / C7
 And I love to live so pleasantly, live this life of luxu - ry
F A7 Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A
 lazing on a sunny after-noon, in summer-time,
Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A
 in summer-time, in summer-time

Coda **Dm / Dm7 Dm6 / Gm7 A / A7 Aaug / A Dm,,,**
 in summer-time, in summer-time.



Baby, get on my cadillac
Oh, no, I wanna dance my cha cha. . .

Intro: **Em D Em D - CM7 / D**
A-2---2---0-0---0---0---2---2---0-0-2-2-0-
2 x { **E**---3---3---3-----3---3-----
C---4---4-----4---4-----

**Em D \ Em D \ **
A-----2-3-2-----5-----2-3-2-----5-5-5-
E---3-----3-----2-2---3-----3-----2-2-2-
C-4-----4-2---2-2---4-----4-2---2-2-2-

Em D Em D - CM7 / D
A-2---2---0-0---0---0---2---2---0-0-2-2-0-
2 x { **E**---3---3---3-----3---3-----
C---4---4-----4---4-----

CM7 D C D
Listen to this magic sound Baby, you just can't feel down
CM7 D C D
Rock' n' Roll, rhythm and blues Honey, you don't need to choose

CM7 D C D
Join me so in my dreams Shining fish and lovely scenes
CM7 D C D
If you know where to go Stand by me in my fantasy

Pont: **Em** 1 & 2 & 3 & 4 & **Em** 1 & 2 & 3 & 4 & **Em** 1 & 2 & 3 & 4 & **Em** 1 & 2 & 3 & 4 &
Em \ / **Em** - **D** \ **Em** - **D** \ / **Em** \ **Em** \ / **Em** - **D** \ **Em** - **C** \ / **D** \

Refrain: (4 x) **Em D**
I wanna dance, Do you like cha cha cha?
Em D
Let's make a romance on my cha

Instrumental: **C** \ \ **D** \ **C** \ \ **D** \

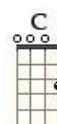
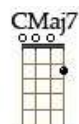
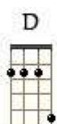
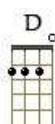
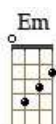
CM7 D C D
Everywhere it's spreading out People are moving at this sound
CM7 D C D
Standing close, We'll excite In this magic sweet night

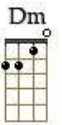
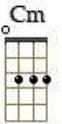
Pont: **Em** \ / **Em** - **D** \ **Em** - **D** \ / **Em** \ **Em** \ / **Em** - **D** \ **Em** - **C** \ / **D** \

Refrain: (2 x) **Em D**
I wanna dance, Do you like cha cha cha?
Em D
Let's make a romance on my cha

Instrumental: (2 x) **Em Em - D / Em Em Em - C / D**

Coda: (ad lib to fade) **Em D**
I wanna dance, Do you like cha cha cha?
Em D
Let's make a romance on my cha



Intro: (2 x): **Cm Gm Dm Gm****Cm**
Yo no bailo la cumbia, abandono el suelo **Gm****Dm**
Y me entrego al aire que vas de-jando Yo me convierto en tu de-seo **Gm****Cm**
Yo no rompí el cristal Fue la luna roja, la loba en celo **Gm****Dm**
Fueron tus dedos que me tocaron y se vol-vieron **Gm**Refrain : **Cm**
Vie__ne de tí, viene de mí, vie-ne del viento **Gm****Dm**
No miento es un senti-miento__ Es un senti-miento__ **Gm****Cm**
Vie__ne de tí, viene de mí, vie-ne del viento **Gm****Dm**
No miento es un senti-miento__ Es un senti-miento__ **Gm****Cm**
En San Fernando fumé un poquito Fue lluvia seca no fue delito **Gm****Dm**
Hoy que no necesito a nadie yo te pre-ciso__ **Gm****Cm**
Dime que no rompiste la madru-gada **Gm****Dm**
Que no te fuiste que desper-tar la próxima vez no será tan triste__ **Gm**Refrain : **Cm**
Vie__ne de tí, viene de mí, vie-ne del viento **Gm****Dm**
No miento es un senti-miento__ Es un senti-miento__ **Gm****Cm**
Vie__ne de tí, viene de mí, vie-ne del viento **Gm****Dm**
No miento es un senti-miento__ Es un senti-miento__ **Gm**Instrumental (2 x): **Cm Gm Dm Gm****Cm...**
U__na luz, no más que una luz, querida, **Gm...**
Dm...
una luz tor-cida, que en el desierto cambio mi vida__**Cm**
Cama-rada de rebelión florcita ma-cumba en la despedida **Gm**
Dm
no digas siempre__, no digas nunca__ **Gm**Refrain : **Cm**
Vie__ne de tí, viene de mí, vie-ne del viento **Gm****Dm**
No miento es un senti-miento__ Es un senti-miento__ **Gm****Cm**
Vie__ne de tí, viene de mí, vie-ne del viento **Gm****Dm**
No miento es un senti-miento__ Es un senti-miento__ **Gm**Coda (4 x): **Cm Gm Dm Gm** finir sur **Gm...**

Shallow - Lady Gaga / Bradley Cooper

Intro : Em / D G C G / D Em / D G

Em / D G C G / D
Tell me something girl... Are you happy in this modern world?
Em / D G C G / D
Or do you need more? Is there something else you're searching for?
Em / D G C G / D Em / D G
I'm fall-in' In all the good times I find myself longin' for change
C G / D Em / D G Em / D G
And in the bad times I fear myself

Em / D G C G / D
Tell me something boy... Aren't you tired tryin' to fill that void
Em / D G C G / D
Or do you need more? Ain't it hard keeping it so hardcore
Em / D G C G / D Em / D G
I'm fall-in' In all the good times I find myself longin' for change
C G / D
And in the bad times I fear myself

Am D G / D Em
I'm off the deep end, watch as I dive in I'll never meet the ground
Am D G / D Em
Crash through the surface, where they can't hurt us We're far from the shallow now

Am D G / D Em
In the sha-ha-sha-ha-low In the sha-ha-sha-la-la-la-low
Am D G / D Em
In the sha-ha-sha-ha-ha-low We're far from the shallow now

Em Bm D A Em Bm D A
Woaaaaaaaah Woaaaaaaaaaaaaaaaaaaaaahhhh

Am D G / D Em
I'm off the deep end, watch as I dive in I'll never meet the ground
Am D G / D Em
Crash through the surface, where they can't hurt us We're far from the shallow now

Am D G / D Em
In the sha-ha-sha-ha-low In the sha-ha-sha-la-la-la-low
Am D G / D Em Em...
In the sha-ha-sha-ha-ha-low We're far from the shallow now

Am **F**
That Arizona sky burning in your eyes

C **G**
You look at me and, babe, I wanna catch on fire

Am **F**
It's buried in my soul like California gold

C **G**
You found the light in me that I couldn't find

Refrain: **F** **C**
So when I'm all choked up and I can't find the words

Am **G - Gsus2 / G** 1 2 & 3 4
Every time we say goodbye baby, it hurts

1 2 & 3 4 **F \ - G \ / Am ** **F \ - G \ / C **
When the sun_ goes down And the band_ won't play

**F \ / G ** **C **
I'll al_ ways__ re-mem_ber us this way

Am **F - Fsus2 / F**
Lovers in the night poets trying to write

C **G**
We don't know how to rhyme but damn we try

Am **F - Fsus2 / F**
But all_ I really know_ you're where I wanna go_

C **G - Gsus4 / G**
The part_ of_ me_ that's you_ will never die_

Refrain: **F** **C - Csus4 / C**
So when I'm all choked up and I can't find the words_

Am **G - Gsus2 / G**
Every time we say goodbye baby, it hurts_

F - G / Am **F - G / C**
When the sun_ goes down_ And the band_ won't play_

F / G **Bb / Bbsus4 - Bb**
I'll al_ ways__ re-mem_ber us this way_ Oh_, yeah

Pont: **F** (*Fadd9*) **C**
I don't wanna be just a memory, ba_by, yeah

Bb
Hoo-oo-oo, hoo-oo-oo, oo - oo.

F
Hoo-oo-oo, hoo-oo-oo, oo - oo.

G
Hoo-oo-oo, hoo-oo-oo, oo - oo____

Refrain: **F** **C - Csus4 / C**
So when I'm all choked up and I can't find the words_

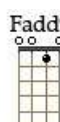
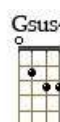
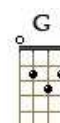
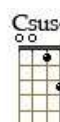
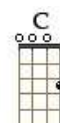
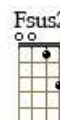
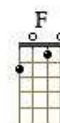
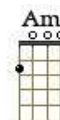
Am **G - Gsus4 / G**
Every time we say goodbye baby, it hurts_

F - G / Am **F - G / C**
When the sun_ goes down_ And the band_ won't play_

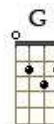
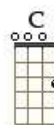
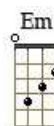
F / G **Am**
I'll al_ ways__ re-mem_ber us this way_ Wo-o-yeah!

Coda: **F \ - G \ / Am ** **F \ - G \ / C **
When you loo_k at me_ and the whole world fades

F... / G... **NC** **NC / F...** **Bb... / F...** **C...**
I'll al_ ways__ re-mem_ber us_ this way_ ooo.. mmm_____



That Arizona sky burning in your eyes
 You look at me and, babe, I wanna catch on fire
 It's buried in my soul like California gold
 You found the light in me that I couldn't find



Refrain:

So when I'm all choked up and I can't find the words
 Every time we say goodbye baby, it hurts
 When the sun goes down And the band won't play
 I'll always re-mem-ber us this way

1 2 & 3 4

Lovers in the night poets trying to write
 We don't know how to rhyme but damn we try
 But all I really know you're where I wanna go
 The part of me that's you will never die

Refrain:

So when I'm all choked up and I can't find the words
 Every time we say goodbye baby, it hurts
 When the sun goes down And the band won't play
 I'll always re-mem-ber us this way - Oh, yeah

Pont:

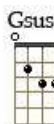
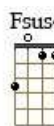
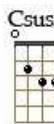
I don't wanna be just a memory, ba-by, yeah
 Hoo-oo-oo, hoo-oo-oo, oo - oo.
 Hoo-oo-oo, hoo-oo-oo, oo - oo.
 Hoo-oo-oo, hoo-oo-oo, oo - oo.

Refrain:

So when I'm all choked up and I can't find the words
 Every time we say goodbye baby, it hurts
 When the sun goes down And the band won't play
 I'll always re-mem-ber us this way Wo-o-yeah!

Coda:

When you look at me and the whole world fades
 I'll always re-mem-ber us this way ooo.. mmm



Intro: (x 2) **F G Em F**

Dm7 / C Dm7 / C Dm7 / C Dm7 / C
 Lying in my bed, I hear the clock tick and think of you.
Dm7 / C Dm7 / C Dm7 / C Dm7 / C
 Caught up in circ - les, con-fu - sion is nothing new.
F / G Em / F G Em
 Flash back, warm nights, almost left be-hind.
F / G Em / F G
 Suit - case of memo - ries... Time after...

Dm7 / C Dm7 / C Dm7 / C Dm7 / C
 Some times you picture me, I'm walk - ing too far a-head.
Dm7 / C Dm7 / C Dm7 / C Dm7 / C
 You're calling to me, I can't hear what you've said.
F / G Em / F G Em
 Then you say, Go slow, I fall be-hind.
F / G Em / F
 The second hand un-winds.

Refrain: (x 2) **G Am7 Fadd9 / G C**
 If you're lost, you can look and you will find me time after time.
G Am7 Fadd9 / G C
 If you fall I will catch you, I 'll be waiting time after time.

Instrumental: (x 2) **F G Em F**

Dm7 / C Dm7 / C Dm7 / C Dm7 / C
 Af - ter my picture fades and dark - ness has turned to grey,
Dm7 / C Dm7 / C Dm7 / C Dm7 / C
 Watch - ing through win - dows, you're wonde-ring if I'm ok - ay.
F / G Em / F G Em
 Se - crets stol - en from deep in-side,
F / G Em / F
 The drum beats out of time.

Refrain: (x 2) **G Am7 Fadd9 / G C**
 If you're lost, you can look and you will find me time after time.
G Am7 Fadd9 / G C
 If you fall I will catch you, I 'll be waiting time after time.

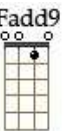
Instrumental: (x 2) **G Am7 Fadd9 / G C**

Pont: **F / G Em / F G Em**
 You say, Go slow, I fall be-hind.
F / G Em / F
 The second hand un-winds.

Refrain: (x 2) **G Am7 Fadd9 / G C**
 If you're lost, you can look and you will find me time after time.
G Am7 Fadd9 / G C
 If you fall I will catch you, I 'll be waiting time after time.

Coda: (Fade)

Fadd9 / G C Fadd9 / G C Fadd9 / G C Fadd9 / G C
 Time after time. Time after time. Time after time. Time after time.



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